

**2022 NEWS North American Open Exhibition
Accepted Artists**

Karen Anne Baldauski	<i>Regatta</i>
Karen Barnes	<i>Pachyderm Promenade</i>
Deborah L. Bottomley	<i>Morning Paper</i>
Marilynne Bradley	<i>Structure of Steel</i>
Winifred Breines	<i>Mustard, Lemon Squeezer, Dishtowels</i>
Maureen K. Brookfield	<i>Favorite Spot</i>
Terri Brooks	<i>Snowy Lift Ride</i>
Dan Cianfarini	<i>Wreck in the Beagle Channel, #1</i>
Michele Clamp	<i>Marlborough at Dusk</i>
Alonzo Clarke	<i>I Like the Way Things Are</i>
Christine Knight Coombs	<i>Race Day</i>
Teresa Cromwell	<i>Awaiting</i>
Richard Denzer	<i>Kent/Wyeth House, Monhegan Island</i>
Mark DiDio	<i>Urban Perch</i>
Cynthia DiDonato	<i>Relic</i>
John Dimick	<i>Lester's World</i>
Joanne D. Donovan	<i>Mangled and Tangled</i>
Paul H. Dudek	<i>Once a Farm</i>
Evelyn Dunphy	<i>The Old Pine Tree</i>
Z.L.Feng	<i>Riverside in Fall</i>
Karen Fitzgerald	<i>Light Peach and Blue</i>
Larry Folding	<i>Lobster Cove</i>
Jack Foley	<i>Maine Victorian</i>
Jeanette Fournier	<i>Heading South</i>
Marla Greenfield	<i>Kick Back</i>
Peggi Habets	<i>Blind But Seeing or Seeing But Blind</i>
Wendy Hale	<i>Stormy Seas</i>
Becky Haletky	<i>Neighbors</i>
Nelson Hammer	<i>Red-shouldered Hawk</i>

Ann Hart	<i>Wild Kingdom</i>
Pamela Haynes	<i>Ocean's Power & Beauty</i>
Yvonne Hemingway	<i>Gracefully Preening</i>
Ellen Hopkins Fountain	<i>Road to Taos</i>
Peter Hussey	<i>Out Where it's Hot</i>
Jeff Iacovelli	<i>Arbiter's Moon</i>
Susan L. Johnson	<i>Alewife Migration, Study 3</i>
Lisa Pleskow Kassow	<i>WeHa Magnolias</i>
Margaret Khorey	<i>Fashionista</i>
David Kieller	<i>More</i>
Christopher Kiersted	<i>Makin' Rum, Barbados</i>
Donna Kenny Kirwan	<i>Keep on Truckin'</i>
Kay Kopper	<i>Roundleaf Greenbrier</i>
Andrew R. Kusmin	<i>The A-train</i>
Janet Laird-Lagassée	<i>P is for Paper</i>
Bill Lane	<i>Bovine Breakfast</i>
Carolyn Latanision	<i>End of Shift, Bethlehem Steel</i>
Paul Loescher	<i>May You Live in Interesting Times</i>
Stephen Ellery Manning	<i>Lighting the Way</i>
Anik McGrory	<i>Conrad's Barge</i>
Dylan McKnight	<i>Sunday Morning in Gloucester</i>
Joan McPherson	<i>October Grass</i>
Carol McSweeney	<i>Luthier</i>
Sally J. Meding	<i>Into uncharted territory</i>
Judy Metcalfe, AWS	<i>Waves</i>
Joan Murphy	<i>Flavia II</i>
Bruce W. Nickerson	<i>Dugout Haven</i>
Robert J. O'Brien	<i>ProCor Rail</i>
Jeremiah Patterson	<i>Orchids & Pears</i>

Debbie Petrowski	<i>Picture This</i>
Yvonne Posa	<i>Mid Century Modern</i>
Erica Qualey	<i>Lilies</i>
Nan T. Quintin	<i>Falling Apart</i>
Garnet Ricks	<i>Hopper's Rooms at Sunset</i>
Michael Ridge	<i>Clearwater</i>
Joanne Roach-Evans	<i>60th Self Portrait</i>
Irena Roman	<i>Wayne</i>
Harry Ruddock III	<i>The East Side</i>
Susan Rustad Smith	<i>Vintage Trolling</i>
Michael Solovyev	<i>Soft Portrait</i>
Kristin Stashenko	<i>Back Bay Springtime</i>
Robert Steedman, AWS	<i>Early Frost</i>
Jacqueline Stella	<i>Brook Trout on the Fly</i>
Patricia Stimpson	<i>Low Tide</i>
Caitlin W. Stolle	<i>Abandoned Barn</i>
Norris Strawbridge	<i>Shelter from the Storm</i>
Jeannine Swartz	<i>Hanging Around</i>
Don Taylor	<i>Angles, Arches and Light</i>
James C. Varnum	<i>Carina II</i>
Michael E. Vermette	<i>The Red Ford Truck, Monhegan</i>
P. Anthony Visco	<i>Surf's Up</i>
Nancy Motley Walton	<i>Catch the Wake</i>
Naomi Y. Wilsey	<i>Spring Show</i>
Susie Woodworth	<i>Hosta</i>
Karol B. Wyckoff	<i>Are We Ready Yet?</i>
Kevin R. Wyman	<i>Venice Souvenir</i>