



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell  
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### 13th BIENNIAL NORTH AMERICAN OPEN SHOW

This exhibition will be held April 19 through May 12, 2012 at the Attleboro Arts Museum, 86 Park Street, Attleboro, MA. The exhibition will be juried by **Tom Lynch**, who will be also holding a workshop (information below). Details and prospectus are available on our website:

[newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

and has been mailed to members. There will be \$5,000 in prizes for awards. **Bill Lane** will be chairing the show, with assistance from **Becky Haletky** and **Jack Haran**.

### TOM LYNCH WORKSHOP

The New England Watercolor Society is pleased to announce a 4-day workshop with **Tom Lynch**, April 18 – 21, 2012 at the Attleboro Art Museum. Tom is a natural teacher who is especially intuitive in developing the

### MESSAGE FROM THE PRESIDENT

Good Day to all NEWS Members, Associates and friends.

I hope you enjoying the above average weather and using it as an opportunity to paint many wonderful watercolors.

The NEWS 2011 Regional Show at Westfield State's University Downtown Gallery concluded in November. The exhibit was well received and generated considerable interest among the students at Westfield State University. There was a mix-up about the times for the final pickup of paintings. I would like to apologize for any inconveniences incurred that Sunday.

You all should have received the prospectus for the NEWS 13th Biennial North American Open Show — including Hawaii at the Attleboro Arts Museum. Your entries will be due on February 15, 2012. There is \$5,000 in awards with this show so prepare your best work for entry.

**Tom Lynch**, who was the host of five successful PBS TV series on watercolor (I taped many of these shows myself) will be the Juror for the show and is giving a five-day workshop at the museum. The class is filling fast so if you have any interest you can get the application on our website under "Shows and Events."

NEWS will be having the members show at Emmanuel Church the end of April, watch for the call for entries. Something else to watch for; NEWS has a Facebook page in the works to help get information about NEWS and our events out to a broader audience.

In each of my letters I will thank all of NEWS's volunteers who help us with the administration of the society. NEWS could not survive without your time, help and efforts. Your time is greatly appreciated by the organization.

NEWS can still use help from those of you who are computer literate. Emails, databases, entries, websites, record-keeping are some of the areas NEWS is currently looking at. If you think you may be of assistance, please email me at: [jackdux@verizon.net](mailto:jackdux@verizon.net) or call me at 781-934-6410.

Enjoy your winter and I hope to meet many of you at the Annual Meeting March 18.

Sincerely,

— Jack Haran

## MEMBERS NEWS

student's own individual needs. For 35 years, students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression and direct appeal. The price for this workshop is \$485 and will be limited to 26 participants. Make checks payable to New England Watercolor Society and send to Jack Haran, 476 Bay Road, Duxbury, MA 02332. For more information, e-mail Jack Haran at [duxjack@verizon.net](mailto:duxjack@verizon.net)

### SPRING MEMBER'S SHOW AT EMMANUEL CHURCH

**Richard Sabin** will chair the Spring Member's Show at Emmanuel Church, which will take place from April 20 – May 6, 2012. The exhibit will be open Fridays from 11am – 4pm, and Saturdays and Sundays from 1pm – 5pm in the Emmanuel Church Gallery at 15 Newbury Street. The juror is to be announced, and the opening reception is scheduled from 3pm – 5pm on Saturday, April 21. A prospectus will be emailed to Signature Members. All work must be for sale and has a maximum width of 30 inches. For more information, please contact **Richard Sabin** at 617-354-1674, via email at [rasabin@verizon.net](mailto:rasabin@verizon.net)

### SMALL WORKS AT THE EMMANUEL CHURCH

**Richard Sabin** and **Dawn Scaltreto** chaired the December exhibition which had participation by 17 artists. Nine artworks were sold, mostly unframed works, and the exhibition was well attended due to the mild weather.

