



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@gmail.com

Associate Members: Mary Rauscher
marly65@verizon.net

REGIONAL SHOW — ART COMPLEX MUSEUM, DUXBURY, MA

September 13, 2009 – Jan 24, 2010
189 Alden Street, Duxbury, MA 02332
Hours: Wednesday – Sunday 1– 4pm
Telephone: 781-934 6634

The response to our show from the Art Complex staff has been tremendous! Their visitor numbers have been way up from normal and they would love to have us back for a future show! We had 40 people attend our gallery talk, where **Bob Hsiung**, **Richard Sabin** and I touched on almost all the pieces. We had 35 people attend **Frank Costantino's** colorful demonstration of sunflowers. Paul George's demonstration in December was a great demo. I want to thank everyone for all their help with this show. I have really enjoyed chairing it with all your support!

— Wendy Hale, *Chairman*

— Show Notes continued inside

MESSAGE FROM THE PRESIDENT

Hi Everyone,

During the holidays our small works show was well attended at the Emmanuel Church gallery. I would like to thank **Sharon Wooding** for chairing the show, and all of the members who helped her receive and hang the show and gave up precious time to gallery sit. Our next Emmanuel Church show will be our spring signature members show in May. Our thanks goes to **Richard Sabin** for chairing this show.

Our New England Juried Show at the Art Complex Museum has been very well attended, and our gallery talks and demos have drawn large crowds.

We have an exciting program scheduled for annual meeting on March 14th. Mark your calendars and watch for the mailing.

The board of directors are trying to move in the direction of announcing our shows on line and sending our notices and prospectuses electronically. If you have not given us your email address, please send it to **Steve Hamlin** at shamlin@crocker.com. If you are a signature member and have a web site, make sure that Steve has the link to it. I know there are some of you who are not on line. For now we are still sending notices by regular mail. In the next dues notice there will be a space to request regular mailings if you're not on line.

I hope you had a merry Christmas and happy Chanukah!

— *Becky Haletky, President*

MEMBERS NEWS

Anne Belson has a watercolor exhibition at South Shore Conservatory of Music in Hingham, MA. The show will continue through February, 2010. Please stop by if you have a chance!

Michael Domina held an Open Studio in Hull this October.

Gregory Dunham received three awards from the Rockport Art Association, one in each of its first three summer shows: the Lydia & Chester Roberts Award for an outstanding traditional work of art, the Ameer B. Davis Memorial Award, and the John F. & Margaret Kieran Award for Landscape Painting. Two of his watercolors, *Swim Beach Skiffs* and *Props*, were featured in an article "Artists of the Working Waterfront" by Carl Little in the May issue of *Maine Boats Homes & Harbors*. In conjunction with this article, four of his watercolors were included in "Painters of the Maine Waterfront" exhibition at the Penobscot Marine Museum in Searsport, Maine, curated by Carl Little, September – October, 2009. He was also a featured artist in the "Annual Artist Listing — Ones to Watch — A look at Maine's emerging artists commanding attention," in *MAINE HOME & DESIGN*, April, 2009. His watercolor *Up for Repairs, Gloucester Marine Railway* was included in the 95th Anniversary Exhibition of the Guild of Boston Artists, September, 2009.

Evelyn Dunphy has received a very special award: she was the finalist, winner of the 2009 People's Choice Award from the Natural Resources Council of Maine. In their newsletter

they state that: 'Evelyn is unique among our past People's Choice winners...because she is not only a strong activist, she is also a celebrated artist. We are fortunate that Evelyn has decided to put her talent as an artist to highlight the beauty and special qualities of Maine's wilderness areas, because not only does she help bring awareness of these natural treasures and our need to protect, she shows us, with her artist's eye, why we must...Over and over again, we heard how much her artistic advocacy made a difference...' "I can say without hesitation that Evelyn is a remarkable human being who served as a bridge between the artist community and the land conservation community. Her heart, commitment, and creativity were the critical ingredient to the successful completion of that campaign and Maine is indeed lucky to have her as an artistic ambassador of land conservation." ...her stunning interpretations of Maine's wild landscapes have received numerous awards, been featured in juried exhibitions and magazines, and hang in congressional and state office buildings ..."Through her work, her enthusiasm, and her energy, Evelyn has 'moved mountains.'" We trust that she will move many more.

