



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion  
annazana@gmail.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### REGIONAL SHOW — ART COMPLEX MUSEUM, DUXBURY, MA

September 13, 2009 – January 24, 2010  
189 Alden Street, Duxbury, MA 02331  
Hours: Wednesday – Sunday 1–4pm  
Telephone 781-934 6634

**Frank Federico** juried this show and held an exciting three-day workshop. I have a note from him for you all. "There's an old saying in art: Everyone's a winner!!! In my selections, I looked for uniqueness, diversity, and technical excellence. It was difficult to trim down the entries to 60 from 340 images as there were many competent paintings entered, but it was accomplished. I feel that it is an exciting presentation and all that entered should be proud of their New England Watercolor Society, respectfully, Frank Federico, Judge"

The Art Complex Museum is a large contemporary museum with a beautiful exhibition space tucked in the scenic Duxbury woods. It is a major art destination on the South Shore. Take the time to come see the show, it really is fabulous. We have a

### MESSAGE FROM THE PRESIDENT

Hello Everyone,

I hope you had a wonderful summer with lots of painting opportunities. Our regional juried show opened with a reception and awards ceremony Sunday, Sept. 20th at the Duxbury Art Complex Museum. Congratulations to the accepted artists and award winners. I would like to thank **Wendy Hale**, **Jack Haran** and **Anne Belson** for their tireless work on the show. The **Frank Federico** workshop was a success as well. We have some exciting ideas for upcoming exhibits, starting with another small works show at the Emmanuel Church Gallery in November.

*Happy painting!*

— *Becky Haletky, President*

### WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Judith Freeman Clark**  
97 Deerfield Avenue  
Westwood, MA 02090

**Heather Crowley**  
137 Willow Road  
East Kingston, NH 03827

**Robert Farrell**  
9 W. Broadway, Unit 418  
South Boston, MA 02127

**Michael Milburn**  
19 Jefferson Street  
Newton, MA 02458

### MEMBERS NEWS

**Raymond Andreotti** was awarded The C. Gordon Harris Award at the Rhode Island Watercolor Society, 113th Annual Artist Members' Show in May 2009. He received The Winsor & Newton Award for Watercolor at the Academic Artist Association, 59th Annual National Exhibition held at the Karen Sprague Cultural Center, AIC, Springfield, MA. He won Best in Show, at the Hopkinton Cultural Arts Alliance, Annual "Arts in Bloom Show."

**Anne Belson** had paintings accepted into the Pennsylvania Watercolor Society's 30th Annual Juried Exhibition at Goggleworks Center for the Arts in Reading, PA (August/September 2009) and The Rhode Island Watercolor Society's 16th Annual National Watermedia Competition in October, 2009. She achieved Juried Gallery Artist status at Cape Cod Art Association in Barnstable, MA in 2009. Anne will be part of a three-person exhibition at South Shore Conservatory of Music in Hingham, MA from November, 2009 – February 2010.

**Michael Domina** held an open studio & open house celebration in July at his Hull, MA location. One of his cow paintings will be hanging in the Art Complex Museum in Duxbury, MA from Sept 13 through Jan 24, 2010.

**Evelyn Dunphy** has been selected to be the first Visiting Artist in the history of Baxter State Park in Maine. Her paintings of Katahdin were instrumental in the campaign to purchase Katahdin Lake and add it to the park. Her painting *Island Home* will be exhibited in "Waterways and Marine Masters," the juried show at Art of the Sea Gallery in South Thomaston, Maine.

**Maria Greenfield** has her paintings at the Lincoln Library, Lincoln MA for the month of September.

**Wendy Hale** was awarded Second Place in Watercolor at the Plymouth Guild Annual Juried Show. She received an Honorable Mention at the Cape Cod Art Association Founders' Exhibit. Wendy was commissioned to create a sculpture for the Duxbury Performing Arts Center. *Breath* is a steel mobile sculpture, 19 feet wide and 20 feet tall. It will hang in the lobby area as a permanent installation.

**Becky Haletky** won several awards over the summer, including Best in Show at the Pembroke Arts Festival. She and her paintings were featured on a Fox 25 News Zip Trip to Pembroke on a rainy early morning in July. Her workshop in Counties Mayo and Donegal, Ireland was a rousing success. Her next workshop will be in Venice, Italy, May 4–13, 2010. Becky's paintings will be featured in a one woman show called "Journeys" at The Norumbega Point Gallery in Weston from Sept. 16 through Oct. 30, with a reception on Oct. 18. Her Ireland and Venice groups will have an exhibit called "Timescapes" at the James Library in Norwell in December. For more information go to [www.artbecko.com](http://www.artbecko.com).

**Nancy Howell** is offering one day Wednesday workshops, the second

Wednesday of each month. For information 781-545-8443.