### THE ANNUAL MEETING

The Annual Meeting will be held on March 18, 2012 at the Doubletree Suites and Hotel in Waltham, MA. Details will be announced in the next newsletter.

The New England Watercolor Society is pleased to announce that several of our members have had works accepted into the American Watercolor Society's 145th Annual Exhibition at the Salmagundi Club, 47 Fifth Avenue, New York, New York taking place from April 3 – April 22, 2012. The artists selected include our President, **Jack Haran**, **Steven Lush** and **Joseph Zbukvic**, and includes a special honor for **Irena Roman** who has been accepted as a Signature Member of the American Watercolor Society with her inclusion in this exhibit. Awards will be announced in April. Congratulations to these Members!

**Evelyn Dunphy** is pleased to announce her 2012 workshops. "Painting the Wild Coast of Ireland" is May 12 – 19, 2012 at Anam Cara, an artist and writers' retreat on the Beara Peninsula. For information, contact Ginny Keegan, at [ginkeegan90@gmail.com](mailto:ginkeegan90@gmail.com) or call her at 207-846-8863. "The Music of Watercolor and How To Play It" will take place July 5 – 9 at Milford House Wilderness Retreat in beautiful southwestern Nova Scotia. It is a 4 day intensive course in watercolor techniques. "A 4-Day Plein Air Experience" at the Lakes of Milford House and Kejimikujik National Park, Milford House Wildreness Retreat, Nova Scotia will run from July 10 – 14. "In the Footsteps of Frederic Church" at his original camps on Millinocket Lake, Maine will feature stunning views of Mt. Katahdin, and an unforgettable experience in an historic setting. These workshops will be held July 26 – 29, August 16 – 19 and September 27 – 30 and are limited to 9 students. From September 2 – 9, join Evelyn to "Paint the Glorious Palette of Tuscany in Autumn" at Castello Di Spannocchia, Italy For information on these workshops, please contact [artist@evelyndunphy.com](mailto:artist@evelyndunphy.com) or call 207-443-5045.

**Becky Haletky** won two awards in Cape Cod Art Association's National Juried Show this past summer. Her September workshop in Ireland was a big success despite the two hurricanes (when Irene and Katia veered off to the east — surprise — Ireland is there!). Her next workshop will be on the very sunny and warm island of Santorini Greece, from April 28 – May 6, 2012. Please go to [artbecko.com](http://artbecko.com) for more information.

**Bill Lane** has been recently accepted as a Full Artist Member of the Copley Society of Art, 158 Newbury Street, Boston, MA.

**Mary Lizotte** won 1st Place in Watercolor at the South Shore Arts Festival this past summer. She also won Best in Show at the Pembroke Arts Festival in August.

**Sally Sawyer Mitchell** was awarded First Place in Oil/Acrylic At Cape Cod Art Association's "Earth, Wind And Fire" exhibition.

**Dawn Evans Scaltreto** was one of 25 artists chosen internationally to participate in the Halloween Costumes.com "Darth Vader Helmet Art Contest". Her entry, *The Trouble with Hubble*, featured artistic interpretations of images from the Hubble Space Telescope combined with imagery from the George Lucas epic science fiction series, Star Wars. The artwork was painted with acrylics on the authentic Darth Vader helmet. All artworks will be auctioned off to benefit Midwest children's art and accessible sports charities. Dawn is also holding a solo show at the Trident Bookstore and Café on Newbury Street, Boston through February 5. Her artwork can be found online at [dawnarts.com](http://dawnarts.com).

