



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell
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NEWS 125th ANNIVERSARY MEMBERS' EXHIBITION

We thank you very much for making our 125th Anniversary Show at the Plymouth Center for the Arts an outstanding success. It was one of the finest exhibitions NEWS has ever organized. There were 345 people at the opening! What a birthday party! The gallery had a constant flow of visitors and people were amazed at the beautiful work. The volunteer members of the Plymouth Center for the Arts were all very enthusiastic about our presence there. To celebrate the success of this historic show, we plan to create a CD of all the paintings in the 125th Exhibition after receiving permission from the artists and their families. This CD will provide a historical record, and make all these wonderful images available to NEWS for educational use. NEWS is a non-profit organization, and this is a non-profit endeavor. The CD should be available at the annual meeting in March.

— Show Notes continued on page 2

MESSAGE FROM THE PRESIDENT

Hi everyone,

I am so proud of NEWS for the amazing 125th Anniversary Exhibit we held in Plymouth. Attendance was through the roof. Over 335 people attended the opening, and daily visitors were numerous. Thanks to all of you who participated, and to those who loaned us important works by past members. Thanks go out to all the satellite delivery people and to **Sharon Wooding** and **Deb Edmiston Miller** for the wonderful food and flowers at the reception. Thanks most of all to my hard working committee, **Anne Belson, Mary Callahan, Joan Griswold, Nancy Howell, Wendy Hale, Andrew Kusmin,** and **Ann Murphy**. I hope you all got to see the show. We are producing a CD of all the images, which will be available to our membership in the spring.

Our national show at the North Shore Art Assoc. was also very well attended and received. Thanks again to **Judy Metcalf** for chairing that show. Congratulations go out to the winners, several of whom are NEWS members. Our next exhibit is the Annual Small Works Show at the Emmanuel Church in December, chaired by **Dawn Evans Scaltreto**.

Hope to see you there,

— *Becky Haletky, President*

MEMBERS NEWS

Frank Costantino exhibited over 50 pieces of plein-air and fine art watercolors, including architectural illustrations, in two galleries at the Hooper Mansion, Marblehead Arts Association (MAA) in May; he lectured on Architectural Drawing, and demonstrated a still life. In an exchange with MAA's sister group, he exhibited a still life in Grasse, France during July. Frank's work is now in two galleries in New Jersey, The Artists Framers in Cranford, and the Design Domaine Gallery in Bernardsville. A painting of Boston's Longfellow Bridge, *Drifting Raft on A Drizzly Day*, was juried in the 34 Annual International Open of the North East Watercolor Society, in Kent Ct. With acceptance in this show, Frank has become a Signature Member in the other NEWS. Together with an artist, and resort owners, Frank helped found and organize the inaugural North Bennington Plein Air Competition, held early September in North Bennington, Vermont. Included among the 24 invited artists from the Northeast, some Society members participated in the four day activities, and it was an unqualified success. The second annual competition will be held in September 2011, with David Macauley as the Awards Juror. Frank also participated and sold his piece in the Hingham Center Plein Air Invitational Exhibit, South St. Gallery, Hingham. In October, Frank conducted a live demo of the champion English Lassie (sheep) dog, Brando, at the NEWS Biennial Show, Gloucester, MA. Eleven of his recent works were in the Charles River Conservancy's Volume 2 Summer Edition of River Stories, a collection of poems & stories about the Charles River. Sponsored by Art New England, he is

Our thanks go to **Nancy Sargent Howell** and **Andrew Kusmin** for their gallery talk and to **Frederick Kubitz** for his demonstration. Kudos to **Becky Haletky** for chairing the show, and to **Joan Griswold** for pulling so many paintings out of secret hiding places!

12th BIENNIAL NORTH AMERICAN OPEN SHOW

The 12th Biennial North American Open show was hosted by the North Shore Arts Association in Gloucester, MA. during the month of October. We had 558 paintings submitted from 255 artists and 91 paintings were accepted for the exhibition. Our judge, **John Salminen AWS** also conducted a workshop that quickly filled to capacity. Thanks to **Anne Belson** and **Barbara Donnelly**, **NEWS** was able to present \$5,550 in cash and merchandise awards.

