



NEW ENGLAND WATERCOLOR SOCIETY

Promoting Excellence in Aqua Media since 1885.



Vibrant Watercolor Paintings with **Soon Y. Warren** NWS, AWS

Workshop, October 28th, 29th and 30th, 2022, 9am-4pm

Hosted by Plymouth Center for the Arts
11 North Street, Plymouth, MA

For complete details visit:

newenglandwatercolorociety.org/programs/workshops.html



This workshop is limited to 20 participants
If you can't sign up online, mail your check to:
New England Watercolor Society – workshop
11 North Street, Plymouth, MA 02360

Please include your name, address, telephone, and email
See our website for our cancellation policy

Soon Y Warren

Vibrant Watercolors



Bio:

Soon Y. Warren is a full-time artist, teacher, and sought after workshop instructor.. She has participated in many national and international exhibitions and has earned numerous awards for her vibrant watercolors. She is a Signature Member of The National Watercolor Society (NWS), The American Watercolor Society (AWS), The Southern Watercolor Artist (SW), The Texas Watercolor Society, Purple Sage Brush (TWS), and The Transparent Watercolor Society (TWSA).

Soon's paintings and articles have been published in Artist's Magazine, Watercolor Magic Magazine, North Light Books, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.

Her paintings have been included in 13 volumes of Splash: The Best of Watercolor, and published in Strokes of Genius: The Best of Drawing.

Soon has written two watercolor instructional books; "Vibrant Flowers in Watercolor" with F&W Publication, (North Light Books); and "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast" (North Light Books); .She has also created 7 instructional DVDs;

Soon's paintings are in permanent collections of private, corporate, and educational institutions, in the US and abroad.

Workshop Description:

In this workshop, the participants will learn how to create an painting of a chosen subject, such as, a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor, using a step by step process.

To speed up the class exercise, Soon will provide a reference photo and drawing for the group exercise.

Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process that Soon employs. While concentrating on technique, the concepts of color theory, composition, and color values will be incorporated into the workshop.

While taking the workshop participants will learn glazing and washing techniques to create a luminous under painting, and how to utilize light and dark values in order to capture the sparkle of glass. They will also learn how to approach a painting, how to incorporate the concept of color theory and color relationships into a painting.

There will be plenty of time for discussion and critiques during each workshop session.

In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instructional time, participants are asked to prepare the drawing before the workshop.

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