



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## Notes SHOW

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell  
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### 12th BIENNIAL NORTH AMERICAN OPEN SHOW

North Shore Arts Association  
11 Pirates' Lane, Gloucester, MA  
September 24 – October 24, 2010  
Opening Reception, Sat., October 3,  
1:30pm–3:30pm

**John Salminen** juried the show. He selected 91 paintings out of 556. He will be giving a workshop in September at the Association in Gloucester. If you haven't been to Gloucester, take this opportunity to visit this quaint fishing village while seeing our show. Several activities are planned as follows:

- Saturday, October 9, Gallery Talk, **Judy Metcalf**, 2pm
- Sunday, October 10, Demonstration, **Frank Cosantino**, 2–4pm
- Sunday, October 17, Demonstration, **Robert Noreika**, 2–4pm

Thank you **Judy Metcalf** for chairing this show!

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### MESSAGE FROM THE PRESIDENT

Hi everyone,

I hope you are all had a wonderful summer. Now that fall is upon us, NEWS has exciting shows in the works. Our 12th Biennial National Show will open at the North Shore Arts Association on Sept. 24, with a reception and awards on October 3. I would like to thank **Judy Metcalf** for chairing the show and **Jack Haran** for the difficult job of accepting the digital entries and running the workshop. I would also like to thank our judge, **John Salminen**, for choosing an exciting show.

NEWS is also working on the 125th Anniversary Members Invitational, which will take place at the Plymouth Guild for the Arts from Oct. 20 to Nov. 14. Current and past Signature Members will be featured in this historic exhibit. I want to thank my committee: **Joan Griswold, Andrew Kusmin, Nancy Howell, Anne Belson, Ann Murphy, Mary Callahan** and **Wendy Hale**. The opening reception will be on Saturday, October 23 from 1pm–3pm.

Hope to see you at these shows,

— *Becky Haletky, President*

### MEMBERS NEWS

**Ray Andreotti** won the First Place Honor Award in Watercolor at the Academic Artists Association 60th Annual National Exhibition in Springfield, MA, and the Santia Associates Award at the Academic Artists Association Members Show. He had a solo show of 25 watercolors at The Tower Hill Botanic Garden's Milton Gallery, Boylston, MA, Aug. 2 – Sept. 12.

**Anne Belson** held an open studio in July. Her new website is [annebelsonstudio.com](http://annebelsonstudio.com).

**Frank Costantino** did a live portrait painting at the South St Gallery, Hingham, MA in June.

**Mike Domina** will be teaching classes at Duxbury Art Association and at Quincy Art Association this fall. He was part of the open studio tour this summer in Hull.

**Wendy Hale** was commissioned to make a sculpture for the entrance lobby of the Performing Arts Center in Duxbury, MA. After a year of engineering feats, the mobile, spanning 20 feet wide and 20 feet tall, has been successfully installed. She won Third Prize at the Red, White & Blue Show at Rhode Island Watercolor Society, and won an Honorable Mention at Cape Cod Art Association's All New England Exhibition. She will be exhibiting in the Rhode Island Watercolor Society's 17th National Show. She was selected for exhibit at the Pembroke Arts Festival Juried Show, Rhode Island Watercolor Society's "Anything Goes" and "New England" juried exhibits.

**Nancy Davis Johnson's** watercolor painting on YUPO, *Island Ledge Garden*, was accepted in the

## NEWS 125th ANNIVERSARY MEMBERS' EXHIBITION

Plymouth Guild for the Arts  
11 North Street, Plymouth, MA  
October 20–November 14, 2010

Opening Reception, October 23, 1pm–3pm

**IT'S OUR BIRTHDAY!** We are very excited about this exhibit to be held in Plymouth at a busy time of year for this historic town. The board has gathered paintings from members past and present, many famous; we have 140 paintings in this celebratory exhibit! Our thanks go to **Becky Haletky** for taking the lead, and to **Joan Griswold** for finding so many paintings!

Dates for events are as follows:

- Saturday, October 30, Gallery Talk,  
**Andrew Kusmin & Nancy Howell**, 1pm
- Sunday, November 7, Demonstration,  
**Fritz Kubitz**, 1pm

## SMALL WORKS AT THE EMMANUEL CHURCH

Newbury Street, Boston, MA  
December 3-19, 2010

Signature Members may submit up to 5 framed paintings and 5 shrink wrapped pieces for this sales opportunity. Our thanks to **Dawn Scaltreto** for chairing this show!

## PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is [carolynlats@verizon.net](mailto:carolynlats@verizon.net)

## THE NEWS WEBSITE

[newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email Steve Hamlin, Webmaster – [shamlin@crocker.com](mailto:shamlin@crocker.com).

San Diego Watercolor Society's 30th Annual International Exhibition in October at their headquarters in San Diego.

**Mike Mazer** recently won the Howard Curtis Memorial Award for Excellence in Marine Painting at the North Shore Arts Association, Exhibition IV, Gloucester, MA; 2nd Place Award of Excellence, from the Taos National Exhibition of American Watercolor XIV; First Place from the Stoughton Art Association Members Show, and an Honorable Mention from the Cape Cod Art Association's National Show in June. One of his marine paintings of the New Bedford Waterfront was chosen and purchased by the New Bedford Whaling Museum for their permanent collection. He is presently exhibiting his marine paintings in the following exhibitions: 31st Mystic International Exhibition, Mystic, CT; International Society of Marine Painters, International Waters Exhibit, Ventura County Maritime Museum, CA; The Inaugural Exhibition of the 2010 Coast Guard Art Collection (2 paintings selected for their permanent collection), currently on view at Federal Hall Memorial, NYC; Philadelphia Watercolor Society, 110th International Exhibition of Works on Paper, Goggleworks Center for the Arts, Reading, PA; Pennsylvania Watercolor Society's 31st National Exhibition, Warren, PA; Paint the Parks Top 100 exhibition; the 12th Annual Summer All Media Juried Online International Art Exhibition, Upstream People Gallery, Omaha, NE (5 paintings); Cape Cod Art Association's All New England Exhibition; Rhode Island Watercolor Society's 17th National. His work is included in the book "The Artistic Touch 4" published by Creative Arts Press, 2010, now available in bookstores. The Massachusetts Maritime Academy has selected two of Mike's paintings depicting their training ship The Enterprise (now the T.S. Kennedy), into their permanent collection.