## ASSOCIATE MEMBERS NEWS

**Jane Calandrella Blagden** had an acrylic painting, *Trade Winds*, accepted into the Cambridge Art Association 67th Fall Salon at the University Place Gallery in Cambridge

**Marjorie Glick** will be teaching watercolor workshops this summer in Stonington Maine, and Orrs Island Maine. Stonington: June 17 – 22 and August 5 – 10. Orrs Island, July 8 – 12. Please visit Marjorie's website for more details at [www.marjorieglick.com](http://www.marjorieglick.com)

**Steve Hamlin** had two paintings accepted into the Impressions of New England show at Bennington Center for the Arts, Day's End, Hog Island Maine and Rockport Harbour. He won the Ridgewood Art Award at the Kent (CT) Art Association President's Show for his painting *Merritt Island Osprey*. He has participated in several recent shows including the Little Picture Show at the South Vermont Art Center, the Housatonic Valley Art League Holiday Exhibition and the South Vermont Art Center 55th National Fall Open Show. See his work on his website at [stevehamlinwatercolors.com](http://stevehamlinwatercolors.com).

**Colette Paul** has recently achieved her Signature Membership with the Alaska Watercolor Society in Anchorage, AK. Colette has been juried in the following exhibitions: TREES theme Member Show at the Bryan Memorial Gallery, in Jeffersonville, VT; the International Society of Acrylic Painters 4th Annual Signature Members Online Show [isap-online.com](http://isap-online.com); the National Watercolor Society's Donor Exhibition NWS Gallery, San Pedro, CA; the 55th National Fall Open at the Southern Vermont Art Center, Manchester, VT.

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## Of Interest To Our Members

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New Art Center of Newton and the Newton Watercolor Society are pleased to offer a 2-day workshop by **Nicholas Simmons** from March 24 & 25 from 10 – 4pm. Winner of the 2007 National Watercolor Society top prize and one of the most exciting contemporary water-media artists on the scene, Nicholas Simmons shares his innovative techniques in this two-day workshop. Discover how to use fluid acrylic as watercolor and Photoshop to plan amazing paintings. Students will receive individualized attention. Be prepared for Nicholas' unorthodox, and at times irreverent approach, and buckle up for a workshop that runs more on adrenalin than the rulebook! The workshop costs \$230 (\$210 early registration, and discounted for Newton Watercolor Society members). For more information, visit [newartcenter.org](http://newartcenter.org)

The Newton Watercolor Society is also sponsoring a 5-day workshop, *Passion with Watercolors*, with artist, Alvaro Castagnet. The workshop takes place July 17 – 21, Tuesday – Saturday, 9am – 4pm in Newton, MA. The workshop cost is \$500. Alvaro Castagnet is one of the world's most highly respected watercolor artists. Alvaro has been recognized with top international honors for his painting and his art graces the walls of many private and corporate collectors worldwide. Alvaro Castagnet paints with "passion, boldness and elegance." Students in this five-day workshop will paint outside plein air each day, weather permitting. Mr. Castagnet usually does two demonstrations a day (one in the morning and one in the afternoon) with students painting in between demonstrations. During this time Alvaro is available for guidance and advice. There will also be scheduled critique time for everyone's work. For more information, visit the Newton Watercolor Society website at [newtonwatercolorssociety.org](http://newtonwatercolorssociety.org) or contact **Mike Milburn**, 19 Jefferson Street, Newton, MA, 02458, [dmike722@gmail.com](mailto:dmike722@gmail.com) or 617-527-0463

## PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is [carolynlats@verizon.net](mailto:carolynlats@verizon.net)

## NEWS WEBSITE — [newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email Steve Hamlin, Webmaster at [shamlin@crocker.com](mailto:shamlin@crocker.com).

## WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Jerry Aissis**  
7 Carol Drive  
Cumberland, RI 02864  
[Ride1186@ride.ri.net](mailto:Ride1186@ride.ri.net)

**Barbara Buza**  
136 Pioneer Farm Way  
Ellsworth, ME 04608  
207-667-5355  
[bran@bransart.com](mailto:bran@bransart.com)

**Ann Capodagli**  
75 Ryefield Rd  
Fitchburg, MA 01420  
978-342-4726  
[anncap@ymail.com](mailto:anncap@ymail.com)

**Judith Carlson**  
11 Shepard Street  
Westfield, MA 01085  
[jcarlson@westfield.ma.edu](mailto:jcarlson@westfield.ma.edu)