Wendy Hale will be exhibiting her watercolors at the South Shore Conservatory of Music in Hingham, MA, March – June, 2010.

Becky Haletky had an exhibit called "Timescapes" which features works by students of her Venice and Ireland workshops, at the James Library and Center for the Arts in Norwell from Dec. 4th to Jan 6th, with a reception on Dec. 4th. Her next workshop will be in Venice from May 4 – 13, 2010. For more information go to artbecko.com

Bob Hsiung was on The City of Newton's TV program, "Inside the Artist's Studio." It showed his watercolors for 4 weeks in September & October, featuring 25 minutes of Bob talking and demonstrating in watercolor.

Nancy Howell has a series of Wednesday Workshops to break out of

the box and explore new approaches and attitudes in your work. They are held the second Wednesday of each month at her studio in Scituate, MA. For more information call Nancy at 781-545-8443

Bob Jorgensen received the Piedmont Award recently in Somers, CT at the annual Piedmont Art Show. He also had paintings accepted in the Academic Artists Exhibition in Springfield, MA; as well as Audubon Artists in NYC, the North Shore Arts Association in Gloucester, and the Rhode Island Watercolor Society National Show in Pawtucket. Bob was accepted in the North East Watercolor Society International Show in Kent, CT; as well as the first Laumeister Fine Arts Competition at the Bennington Center for the Arts in Vermont. Also at the Bennington Center are two paintings in the Impressions of New England Show. Three of Bob's miniatures were accepted into the Miniature Painters, Sculptors and Gravers Society of Washington, D.C. in Bethesda, MD; and his miniatures are also on display at the Sharon Arts Center in Peterboro, NH. Allied Artists at the National Arts Club in NYC, Concord Art Association's Roddy Competition, and the Rhode Island Watercolor Society's Winter Wonderland show round out the rest of the shows for this year.

Carlton Plummer had a painting accepted for publication in the new ARTISTIC TOUCH #4, a book showcasing watercolorists in the USA. Two paintings will be included in a new book on miniaturists chosen from the MINIATURE ARTISTS OF AMERICA involving miniaturists from all over the USA and abroad. He has won the following awards: San Diego International 29th Exhibition; Rocky Mountain National Watermedia Exhibition in Golden, CO; Keystone National Watermedia Exhibition in Mechanicsburg, PA; 2nd Award in Marine & 2nd Award in Figure at the Washington, DC Miniature Exhibition; two awards at the Salmagundi Club in NYC. He juried a State of Maine open exhibition in the Harlow Gallery. This gallery will be

ARTIST PROFILE

Anne Belson



ART HAS ALWAYS BEEN IN MY LIFE. I WAS MAKING LITTLE PICTURE BOOKS ON SCRAPS OF PAPER before I could write words. I spent afternoons after school in a corner of my Dad's sewing machine store with a little watercolor box, a brush and a paper cup. I would turn out pictures of costumed animals 'til it was time to go home. I can visualize the art room at Central Junior High School, where I would try to capture classmates' likenesses in watercolor. The art survey course at Quincy High School introduced me to oil painting, printmaking and clay, but it was a watercolor of students saluting the flag that won an award from the Mass. Federation of Women's Clubs.

In my freshman year at Emmanuel College, Joe Santoro did a watercolor demonstration for the Art 101 class. It left a lasting impression. He created a winter landscape from memory and brought the magic of the media to life. I continued with classes in watercolor, loving its qualities but daunted by its unforgiving nature. I looked for ways to exert some control over this media with a mind of its own, and kept in mind Santoro's admonition: "Don't expect a keeper painting before you've made at least 200... just paint, paint, paint." I met with some success by relying on careful underlying pencil drawings and overlapping hard edged shapes to build compositions.

