

TOWN OF PLYMOUTH

CALL FOR PUBLIC ART

“Natural Plymouth” Exhibit: Submission Form & Release/Waiver

The Town of Plymouth, acting by and through the Town Manager’s Art & History Collections Task Force, invites local artists of all ages to submit two-dimensional artwork representing Plymouth’s expansive and varied natural resources and settings for an exhibit in the corridors of Plymouth Town Hall at 26 Court Street, for view by residents and visitors, alike.

IMPORTANT DATES:

- Artwork will be displayed for at least one year from the date of the official show opening.
- Drop Off Date: Thursday, July 8th, 2021, 2:00-6:00 p.m. in the Great Hall, 2nd Floor, Town Hall
- Reception Date: Thursday, July 22nd, 2021 at 6:00 p.m. in the Glass Lobby, 1st Floor, Town Hall

ENTRY FEE:

- \$15.00 non-refundable fee per piece submitted, by check only, payable to “Town of Plymouth”

FORMAT:

- Display-Ready, Two-Dimensional Artwork

SPECIFICATIONS:

- Works must be fully dry, signed, mounted/stretched and/or framed in a professional manner, properly wired (no alligator clips or saw tooth hangers), and ready for hanging. Pastels must be properly finished and framed.
- Unframed works (paintings or photographs) on canvas may be submitted for approval. There is sometimes confusion between “gallery wrap” and “stretched canvas.” Gallery wrapped artwork with a finished border of 1.5” to 2.5” thickness will be accepted, provided the edges are appropriately finished. Artwork displayed on stretched canvas with border thickness of 1” or less thickness will not be accepted unless framed.
- Wires must be taut; strong enough to hold the piece; securely attached to the sides of the frame; and installed 1/3 of the distance from the top of the piece.
- Stainless steel braided and coated picture wire works best for smooth hanging.

SIZING:

- Submissions may not exceed 42” in length or 42” in height.
- There is no minimum size; however, small submissions may be grouped with other works of similar size, or in display cases. Artists are encouraged to consider the general scale of the corridor display area when considering smaller pieces.

OVER ⇨

DESCRIPTION OF PIECE:

Title of Entry: _____

Plymouth Area / Location Depicted: _____

Medium: _____

Price, if for Sale: _____

Brief Description of Piece: _____

(Attach a narrative if more space is needed)

RELEASE AGREEMENT:

By signing below, the Artist affirms that he/she fully understands, acknowledges, and agrees to the following terms of the Town of Plymouth’s 2021 “Natural Plymouth” Exhibit Project:

- The Town reserves the right to refuse any work that may be considered unsuitable to display in a public, municipal setting.
- The Town may choose to refrain from displaying submitted pieces for any reason, including but not limited to: content or quality of work, failure of the artist to comply with specifications, or the simple lack of space available to display the volume of pieces received.
- The Town shall not be liable for damage to, or theft of, any piece or portion, thereof; the artist shall loan his or her work at his/her own risk.
- The Artist of the work acknowledges that his/her work will be displayed in a public location and will not hold the Town liable for the unauthorized reproduction of his/her materials or personal image by third parties.
- The Artist of the work consents to the use of his/her submitted piece in Town of Plymouth promotional materials and/or press releases and publications.
- Any submitted pieces remaining unclaimed following the close of the exhibit and thirty days’ written notice from the Town to the Artist shall become the property of the Town of Plymouth; and the Town shall reserve the right to retain or dispose unclaimed pieces, at its discretion.
- The Town reserves the right to retain all pieces selected for display for the full duration of the one-year exhibit. The Artist may sell his/her piece during the duration of the exhibit, but he/she may not remove the item without the express written permission of the Town, which shall reserve the right to require the Artist to replace the submission with a similar piece. The Artist is entirely responsible for all arrangements related to the sale of his/her submitted piece.

Signature of Artist _____

(and Guardian, if Artist is under 18) _____

Printed Name of Artist _____

(and Guardian, if Artist is under 18) _____

Address _____

Artist Phone Number _____

Artist E-Mail Address _____