**Mike Mazer's** 'tale of two': Mike had two paintings accepted in the International Society of Marine Painters exhibition at the Ventura Maritime Museum where he won two awards. Two of his paintings in the collection of the USCG were part of an international exhibition (total 25 paintings) at the Zeeland Maritime Museum in Vlissingen Holland to represent the 400th anniversary of the European founding of New York (New Amsterdam) by Henry Hudson for the Dutch West Indies Co. Twenty-two of his maritime paintings of the South Coast were on exhibit in a one-man invitational at the Cape Cod Museum of Art in Dennis, Mass from March–May. That exhibition was the first to be sponsored by the Arthur W. McMurtry Memorial Fund of the CCMA Endowment Fund established to support an annual exhibition of a living artist expected to merit national attention. Two maritime paintings were accepted in the Watercolor U.S.A 2009 exhibition at the Springfield Art Museum in MO, and he has two paintings in the 16th Annual Maritime Exhibition at the Coos Art Museum, Oregon. Mike's work will also be included at the Pritzker Military Library in Chicago in the fall as part of a Coast Guard Art Exhibit. He is also exhibiting in the Signature Members Show with the Rhode Island Watercolor Society and was accepted into the New England Watercolor Society's Regional exhibition at the Art Complex Museum in Duxbury, MA.

**Elaine Wentworth** won Best Interpretation of the Sublime category at the Fenimore Art Museum's second annual "Taste of the Sublime" exhibit in Cooperstown.

## ARTIST PROFILE

# Elaine Wentworth



I WAS AN ACTIVE CHILD, RACING AROUND ON MY HEAD, ETC. BUT THE MOMENT I CAME INDOORS, I went to my crayons and paper. From age eleven I lived near Denver, but spent summers with my grandparents in Boston. From twelve to seventeen, I took young people's art classes at the Boston Museum. Those summer months the museum featured many watercolors by Sargent, Winslow Homer and others. There were no art classes in my small high school, but I always knew I wanted to study art. I graduated in 1942, the beginning years of World War II, and went to work, waiting to join the service at age 20. At night I went to Denver University art classes.

In 1944, I went to Ketchikan in Southeastern Alaska, and worked for the US Army Signal Corps as a teletype and radio fone operator. I loved the misty landscape. I tried to paint it but was frustrated not understanding perspective. After the war, I came East and spent the next four years at the School of the Museum of Fine Arts in Boston, graduating in 1950. I majored in printmaking under the wonderful teacher Ture Bengtz. Watercolor was not taught at all, but I still attempted painting on my own, with some better results now that I could draw with perspective.

I had to earn a living and discovered that my ability to draw figures enabled me to work at fashion illustration which was a lucrative career then. It was at this time I met Murray Wentworth. He graduated from the Art Institute in 1950 and was in commercial illustration in Boston. We met through a classmate of his who worked with me. As he said, the best thing that came of our advertising careers was meeting each other. We had fifty five wonderful years together, sharing out struggles and accomplishments to become professional painters and teachers in watercolor. At one stage we had our own watercolor workshop in Maine. Our child Janet grew up to become an accomplished artist.

I became a member of NEWS, the Guild of Boston Artists, and the American Watercolor Society and have taught watercolor classes on my own. My favorite award will always be the Gold Metal of Honor for *Tide Pool* at the 100 anniversary of NEWS in 1986. My second favorite is Best in Show & Charles Fox Purchase Prize, Farnsworth Museum, Rockland, ME, 1977. I illustrated *The Lighthouse Keeper's Daughter* with sixteen watercolors published by Little Brown in 1987. Later it was republished and still is ongoing by Mystic Seaport Museum Publisher. I've always loved painting outdoors, striving for a strong basic design. Especially liking to paint the ocean, we were fortunate to spend many summers in a cabin right on the deep water ledges in Port Clyde, ME. Early on I had been influenced by MacIvor Reddie, watching him paint the sea on location in Cohasset, MA. Now living in Oneonta, New York, I continue to exhibit at the Boston Guild.

## ASSOCIATE MEMBERS NEWS

**Eleanor Bounous'** painting *Lace* was accepted to hang at the Hudson Valley Art Association 78th Annual Exhibit held at the Ridgewood Art Institute, NJ.

**Kathy Ferrara** received First Place in Watercolor in the Duxbury Art Association Midsummer Show.

**Linda Murray** had an exhibit "Root Works" at Harvard's Arnold Arboretum during June and July. This exhibit featured 15 large format watercolor paintings of trees. Her tree paintings will also be featured at the Harmon and Barton's gallery on Congress Street in Portland during the month of October. An opening reception will be held during the Portland First Friday Art Walk on October 2nd.