The reception was well attended and there was a steady stream of visitors to see the exhibition during the month. Close to fifty people attend each of our two demonstrations. The audience enjoyed watching **Frank Costantino** paint a portrait of a dog and **Bob Norieka** was lively and entertaining as usual. There were four works sold during the show: paintings by **Kevin Wyman**, **Catherine Hearing**, **Eva Lynn Loy** and **Janet Hobbs**.

Judy Metcalfe, Chair

Congratulations to our Award winners

New England Watercolor Society First Place Award

Donald Stoltenberg *Bridge Beams*

Mary Bryan Award for Traditional Landscape, Seascape or Cityscape

Robert Hsiung *Downtown Crossing*

New England Watercolor Society Second Place Award

Denise Athanas *Making A Connection*

New England Watercolor Society Third Place Award

David Maxwell *Stacked*

Loring Coleman Award

Pat Cook *Conversation LIII*

Stanhope Framers Award

Cindy Brabec-King *Launders Soap*

Jack Saveron Memorial Award for Innovative Work

Janet Hobbs *Parking Space*

Image Resolution Award

Joye Moon *Breezy Day*

Ruth Wynn Memorial Award

Carolyn Latanision *Flamenco Recital II*

M. Graham & Company Award

Julie Blanchard *Lunch Break*

Winsor & Newton Award

Carlton Plummer *Sawmill Silhouette*

The Canson Fine Papers Award

Raymond Andreotti *The Descendant*

Art Supplies Wholesale of Beverly Award

Michael E. Vermette *Tying The Scallop*

Cheap Joe's Award

Jack Rowe *Field Painter 2*

Airfloat Award

Nancy M. Stark *Aunt Grace and the Girls*

exhibiting seven works at the Top Notch Resort Gallery, Stowe, VT through December. Three works were accepted in Hingham's South Street Gallery small paintings show, and two in Marblehead Arts Association Member's Show, both run through the end of this year. Two works were accepted in the New England Arts for Animals (NEAFA) 3rd annual show at the Fernwood Gallery in Norwell, MA, on view until January. His public-selected cat drawing is one of 14 featured animal pieces in their 2011 calendar. Frank also exhibited in the 125th Anniversary NEWS Show in Plymouth, and the small works show at the Emmanuel Church. Three watercolors are included in the Canvas Fine Arts Christmas Show at the Thomas Moser Showroom Gallery, Arlington St., Boston, with 22 Boston area artists, until the end of 2011.

Michael Domina exhibited two paintings at the Quincy Art Fest in September. He had an open studio in October. His abstract paintings are exhibited at the Archer West Gallery in Quincy, MA. He is also exhibiting at Framers Edge Inc. in Braintree, MA. In September he was in a show called "Just Trees" at the Art and Soul gallery, Scituate, MA. For information on his workshops, michaeldomina.com. He is offering a cyber sale through December 18, all original watercolors, 11 x 15 inches for \$30 each, including shipping. To view, click on the following link: <http://gallery.me.com/michaeldomina#100182&bgcolor=black&view=grid>

Evelyn Dunphy has been accepted into the Audubon Artists 68th Annual Juried Exhibition at the Salmagundi Club of New York. Dunphy's work was also exhibited at the National Arts Club in New York, and the Rhode Island Watercolor Society's National Show.

Marla Greenfield won 2nd place, the Ruth Findley Memorial Award, at the 2010 Rhode Island Watercolor Society 17th Annual National Watermedia Competition for her piece *Flower by The Stones*. There will be an article about her in December in the Winter 2011 American Artist Watercolor Magazine.

Wendy Hale exhibited in the RIWS National Show and in the South Shore Art Center's National Exhibit "Body Language" this fall. Her painting *Party Guests* won an Honorable Mention at the Cape Cod Art Association's New England Show and *Lacing Up* won an Honorable Mention at the RIWS "Winter" exhibit.

