

I received a BA in Bacteriology from UConn and an MA + 6th year in Secondary Science Education. My heart and mind wanted to be a doctor, my hands wanted to be an architect. My High School Science teaching career (General Science, Earth Science, Biology, and Health) spanned 25 years. After retirement, my husband and I began spending a couple of winter months each year in Sarasota, FL, an amazing mecca of culture. We had season tickets to the Sarasota Opera, enjoyed music from the Artists Series Concerts, and went to four lectures weekly held by SILL (Sarasota Institute for Lifetime Living). I wanted to learn how to paint and in 2006, began taking watercolor workshops at the Sarasota Art Center. I studied with Janet Rogers, Linda Kemp, Lian Quan Zhen, Frank Francese, Alvaro Castagnet, and Anne Abgott. I was such a “newbie” that it wasn’t until later that I learned that these incredible teachers were internationally famous artists. I learned a lot, gained skill, knowledge, technique, and confidence. Back home in CT I exhibited locally, was favorably received and had lots of encouragement from my family, friends at the “Y”, and SACA (Southington Arts & Crafts). For eight years I participated in the homeschooling of two of my grandchildren in both Art and Science. In art we studied artists’ lives, art history, went to museums, and did hands-on projects. Our Jackson Pollock project (done on a sunny day in the back yard) was hilarious and fun. The results were amazing and rewarding. I began entering shows and became a signature member of the Connecticut Watercolor Society (CWS) and the North East Watercolor Society (NEWS). I was encouraged, advised and supported by Gary Eckart, President of Valley Arts in VT, curator of the Green Mountain Watercolor Exhibition and Richard Price, President of the North East Watercolor Society and curator of the NEWS show in Kent CT. Back in the northeast I also took workshops from Mel Stabin, Robert O’Brien and Kathleen Conover. I entered my first New England Watercolor Society show in 2017 at the age of 80. I’ve had a painting accepted in the New England show each year since and am this year eligible for signature status. This year I also had a painting accepted and awarded in the Transparent Watercolor Society of America show held in Kenosha, WI. This has been a thrilling year for me. I very much wanted to see the TWSA show in Kenosha but Covid has kept me home as it unfortunately will also for the NEWS Plymouth show.

My husband and I live in Southington, CT.

We have ten children between us (his five and my five), fifteen grandchildren and seven great-grandchildren.

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Soaring Acoustics



Profusion-Coneflowers&Daisies



Sunset Swim



Fishing Well



Sarasota Bay