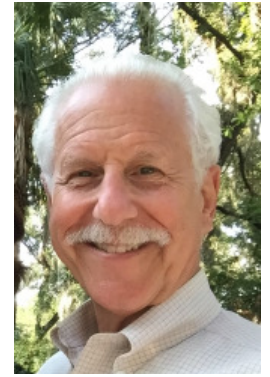


Nelson took up watercolors in 2014 after a hiatus of more than 50 years and quickly became taken by its mysteries and idiosyncrasies. For most of his adult life, oils, and later, watercolors, took second fiddle to earning a living, but with his recent retirement as a landscape architect after 53 years of practice, painting has finally become Priority No. 1. He is a Signature Member of the New England Watercolor Society and a member of the Needham Art Association.



Entirely self-taught, his focus has been almost totally on creating realistic depictions of birds (with exceptions for portraits of his granddaughters and the occasional landscape). His delight is in the details: the hooded eyes of birds of prey or the brilliant colors of tropical and sub-tropical species.



*Bald Eagle*



*Red-tailed Hawk II*



*Agami Heron*



*Mute Swan II*



*Twin Lakes, Riverside, CA*



*Chestnut-backed Tanager*