

Susan Rustad Smith

SusarRustadSmith.com

Srustadsmith2@gmail.com



A former educator, Susan has been painting watercolors for over thirty years. She has a B.S. from the University of Minnesota and has studied painting with numerous instructors in Boston, Florida and Minnesota including Cheng Khee Chee, Ann Abgott, Susanna Spann, Rose Edin, Brigit O'Connor, Michael Holter and David Smith. She works primarily in watercolor and acrylics. Susan enjoys photography as part of the process of designing her paintings. Traveling to Europe, the Caribbean and around the US has also inspired some of her work.

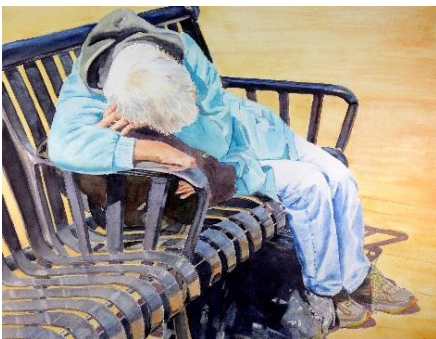


Bass Head Harbor 16 x 20



Gotteberg Cottage 12 x 20

Susan is a member of the Watercolor Connection, a Signature Member of the New England Watercolor Society and a Signature Member of the Rhode Island Watercolor Society. Her paintings have been exhibited at the Concord Art Association's Frances Roddy Competition, the Fountain Street Fine Arts Gallery, Arts-Bridge "Art in the Hall", the Duxbury Arts Association, the Rhode Island Watercolor Society, the New England Watercolor Society, the Woodshed Gallery, the Sherborn Inn, the Winsor School in Boston, the Holmes Beach Library in Florida, the Manatee Art Center in Florida, the Danforth Museum of Art in Framingham, the Grace Chapel Art Gallery, the Art Walk in Natick, the Natick Artists Open Studios, the Natick Community and Senior Center and on the Natick Commons.



After The Parade 16 x 20



Vintage Motors 28 x 36



Cohasset Coastline 16 x 20

Artist statement:

Nature provides an unending source of inspiration and the beginning foundations for much of my work. The process and challenge of capturing light, color and texture in watercolor continues to hold interest and appeal. Watercolor itself is a surprising and sinuous medium: its very nature is changeable and can be unpredictable, often leading to some unexpectedly delightful results. When I drop in color on wet paper, I love watching the colors mix and flow to create new shades rather than premixing on my palette. I love the creative process of combining paint and water to express the subject matter and my emotions.

I am in awe of the spiritual aspect of nature and art. Everything could have been designed in shades of gray but instead we are startled and captured by unending colorful displays. The artist and the viewer share discernment and the ability to create and enjoy the art. I feel totally blessed to be painting and participating in a creative process which brings enjoyment to others as well as myself.



Carved Fautist 28 x 36



Cortez Fishing Shack 28 x 36



Urban Anqel 36 x 28



Vintage Trolling 36 x 28