NEW ENGLAND WATERCOLOR SOCIETY

Promoting Excellence in Aqua Media since 1885



GALLERY EXHIBITION SCHEDULE 2023_____

New England Watercolor Gallery at Plymouth Center for the Arts 11 North Street, Plymouth, MA 02360

Jan - March: Wednesday - Sunday, 11am - 3pm April - December:: Wednesday - Saturday, 10am-4 pm Sunday 1-4pm

Closed: December 24, 2023- January 7, 2024

Signature Membership in New England Watercolor Society

Any artist residing in New England who has been accepted into four (4) New England Watercolor Society biennial exhibitions (one of which must be a NEWS North American Open show) can become a Signature Artist Member.

Acceptances into <u>NEWS Gallery Exhibitions</u> do not count towards qualifying entries for Signature Membership status.

Associate Memberships are available. For information contact: Art@EJBarnes.com

Please visit our website at: newenglandwatercolorsociety.org

Liability

Neither the New England Watercolor Society nor the Plymouth Center for the Arts shall be held liable for any loss or damage.

Submissions newenglandwatercolorsociety.org NEW ENGLAND WATERCOLOR SOCIETY 11 North Street Plymouth, MA 02360 ADDRESS SERVICE REQUESTED

2023

NEW ENGLAND WATERCOLOR SOCIETY Juried Gallery Exhibition Schedule

INSTRUCTORS SHOW- Jan 13 - Mar 2

December 15 - Entries Due December 22 - Accepted works posted on the NEWS website January 12 - Drop off, 12-2pm

Due to a conflict there will be no reception for this show March 2 - Pick Up, 12-2pm

SPRING INTO ART Mar 3 - May 4

Show open to all members

Feb 2 - Entries Due Feb 9 - Accepted works posted on the NEWS website March 2 - Drop off, 12-2pm March 16 - Reception and Awards 6 to 8 pm May 4 - Pick Up, 12-2pm

WORKS BY SIGNATURE MEMBERS - May 5 - July 6

April 6 - Entries Due April 13 - Accepted works posted on the NEWS website May 4 - Drop off, 12-2pm June 15th Reception and Awards, 6 to 8 PM July 6 - Pick Up, 12-2pm

CELEBRATING NEW ENGLAND - Jul 7 - Sept 7 Show Open to All Members

June 8 - Entries Due June 15 - Accepted works posted on the NEWS website July 6 - Drop off, 12-2pm July 27 Reception and Awards, 6 - 8 pm September 7 - Pick Up, 12-2pm

WORKS BY ASSOCIATE MEMBERS- Sep 8 - Nov 2

August 10 - Entries Due August 17 -Works posted on the NEWS website September 7 - Drop off, 12-2pm Reception and Awards, TBD November 2 - Pick up, 12-2pm

ALL MEMBERS SHOW - Nov 3 - Jan 10, 2024

October 5 - Entries Due October 12 -Accepted works posted on the NEWS website November 2 - Drop off, 12-2pm Dec 7 - Reception and Awards, 6 - 8 pm January 11, 2024 - Pick Up, 12-2pm

Brushes with Nature Show will be scheduled January/February 2024

*See the NOTES section for details

Eligibility

- Artists must be an Associate or Signature Member of NEWS to enter NEWS Gallery Exhibitions.
- All work must be painted with aqua media including watercolor, acrylic, casein, egg tempera, gouache and inks, and painted on unvarnished paper or synthetic paper such as Yupo.
- No photocopies, color laser prints, multiple prints, pastels or computer generated work.
- Work may not have been created in a class or workshop under a teacher's supervision.
- The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by the image submitted.
- All work must be for sale.
- No changes in pricing information may be made after
- acceptance.
- Art may not be withdrawn early.
- Art may be taken at time of purchases; a replacement painting is requested from the artist for the show.
- Artwork may <u>not</u> have been exhibited at PCA, but <u>may</u> have been exhibited in a past New England Watercolor Society exhibition.
- COMPLETE REGULATIONS ONLINE AT: newenglandwatercolorsociety.org
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Submission of Entries

- Submit images and pay entry fee online via https://client.smarterentry.com/NEWS
- Submit your image files not greater than 4MB. The image should not be less than 2000 pixels on the longest side.

Entry Fees

NEWS Members and Associate Members

\$20 one entry, \$25 two entries, \$30 three entries. Entry fees are collected at the time of entering images. Please be sure your membership dues are paid for the year before entering.

Notification of Acceptance & Awards

Except the Instructors Show, all NEWS Associate & Signature Members exhibits will be juried for three \$100 Awards of Merit as noted.

Framing of Accepted Work

White and off-white mats only, not more than 10% value. Mats must be a minimum of 2 inches wide unless work is floated in the frame. All work must be framed under Plexiglas.

Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED. Size limitation of 30"in width, not a fraction more,

based on outside measurement of frame.

Delivery of Accepted Work

<u>Hand delivered artwork</u> must be received during specified hours. See schedule on left.

<u>Shipped works</u> must be received prior to drop off date, have a prepaid return postage label and a NEWS@PCA form in triplicate enclosed. Please ship works to NEWS Gallery, 11 North St, Plymouth, MA 02360

Sales

A 40% commission will be retained by NEWS to be split with PCA on all sales. Paintings will be sold at the price originally stated. No changes will be accepted. No Price On Request (POR) and no Not For Sale (NFS).

Return of Work

Work must be picked up at the PCA following the show at the stated pick up date. Shipped works will be repacked and returned to the shipper after the exhibition.

Note

It is the obligation of artists to exhibit accepted works. Failure to exhibit accepted work will result in non-acceptance to the following eligible NEWS Gallery Show. NEWS and PCA reserve the right to photograph or use digital images for publicity purposes. Acceptances into NEWS Gallery Shows do not count towards qualifying entries for Signature Membership status.

*The Brushes with Nature Show is exclusively open to artists who participated in the 2023 Brushes With Nature events. Submitted artwork must have been completed during one of the scheduled Plein air outings, or started in the field and completed in the studio.