After Emmanuel, I studied advertising design at B.U., earned a Masters degree from Boston State College, and took grad courses at Mass. College of Art. I worked as a portrait artist on Cape Cod, a tech illustrator at Smithsonian Observatory in Cambridge, a "traveling art teacher" in the Hull and Stoughton public schools, and a graphics designer at the Federal Reserve Bank of Boston before becoming their Cultural Affairs Coordinator for 25 years. I continued to draw, paint and exhibit my own work whenever possible.

A breakthrough in my approach to watercolor came in the late '80s in Rita Derjue's class at Castle Hill in Truro. I had begun to feel that I was not so much painting as coloring drawings, and no matter how much color I used, the results seemed to me to be monochromatic. I thought Derjue's spontaneous, colorful style would lead me in a good direction. The class rule caught me off guard: no pencil for three days! It was like skiing without poles, but I tried it. Surprisingly, it was so liberating that I have never again used pencil with watercolor.

My job at the FRB included managing the gallery space that had been designated for use by nonprofit New England based arts groups. It was Joe Santoro that approached me about New England Watercolor Society exhibiting there. Their first National Show was so popular that they were invited back on a regular basis. It was a joy to work alongside and learn from the best of New England's watercolor painters. Knowing that I shared their love of the media, they encouraged me to continue painting and, when the Bank's Gallery closed, they invited me to be on the Board of Directors. I became a Signature Member in 2004, and my paintings have been in several national shows and even garnered a few prizes.

I'm a fulltime artist now, living in Falmouth on Cape Cod. I still love the way watercolor slides over the surface of the hot press paper I use, and how it leaves a record of the path the brush takes. I find color particularly exciting when it plays an equal role with the white of the paper. I start my paintings "en plein air" and finish them in my studio overlooking Bourne's Pond, a saltwater estuary and a source of so much inspiration. It's a dream come true!

sponsoring a 50-year retrospective exhibition dating back to the 60's. He had this first one-man show at this gallery in 1968.

Dawn Evans Scaltreto's painting *Sun Dreamer* was accepted in the North East Watercolor Society exhibit in Kent, CT, at the Kent Art Association in October. Her watercolor, *The Thresure Finders* has been accepted in the Arsenal Center for the Arts Member's Show in Watertown, MA November – January 2, 2010.

Sam Thompson had a write up and Pix in the Roslindale Transcript newspaper about free watercolor classes in Boston area town libraries.

ASSOCIATE MEMBERS NEWS

Lilly Cleveland had an exhibit at the Thomas Crane Public Library in Quincy, MA in November.

Florence Como won Best of Show in the fall exhibit of the Reading Art Association. The painting, *Concert in an Umbrian Hill Town* was inspired by an evening concert in Montoro which she attended during her painting trip in September to the La Romita School of Art in Italy.

Kathy Ferrara won First Place and Second Place in the East Bridgewater Festival of the Arts.

Marjorie Glick will be in an exhibit called Watercolors: Orr's Island, ME, Morse Institute Library, Natick, MA, January 5 – March 26, 2010, the reception is at Lebowitz Meeting Hall, Sunday, March 7, 2 – 4pm. Marjorie Glick will be teaching two week long watercolor workshops in Stonington, ME this summer in June and August, for more info go to marjorieglick.com.

Robert Mesrop has had paintings juried into the Hudson Valley Art Assoc. 78th Annual National Exhibition; the Pikes Peak Watercolor Soc. 16th International Exhibition; the Pennsylvania Watercolor Society 30th National Exhibition; the Keystone Watercolor Society National Exhibition; the Cape Cod Art Assoc. Annual National Exhibition, winning Best In Show; and the North East Watercolor Society 33rd Annual National Exhibition.

Harry S. Ruddock III was invited to show at the Tilton Library, 75 North Main St, South Deerfield, MA. He had 12 watercolor paintings on display October – November, 2009.

