

Jeanette Fournier



Jeanette is a wildlife artist whose work is inspired by nature, particularly the northern regions of New Hampshire and Vermont. Her artwork of animals and birds comes from a passion for and love of the natural world in which she grew up and has extended to other wild places where she has lived and explored over the years.

She is a self-taught artist, specializing in illustrative watercolor paintings of animals, birds and nature, which reflect a distinct and original style. Her meticulous attention to detail is one of the hallmarks of her art. She

is inspired to create artwork of the wild creatures in our world so we will remember them and the importance of saving the natural places around us. In the same ways in which we are drawn to be in the nature around us, she hopes you will be drawn into the nature of her art.

Her art has received numerous awards and been accepted in national exhibitions, including the Art of The Animal Kingdom, the Adirondacks National Exhibition of American Watercolors, the American Watercolor Society's Annual International Exhibition and the North East Watercolor Society International Exhibition. She has also exhibited with the Society of Animal Artists and been a finalist in the Animal/Wildlife category of The Artist's Magazine's annual competition.

She is an Associate Member of the Society of Animal Artists, Associate Member of the American Watercolor Society, a Full Artist member of the Copley Society of Art and a Signature member of the New England Watercolor Society and the Vermont Watercolor Society. In addition to her own gallery, Fournier Fine Art in Woodstock, NH, her work can be found at the Copley Society of Art Gallery in Boston, MA and the Long River Gallery in White River Junction, VT.