Becky Haletky won numerous awards this year, including the Fuji Wright Memorial Award at the RIWS National Juried Show, the gold medal at NEWS Spring Members Show and two popular vote prizes at regional arts festivals. Her watercolors are currently on exhibit at the South Shore Conservatory of Music Gallery in Hingham, with two other watercolorists, Mary Smith and Maureen Brookfield. Becky's next workshop will be in County Mayo, Ireland from Sept. 7-17, 2011. There are still spaces left on this fun and exciting trip. Her 2012 workshop will be at her new location, the island of Santorini, Greece. For more information go to artbecko.com.

Stephen Holland received an Honorable Mention in the North River Juried Show, Best in Show and First Place in watercolor in the Pembroke Juried show, First Place in watercolor Plymouth Guild Juried show. Stephen is very proud to have been accepted as a signature member of the New England Watercolor Society.

Nancy Howell held an open studio at her studio in November.

Robert Mesrop's painting, *Low Tide-Maine*, has been chosen as a finalist in the Artists Magazine's 27th Annual Competition. *On The River* was juried into the North East Watercolor Society's 34 Annual International Exhibit.

Sally Sawyer Mitchell had a painting accepted in the National Show at Cape Cod Art Association, and another accepted in the Juried All New England competition and received a special award of Best Contemporary Painting. She also had two paintings accepted in the Cahoon Museum of American Art in a national show.

Mary Jo Rines will exhibit "Contemporary Watercolors" at the Gallery at Newbury Court in Concord MA through Jan. 11. Flowers, chickens, new shell paintings, and some geometric abstract pieces will be included.

Karol Wyckoff won First Place in the Prima Vera Exhibit at the Visual Arts Center, Punta Gorda, FL. She represented the Copley Society with *Tack to the Finish* in their Art in the Village on Cape Cod. She won the People's Choice Award for *Opacity* at the Cape Cod Art Association National Show. *Lighthouse Solitude* was accepted in the American Society of Marine Artists North Exhibit "From Sea to Shining Sea" traveling exhibit. She exhibited

SMALL WORKS AT THE EMMANUEL CHURCH

15 Newbury Street, Boston, MA 02116

December 3–19, 2010

Hours:

Friday 11am – 4pm; Saturday & Sunday 1pm – 5pm

Signature Members have framed and shrink wrapped paintings for this sales opportunity. If you have the chance, come in and see it it looks great!

Our thanks to **Dawn Scaltreto** for chairing this show!

THE ANNUAL MEETING will take place on March 20, 2011 at the Doubletree Inn in Waltham, MA. Peter Spataro will be doing a demonstration. He is an entertaining demonstrator, fun to watch and very informative. He will also give a workshop at the E. T. Wright Building in Rockland in March. More information to follow. We plan on having CDs of the 125th Anniversary Show available at this time.

PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is carolynlats@verizon.net

THE NEWS WEBSITE

newenglandwatercolorssociety.org

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email Steve Hamlin, Webmaster – shamlin@crocker.com.

Newbury Street at the NEWS 125th Anniversary Show. She exhibited *Respite* in the NEWS North Shore Art Association Show. *Hopper Moonrise* and *Fishmoon* were accepted in the national exhibit at the Cahoon Museum in Cotuit, MA. She held a two week solo show at the Cape Cod Cultural Center titled "My Town." She won a merit award for *Opacity* at the Charlotte County's Harvest of Art Exhibit in Florida.

ASSOCIATE MEMBERS NEWS

Jane Calandrella Blagden's digital photograph, *Jane's Stuff*, was juried in the 11th Roddy Show at the Concord Art Association. It was juried by Victoria Munroe from Victoria Munroe Fine Art, Boston, MA. Her acrylic painting, *Away We Go*, was juried into the Cambridge Art Association 66th Members' Prize Show. **Arthur Dion**, Director of the Gallery NAGA was the juror.

Maureen Brookfield is exhibiting at the South Shore Conservatory, Hingham, MA through February 28th, 2011. Reception: December 12, 2 – 4pm.

Judith Freeman Clark had a painting, *Breakfast Pals*, accepted in the 16th Annual Juried Exhibition at the Zullo Gallery, Medfield MA.

Marjorie Glick's work was featured on the cover of the October issue of Watercolor Artist Magazine and had a feature article written by Meredith Lewis about her work in the same issue. She will be teaching a watercolor plein-air workshop in Stonington, ME, August 7 – 12, 2011. This fall, she exhibited her watercolors with the Orr's Island Artists group in an exhibit called "Watercolors at Orr's" at Amazing Things Art Center, Natick, MA.