**Julie Siler Ollander** is part of a group called "21 in Truro." They paint together in Truro each year on the Cape. Last year, some of them went to Truro, England to paint. Julie coordinated and curated a show for the "21" as part of the 300th anniversary of the town of Truro, MA. Truro Historical Society, Highland Museum, Truro, MA presents "Truro Truro," an exhibition of nearly 100 paintings comparing the Truro, MA area to the Truro, Cornwall, England area in August and September. Articles appear in the July, Cape Arts Review depicting the story of the trip, and the July, Provincetown Banner Insert celebrating the 300th Anniversary and the Truro visit.

**Colette Paul** was awarded Best in Show at the 79th Northern Vermont Artist Association Annual Juried Show at the Bryan Memorial Gallery, Jeffersonville, VT. She had two paintings juried in l'International d'Art Miniature 5th Edition, Presbytere Saint-Nicolas, Levis, Quebec. She was juried in Paint the Parks Second 100 National Competition, Paint America Association, Topeka, Kansas and is the featured artist at the 2009 Champlain Valley Exposition, Essex Jct, VT.

**Betty A. Twiss** was cover artist for the Orleans Visitors Guide, 2009, by Thompson's Printing. Her watercolor, *Eben Cummings' Rake, 1902* was also featured in the Orleans Historical Society Summer Exhibit, "Rock Harbor, History of a Tidal Creek." Orleans is only a small town, but the summer visitors are constant enough for Thompson's to print sixty thousand copies! The former owner told her it was their best cover ever. The picture was juried into the 2005 NEWS national show in Saco, Maine.

### PLEASE NOTE:

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.*

**wendyhalenews@gmail.com**

### Deadline dates listed below

Winter 2009 — December 1      Summer 2010 — June 1  
Spring 2010 — March 1      Fall 2010 — September 1

— Show Notes continued from front

gallery talk with three NEWS artists, **Wendy Hale, Robert Hsiung** and **Richard Sabin**, October 25th, and two painting demonstrations: **Frank Costantino**, November 8, and **Paul George**, December 13. All events are at 1:30pm at the Art Complex Museum.

— Wendy Hale, Chairman

### CONGRATULATIONS TO OUR AWARD WINNERS!

- **First Place Award**  
Gretchen Holesvosky, *Well Worn*
- **Second Place Award**  
Terry Brooks, *Girls Just Wanna Have Fun*
- **Third Place Award**  
Laurie Rothrock, *Lavender Field*
- **The Paul Strisik Memorial Award**  
Bob Noreika, *Tommy's*
- **The Marshall Joyce Memorial Award**  
Judy Metcalf, *Embrace*
- **The Virginia Avery Award**  
Donald Stoltenburg, *View from a London Bus*
- **The Glenn Jorgensen Award for Excellence in a Landscape Painting**  
Robert Mesrop, *Low Tide, Maine*
- **Honorable Mention**  
Stephen Holland, *Dock at Digby*
- **Honorable Mention**  
Antonia Marshall, *Vintage Hats*
- **Honorable Mention**  
Peg Scully, *Jenkin's Farm*
- **Honorable Mention**  
Mary Lizotte, *Feather*

### PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of our other art organizations, thereby advertising NEWS for free. Please take the time to email **Carolyn Latanision**, carolynlats@verizon.net

### SMALL WORKS MEMBERS' SHOW AT THE EMMANUEL CHURCH — Nov. 20 – Dec. 20, 2009

NEWS will be holding its second Small Works Show this fall at the Emmanuel Church. Signature Members will be receiving a prospectus soon. There will be no jurying, no awards and no reception. The goal is holiday sales! We sold many last year!

A "small work" is 300 square inches maximum including the frame. Most standard 11 x 14 and 12 x 16-inch frames will meet this requirement. Delivery of paintings (up to three per artist) is Monday, November 16, 10am-2pm. The show will open on Friday, November 20. The hours of the show will be Fridays, 11am-4pm, Saturdays and Sundays, 1-5pm.

The final day will be Sunday, December 20 with pickup 4-5pm after the show closes and the following day, Monday, December 21, 10am-12pm. Our thanks goes to **Sharon Wooding** for chairing this show!

# NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190  
Burlington, MA 01803-6190

RETURN SERVICE REQUESTED

**FALL 2009  
NEWSLETTER**

## The NEWS website

[newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

Check out the gallery page on the web site! You can view all works from the Regional Show 2009 at the Art Complex Museum in Duxbury, MA, recent shows and check on upcoming events. There's an archive of past newsletters and you can have your own website linked. We have a signature Members' page and an Associate Members' page with complete lists of current members. All you need to do to have your link added is email your web address or a link to the Webmaster. Your membership must be maintained in good standing to continue to enjoy this new benefit. Your comments are always welcome — just email Steve Hamlin, Webmaster at [shamlin@crocker.com](mailto:shamlin@crocker.com).

## NEWS CONTACTS

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