Condolences —

We extend our condolences to the family and friends of our long time member **Robert Burgess**, who passed this fall. Bob was a dear friend and a great help to many on the board, lending a hand when needed. He assisted yearly with the sorting of slides for our shows. He will be sorely missed.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.

wendyhalenews@gmail.com

Deadline dates listed below

Spring 2010 — March 1 Fall 2010 — September 1
Summer 2010 — June 1 Winter 2010 — December 1

— Show Notes continued from front

ANNUAL MEETING

Our annual meeting has been scheduled for March 14th, 11am, at the TLC Best Western, Waltham, MA. The agenda includes the annual meeting followed by a luncheon and our special event. This year we have a panel of judges scheduled to review projected images of artwork, giving the audience the sense of how a show is juried digitally. Should be lots of fun for Members and Associates. Don't forget, you may bring non-members to the meeting if you have friends who might be interested.

ANNUAL SHOW AT THE EMMANUEL CHURCH

April 30th – May 23rd, 2010

You should soon be receiving your prospectus for this show. Thank you **Richard Sabin** for chairing this show!

12th BIENNIAL NORTH AMERICAN OPEN SHOW

September 24 – October 24, 2010

I am pleased to announce our National Show will be held at the North Shore Arts Association in Gloucester, MA. As with our show at the Art Complex Museum, we will be receiving images digitally, but we are moving further into to world of technology! This year we will be entering our images through our website, with easy to follow instructions. We will be mailing our payments to complete the entry. **John Salminen** will be jurying the show and is giving a workshop in Gloucester. Having taken a workshop with John, I recommend it. **Judy Metcalf** will be chairing this show.

PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommended that members take advantage of this opportunity. We can send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Please take the time to email **Carolyn Latanision**, carolynlats@verizon.net

SMALL WORKS MEMBERS' SHOW AT THE EMMANUEL CHURCH November 20 – December 20

Our second Small Works Show has brought in good numbers. We have had a steady flow of 75 people per day with a great turnout of 128 people the Saturday of Thanksgiving weekend. People have loved our presence on Newbury Street!

Our thanks goes to **Sharon Wooding** for chairing this show!

THE NEWS WEBSITE (newenglandwatercolorssociety.org)

If you need a new website check this one out! Steve can create your unique site too! He offers a discount for NEWS members. On our NEWS website you can view all the works from the Regional Show 2009 at the Art Complex Museum in Duxbury, MA, past shows and check on upcoming events. There's an archive of past newsletters and you can have your own website linked. Members can even post their painting trips! We have a Signature Members' page and an Associate Members' page with complete lists of current members. All you need to do to have your link added is email your web address or a link to the Webmaster. Your membership must be maintained in good standing to continue to enjoy this benefit. Your comments are always welcome — just email **Steve Hamlin**, Webmaster, at shamlin@crocker.com.

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

RETURN SERVICE REQUESTED

**WINTER 2009
NEWSLETTER**

WELCOME TO OUR NEW SIGNATURE MEMBERS

Bill Lane
111 Anawan Road
North Attleboro, MA 02760

Paul McMahan
60 Dudley Street
Chelsea, MA 02150

Dawn Evans Scaltreto
52 Palfrey Street
Watertown, MA 02472

Antonia Marshall
14 Shoreline Drive
Foxboro, MA 02035

Joan Murphy
1021 Rowland Drive
Dighton, MA 02715

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Tony Andrade
41 Adams Circle
Quincy, MA 02169

Ekaterina Gomolko
32 Cherry Lane
South Grafton, MA 01560

Catherine Mansell
21 Blaisdell Ave
Pawtucket, RI 02860

Julia Blackburn
239 Highland
Milton, MA 02186

Virginia Hartley
38 Scribner Road
Tyngsboro, MA 01879

Jennifer Moore
32 Winthrop Street Ext.
Winchester, MA 01890

Judith F. Clark
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Westwood, MA 02020

Deborah Laws
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Mary Rauscher	Associate Members	978-369-3939	marly65@verizon.net
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com
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