Need Art Supplies?

If you log on to our website newenglandwatercolorssociety.org and click on the Dick Blick logo, you can order your supplies online. With every order made through our website, Dick Blick will donate 10% of the purchase to New England Watercolor Society — it's a great way to buy your supplies and support our organization at the same time.

— Our Condolences —

- To the family and friends of **Jim Hooley** who passed on October 23rd. To read his obituary: <http://www.wickedlocal.com/canton/topstories/x1385880116/Canton-watercolor-artist-Jim-Hooley-dies-at-age-97>
- To the family and friends of **Terry O'Maley** who passed on November 4th.
- To the family and friends of **Judi Wagner**; she passed away after a bout with cancer. She juried the NEWS show a few years ago and many of the NEWS artists have studied with her. She will be sorely missed.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.

wendyhalenews@gmail.com

**Deadline for submission is the first day of
March, June, September and December.**

Al Albrektson



IT WAS AUTUMN, 1922 AND I WAS THREE YEARS OLD; we had just arrived to America, emigrating from Sweden — my parents, three sisters and me, the youngest of the Albrektson family — and that as the beginning of a wonderful life for me, a life that I have enjoyed into my 90th year! Not that my life has been without problems; there have been serious ones — but who doesn't travel the road without some bumps?

Mostly my life has been blessed with a wonderful supportive family, some modest accomplishments and a life filled with art. My interest in art has introduced me to many friends and presented me with many opportunities throughout my lifetime.

Early on I recognized that my ability to draw earned me plaudits from my class mates and encouragement from my teachers — and into my senior year in high school I envisioned myself becoming one of the great magazine illustrators of the day! Upon graduation from high school I enrolled as a freshman at the Rhode Island School of Design (RISD) — hardly the school then that it has become today! Beginning my sophomore year at RISD, I majored in Graphic design, envisioning myself now as becoming the great advertising design genius of the age! As I was completing my junior year, war was going on in Europe and young men here in the USA were being drafted into the Army. I was one of the many chosen and was drafted into the army in August of '41. I saw action in the Pacific — Saigon and the Philippines and was preparing for the invasion of Japan when the war ended. By December 1945 I was home for Christmas. Instead of completing my senior year at RISD an opportunity came along that landed me a job in the art department of a Providence Ad Agency — and it was here that I met my wife-to-be. We married and raised two wonderful children, a boy and a girl — and I stayed on at the agency for 28 years, eventually becoming executive art director.

At this point, I decided to go into business for myself, so I started Albrektson Studio — supplying art and design to the advertising industry. We had our own clients and also worked with the local ad agencies.

After 17 years, I left Albrektson Studio, turned the business over to two of the people who worked there — this left me more time to pursue my hobby, watercolor, which up to now was

only a “sometime thing” since so much of my time had been consumed by business. It also gave my wife and me time to travel — which we did — Europe, Hawaii, the Caribbean, etc.

I also had time to take workshops with some of the painters whose work I admired — Carlton Plummer, Don Stone, Frank Webb, Tony Couch and Tony Van Hasselt.

After a while, having improved my painting skills I was invited to teach a class at the Rhode Island Watercolor Society (RIWS) — that was almost 18 years ago and I am teaching classes still! I've also taught watercolor classes at the Providence Art Club, Wideford Art Association and done numerous outdoor workshops, mainly in the New England area.

In addition to being a member of the New England Watercolor Society, I also belong to the Providence Art Club and one of my proudest achievements there was to receive the prestigious Art Club Medal — given in recognition of service to the club. I'm a life member of the RIWS and belong also to the Rockport Art Association and the North Shore Arts Association plus I am one of the founding members of the Art League of Rhode Island.

Unfortunately in 2008 I lost my dear wife after 61 years of marriage and I miss her acutely — I can only say that painting and my association with painters has helped along the way.

So in conclusion I have to say that art has been one of the dominant factors of my life — introduced me to many friends and presented me with many opportunities — I feel amply fortunate and blessed — as my story continues.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

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