

WATERCOLOR WORKSHOP with Michael Holter, AWS, NWS, TWSA

WHEN:

January 26th, 27th and 28th, 2024/ 9 AM - 4 PM

HOSTED BY:

New England Watercolor Society at the
Guild of Boston Artists

WHERE:

62 Newbury St, Boston, Massachusetts 02116



Michael Holter is an American Watercolorist who has rapidly become known for his dynamic watercolor portraits and landscapes and for his engaging workshops. After a successful career in art education, advertising design and creative leadership, Michael began focusing more seriously on his painting in 2011.

Michael is a signature member of The American Watercolor Society, The National Watercolor Society, The American Impressionist Society, The Watercolor Honor Society, The Southwestern Watercolor Society, The Society of Watercolor Artists, the Transparent Watercolor Society of America, The Outdoor Painters Society, and several others.

His work has received numerous awards, been published in the *North Light* Books issues of *Splash 16 through 21* and has been selected four times to the Fabriano (Italy) Water media Exhibition and also the World Watercolor Competition in Taiwan. He was one of three US artists selected to travel to China in 2019 for the International Watercolor Week Exhibition and plein air painting activities in Shanxi Province, Beijing, and Qingdao. He has been on the teaching faculty of the 2018, 2019 and 2023 Plein Air Convention and Watercolor Live 2020 and 2022. Michael has released four DVDs from Creative Catalyst Productions, *7 Steps to Landscape Painting in Watercolor*, *7 Steps to Portraits in Watercolor*, *Watercolor Landscapes from Photos* and *Paint the Town*.

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes a painting so expressive."



This workshop will focus on the use of watercolor to paint exciting impressionistic paintings of landscapes and cityscapes. We will paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results. We will work on basic perspective and how to appropriately incorporate figures into the painting.

We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.



Watercolors by Michael Holter

All levels (basic knowledge & some previous experiences strongly recommended to benefit from this workshop). Tuition for the 3 day workshop is \$450 for NEWS members, \$525 for non-members. A \$225 deposit holds your space. The full payment will be due November 26th, 2023.

This workshop is limited to 16 participants A waitlist will be available

For complete details about this workshop, please go to Michael's workshop page <https://www.michaelholter.com/workshop/14233/watercolor-impressionism>