



*Baraboo Hills* Acrylic on canvas



*Maple Street Autumn* Watercolor on paper

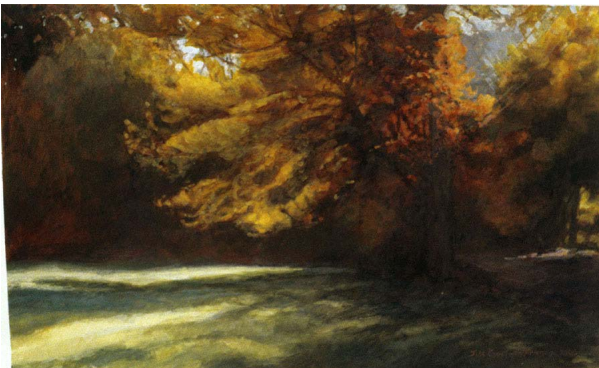
We were encouraged back in art school to paint non-representationally, but after graduation I taught myself to paint landscapes, on Saturday afternoons when my two daughters were otherwise occupied. Recently I have started to learn about portraits.

The artist/teacher who was the major influence on my life was Rob Moore, whom I studied under both at Mass. Art and at The Graphic Workshop (Boston), where I did silk-screen printing and design. Rob taught us the formal elements of painting and therefore of visual perception. I don't have a favorite color but I have three favorite elements: light, space, & color.

I have exhibited in the Boston area and in Madison, WI, and have had several one-woman shows. As well as a BFA in painting from Mass College of Art, I have a BS in Philosophy and English from the University of Wisconsin, and a four-year certificate in Electronic Graphic Design from New England School of Art and Design.



*Ellie (Detail)* Acrylic on canvas



*Dark October, Sweet October* Acrylic on paper



*February Blues* Watercolor on paper