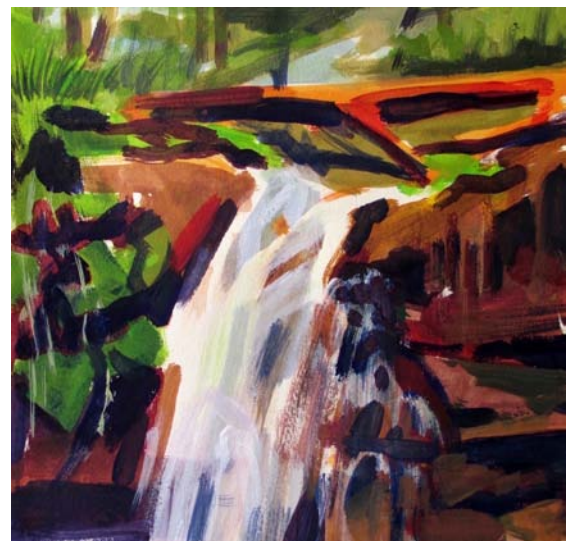
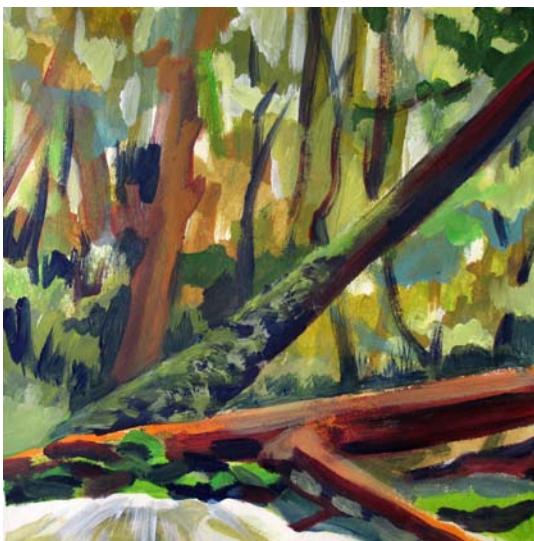


Claudia Michael

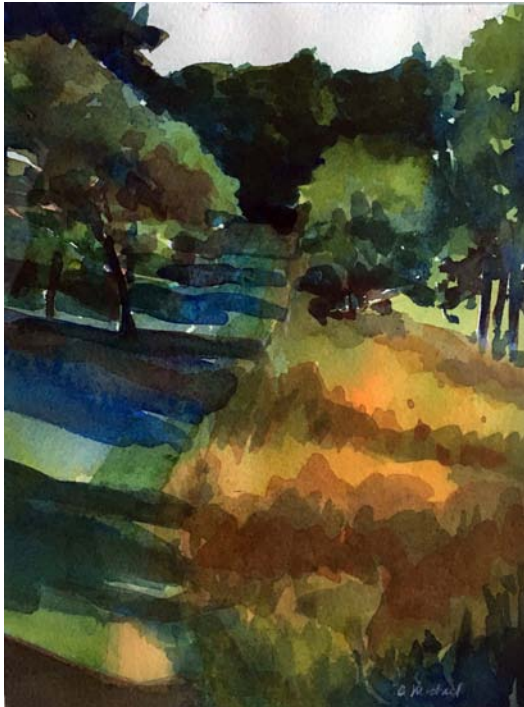
I paint interpretations of color and light using elemental structures as they relate to the landscape. While I strive for honesty, I allow an emotional response to influence what I know about painting the natural world.

My visual narrative reflects the transient qualities of nature and the perception of beauty. The portrayal of the natural world in art has been a metaphor for the temporal existence of humanity since the early Renaissance. My paintings are place specific yet are realizations of personal time and space.

Contact: claudiamichael@gmail.com



Claudia Michael



Faculty:

NH Institute of Art

University System of NH, Granite State College

College Board, AP Studio Art Consultant

Selected Exhibitions:

The College of Essex and Franklin.

The Greek Institute. Cambridge, MA.

Art Gallery Le Logge. Assisi, Italy.

Utah Arts Alliance Gallery, Salt Lake City.

ARTOUR-O. Montedomini. Florence, Italy.

Awards:

Fulbright Hayes Fellowships: Japan, Cypress, Turkey, Morocco.

Freeman Foundation Grant: China.

Distinguished Faculty Award Granite State College.

Artist Residency, Arte Studio Ginestrelle

Collections:

Catholic Medical Center. NH.

Concord Hospital. NH.

The Greek Institute. MA.

Continental P.E.T. Technologies. NH.

Several private collections in New Hampshire, Massachusetts, San Diego, Utah, Florida, Italy and Greece.

