

NEW ENGLAND
WATERCOLOR SOCIETY

Promoting Excellence in Aqua Media since 1885



**GALLERY EXHIBITION
SCHEDULE
2023**

New England Watercolor Gallery
at Plymouth Center for the Arts
11 North Street, Plymouth, MA 02360

Jan - March: Wednesday - Sunday, 11am - 3pm
April - December: Wednesday - Saturday, 10am-4 pm
Sunday 1-4pm

Closed: December 24, 2023- January 7, 2024

Signature Membership in New England Watercolor Society

Any artist residing in New England who has been accepted into four (4) New England Watercolor Society biennial exhibitions (one of which must be a NEWS North American Open show) can become a Signature Artist Member.

Acceptances into NEWS Gallery Exhibitions do not count towards qualifying entries for Signature Membership status.

Associate Memberships are available.
For information contact: Art@EJBarnes.com

Please visit our website at:
newenglandwatercolorsociety.org

Liability

Neither the New England Watercolor Society nor the Plymouth Center for the Arts shall be held liable for any loss or damage.

Submissions

newenglandwatercolorsociety.org

NEW ENGLAND WATERCOLOR SOCIETY
11 North Street
Plymouth, MA 02360
ADDRESS SERVICE REQUESTED

2023

NEW ENGLAND WATERCOLOR SOCIETY

Juried Gallery Exhibition Schedule

INSTRUCTORS SHOW- Jan 13 - Mar 2

December 15 - Entries Due

December 22 - Accepted works posted on the NEWS website

January 12 - Drop off, 12-2pm

Reception, January 26th, 6 to 8 pm

March 2 - Pick Up, 12-2pm

SPRING INTO ART Mar 3 - May 4

Show open to all members

Feb 2 - Entries Due

Feb 9 - Accepted works posted on the NEWS website

March 2 - Drop off, 12-2pm

March 16 - Reception and Awards 6 to 8 pm

May 4 - Pick Up, 12-2pm

WORKS BY SIGNATURE MEMBERS - May 5 - July 6

April 6 - Entries Due

April 13 - Accepted works posted on the NEWS website

May 4 - Drop off, 12-2pm

Reception and Awards, TBD

July 6 - Pick Up, 12-2pm

CELEBRATING NEW ENGLAND - Jul 7 - Sept 7

Show Open to All Members

June 8 - Entries Due

June 15 - Accepted works posted on the NEWS website

July 6 - Drop off, 12-2pm

July 27 Reception and Awards, 6 - 8 pm

September 7 - Pick Up, 12-2pm

WORKS BY ASSOCIATE MEMBERS- Sep 8 - Nov 2

August 10 - Entries Due

August 17 - Works posted on the NEWS website

September 7 - Drop off, 12-2pm

Reception and Awards, TBD

November 2 - Pick up, 12-2pm

ALL MEMBERS SHOW - Nov 3 - Jan 10, 2024

October 5 - Entries Due

October 12 - Accepted works posted on the NEWS website

November 2 - Drop off, 12-2pm

Dec 7 - Reception and Awards, 6 - 8 pm

January 11, 2024 - Pick Up, 12-2pm

Brushes with Nature Show will be scheduled

January/February 2024

**See the NOTES section for details*

Eligibility

- Artists must be an Associate or Signature Member of NEWS to enter NEWS Gallery Exhibitions.
- All work must be painted with aqua media including watercolor, acrylic, casein, egg tempera, gouache and inks, and painted on unvarnished paper or synthetic paper such as Yupo.
- No photocopies, color laser prints, multiple prints, pastels or computer generated work.
- Work may not have been created in a class or workshop under a teacher's supervision.
- The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by the image submitted.
- **All work must be for sale.**
- No changes in pricing information may be made after acceptance.
- Art may not be withdrawn early.
- Art may be taken at time of purchases; a replacement painting is requested from the artist for the show.
- Artwork may not have been exhibited at PCA, but may have been exhibited in a past New England Watercolor Society exhibition.
- COMPLETE REGULATIONS ONLINE AT: newenglandwatercolorssociety.org

Submission of Entries

- Submit images and pay entry fee online via <https://client.smarterentry.com/NEWS>
- Submit your image files not greater than 4MB. The image should not be less than 2000 pixels on the longest side.

Entry Fees

NEWS Members and Associate Members

\$20 one entry, \$25 two entries, \$30 three entries. Entry fees are collected at the time of entering images. Please be sure your membership dues are paid for the year before entering.

Notification of Acceptance & Awards

Except the Instructors Show, all NEWS Associate & Signature Members exhibits will be juried for three \$100 Awards of Merit as noted.

Framing of Accepted Work

White and off-white mats only, not more than 10% value. Mats must be a minimum of 2 inches wide unless work is floated in the frame. All work must be framed under Plexiglas.

Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED. **Size limitation of 24" in width, not a fraction more, based on outside measurement of frame.**

Delivery of Accepted Work

Hand delivered artwork must be received during specified hours. See schedule on left.

Shipped works must be received prior to drop off date, have a prepaid return postage label and a NEWS@PCA form in triplicate enclosed. Please ship works to NEWS Gallery, 11 North St, Plymouth, MA 02360

Sales

A 40% commission will be retained by NEWS to be split with PCA on all sales. Paintings will be sold at the price originally stated. No changes will be accepted. No Price On Request (POR) and no Not For Sale (NFS).

Return of Work

Work must be picked up at the PCA following the show at the stated pick up date. Shipped works will be repacked and returned to the shipper after the exhibition.

Note

It is the obligation of artists to exhibit accepted works. Failure to exhibit accepted work will result in non-acceptance to the following eligible NEWS Gallery Show. NEWS and PCA reserve the right to photograph or use digital images for publicity purposes. Acceptances into NEWS Gallery Shows do not count towards qualifying entries for Signature Membership status.

This Brushes with Nature Show is exclusively open to artists who participated in the 2022 Brushes With Nature events. Submitted artwork must have been completed during one of the scheduled Plein air outings, or started in the field and completed in the studio.