



NEW ENGLAND WATERCOLOR SOCIETY

Promoting Excellence in Aqua Media since 1885.



Capturing Essence with Watercolor

Keiko Tanabe

January 28-30, 2022 – 9am – 4pm

Hosted by The Guild of Boston Artists
162 Newbury Street
Boston 02116

For complete details visit: newenglandwatercolorsociety.org/programs/workshops.html

All levels. Basic knowledge & some previous experiences strongly recommended to benefit from this workshop.

Tuition for the 3-day workshop is \$450 for NEWS members, \$525 for non-members.

Sign up at:
newenglandwatercolorsociety.org/Programs/Workshops.html

This workshop is limited to 16 participants

If you can't sign up online, mail your check to:

New England Watercolor Society - workshop
11 North Street, Plymouth, MA 02360
Please include: your name, address, telephone and email
See our website for our cancellation policy

Keiko Tanabe

Capturing Essence with Watercolor

Mostly self-taught, she embarked on a professional art career in 2005. Since then, her paintings have been in many national and international exhibitions, both juried and invitational, and gained world-wide recognitions. Her work has been purchased by private and corporate collectors from all around the world. She also had her paintings published and featured in leading art magazines and a number of publications in the U.S., Europe and Asia. A sought-after workshop instructor since 2011, she has conducted more than 400 workshops and numerous live demonstrations around the world. Her approach to teaching is to help students identify and solve their problems to further advance their technical skills and refine their style.

She has frequently served as a juror in art exhibitions both on national and on international levels. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. She has several books of her art and 4 DVD's published. She is currently a member of National Watercolor Society (signature), American Watercolor Society (signature), American Impressionist Society and Laguna Plein Air Painters Association (signature). Keiko was born in Kyoto, Japan and currently lives in San Diego, California.

WORKSHOP DESCRIPTION: This workshop is designed for those who would like to make a watercolor painting that is strong in composition and full of light and atmosphere. Keiko demonstrates how she interprets and simplifies the scene to capture the essence of the subject that conveys a certain mood. The process of simplification begins with visualization. In representational art, this ability to see the end result of a painting, through the mind's eye, is instrumental in realizing an artist's vision. Through sketches and complete, step-by-step demonstrations, Keiko will explain her methods and techniques to reveal her philosophy behind it. Subject matters may include landscape, cityscape, waterscape, interior and figures. The introduction focuses on the fundamentals including getting to know our materials and seeing things with an artist's eye. The areas of topic covered in this workshop include: a preliminary drawing and composition, a variety of watercolor techniques in paint application and brush handling, what makes a good design, understanding of relationship of dark and light values, planning vs. intuition, and how to edit complex visual information. There will be a demonstration, plenty of one-on-one guidance and a question-and-answer session on a daily basis. A class critique may be conducted at the end.

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