**Sally Sawyer Mitchell** was accepted in the Cape Cod Art Association National Show; the painting is titled *Evolution Earth*.

**Bob Norieka's** painting *Catfish with Turtle* was acquired by the New Britain Museum of American Art. Bob gave a demonstration with June Webster.

**Peter Spataro** will be holding classes in Naples this fall, and he has a Caribbean Watercolor Cruise. He still has room for four more! The dates are November 14 – 21, 2010. [Peterspataroart@aol.com](mailto:Peterspataroart@aol.com).

**Marilyn Swift** was invited to participate in the Door County (Wisconsin) Plein Air Festival painting week this July, where her watercolors were selected for an Artists' Choice Award. In addition, this summer at the North Shore Arts Association she won the Winsor & Newton Award and the Aldro Hibbard Memorial Award, as well as the Joseph Santoro Memorial Award at the Rockport Art Association.

## ASSOCIATE MEMBERS NEWS

**Jane Blagden** exhibited three acrylic paintings, *Inside Out*, *Springtime* and *Untitled VII* in May in the Images of Arlington: Mystery & Magic Show at Arlington Center for the Arts.

**Maureen Brookfield's** painting *Out to Pasture* won 2nd Place Watercolor at the Pembroke Arts Festival in August. This painting has also been accepted in the Catherine Lorillard Wolfe Art Club's 114th Annual Open Juried Show to be held at the National Arts Club in New York. The show will run October 5 – 29, 2010. Maureen will also be participating in a three person watercolor show at the South Shore Conservatory, One Conservatory Drive, Hingham from Nov. 3, 2010 – Feb. 28, 2011.

**Kathy Ferrara** received Honorable Mentions at the Pembroke Arts Festival and the Duxbury Midsummer Exhibit.

**Joan V. Jarman** had 4 miniature paintings juried in the 18th Annual International Miniature show in the Parklane Gallery in Kirkland, Washington and had successful sales.

# Gracia Dayton



SINCE EARLY CHILDHOOD WHEN I DREW ALL OVER MY NEWLY WALL-PAPERED BEDROOM with a set of Prang crayons a creative spark was ignited which has lasted my lifetime.

When selecting a college in the 50's, Skidmore College was the only Liberal Arts college that offered a program in art.

Thus my choice was made.

Following four years of college, I married and spent two years in San Francisco where Bruce was stationed in the Navy. I taught in the public school system there until the birth of our first child. After the Navy we returned to the Boston area and settled in Lexington.

I began taking courses in printmaking with Don Stoltenberg at DeCordova Museum. I worked in this field for ten years until an injury to my back forced me to rethink creating art with a less strenuous medium. Watercolor was the answer and has held me in its spell for 30 years.

Landscapes provide me with an endless menu of inspiration — the changing seasons, times of day and the weather. My technique is to begin a painting with the paper wet and complete the piece with glazes with the paper dry. This process is a constant challenge to balance an image with both abstract and representational qualities.

Although watercolor is my chosen favorite medium, I have had a press for many years and have ongoing workshops for fellow printmakers for three sessions during the year.

**Steve Lush** won the Lehmann Memorial Award for his marine watercolor entry, *The Dog Watch*, as part of the 2010 Transparent Watercolor Society of America's National Exhibition at the Kenosha Public Museum, Kenosha, WI.

**Sandy O'Connor** recently became an Associate Artist member of the Copley Society in Boston where she won a jurors award for her watercolor, *Pearl of Cotuit*. She also won First Place and Best in Show in the All New England Exhibition at the Cape Cod Art Association. She was accepted in the Transparent Watercolor Society's 34th Annual National Exhibition, and the New England Watercolor Society's 12th Biennial North American Open Show. Her work is currently featured in the North Light Books series, "The Best of Watercolor: Splash 11 – New Directions" and was selected to appear in their next edition, "Splash 12 – Celebrating Artistic Vision," due out in May, 2011.

**Betty Rogers** won an Award of Excellence in the Member's Show at the South Shore Art Center Art Festival.

**Sue St. John** has a new eBook and DVD for artists. The eBook and DVD are titled "A Walk Into Abstracts" and "How Did They Do That?" The book and DVD show 58 abstract artists from various states. Each artist has one or two images along with their working process from beginning to end. This book shows many styles, techniques, colors and applications. For information go to: [awalkintoabstracts.com](http://awalkintoabstracts.com)

**Evelyn "Susie" Slater's** painting *Moondoggie & Me* was chosen for an International Show at the Cahoon Museum of American Art in Cotuit, MA. Out of 92 artists submitting 177 paintings, only 24 were selected.

## WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Gail Donnelly**  
142 Village Drive Ext  
Georgia, VT 05454

**Kevin Wyman**  
82 Irving Street  
Waltham, MA 02451

### PLEASE NOTE:

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.*

**wendyhalenews@gmail.com**

**Deadline for submission is the first day of  
March, June, September and December.**

## NEWS CONTACTS

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