**Kim Foley**  
10 Winthrop Street  
Watertown, MA 02472  
617-990-4300  
[Kimberly.foley@massart.edu](mailto:Kimberly.foley@massart.edu)

**Catherine Gosselin**  
71 Worcester Street #3  
Boston, MA 02118  
[chrpainting@gmail.com](mailto:chrpainting@gmail.com)

**Jennifer Griffin**  
17 Caribou Street  
Bedford, MA 01730

**Linda Littleton**  
17 Beacon Road  
Webster, MA 01570  
[Littleton17@charter.net](mailto:Littleton17@charter.net)

**Carolyn Astle Nicolosi**  
49 Moss Glen  
Middletown, CT 06457  
[caastle@aol.com](mailto:caastle@aol.com)

**Deb Schradieck**  
41 Summer Street  
Westborough, MA 01581  
[deb.schradieck@gmail.com](mailto:deb.schradieck@gmail.com)

## PLEASE NOTE:

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member, and email me if at all possible. Thank you.*

**Dawn Evans Scaltreto**  
[descal@rcn.com](mailto:descal@rcn.com)

**Deadline for submission is the first day of  
March, June, September and December.**

# Loring W. Coleman, NA, AWS



LORING COLEMAN HAS BEEN A NEWS MEMBER FOR OVER 50 YEARS. He is a well respected plein air painter and one of New England's leading realists, shares his lifetime of art through a recounting of amusing and intriguing experiences as a student and teacher in his retrospective book, *Loring W. Coleman: Living and Painting in a Changing New England, An Autobiography* published by Hard Press Editions in November, 2011. The book features thirty anecdotal essays showcasing his paintings from the 1950s through the early 21st century. Our President, Jack Haran, says of Loring Coleman, "[He] is a distinguished 93 year old member. One of our oldest if not the oldest, a member since 1952. Very good artist, member of the National Academy and American Watercolor Society. He is also a past president and one of our honorary members served on the board from 1985 through 2010. Most important he is a Gentleman!"

As you travel through Loring Coleman's beloved New England, chances are you'll drive by one of his artistic subjects without knowing it. An exacting plein air painter and admirer of the farms and homes of the past, Loring Coleman has spent most of his life compassionately recording the rapidly disappearing dwellings and barns of New England. Some have been bulldozed; others have been replaced by a housing development or a strip mall. Through his paintings, Loring celebrates the generations of families who thrived in an earlier America. He tells their stories in his writing and in his art. Loring engages the viewer with the textures of weathered wood and cracked shingles as he reveals a layered story of the people, landscape, and structures that define New England.

To read this book is to be touched by the tales of beauty and mystery of over 50 of Loring Coleman's paintings, most of which are reflections of a disappearing life in New England. Loring begins by describing the moment when his eyesight failed and he learned that after seven decades as an artist, he might never paint again. The book opens to scores of resplendent color plates paired with vivid tales that deliver a rich picture of Loring Coleman's life as a revered New England artist and storyteller. Spirited memories of the intriguing characters who affected his life emerge as Loring describes his upbringing in the tough Chicago of the 1930s, his discovery of idyllic rivers in Concord, Massachusetts, and his adventures as a motorcyclist and young student of great art teachers. He tells of marrying his wife Katinka the day before Pearl Harbor, entering the military, and quickly finding himself commanding the U.S. Army's largest World War II art department. He then traces his energetic years as a teacher and traveling art historian.

"Loring's book is a remarkable act of artistic courage," writes editor Hugh Fortmiller. "As he entered his 90s, Loring was still painting five or six hours a day, producing some of his very best work. When he suddenly lost most of his eyesight in 2009, he turned his creative mind to the telling of wonderful tales about his life and about his paintings." In his foreword to the book, art historian Henry Adams writes, "How amazing that in addition to all his fine paintings, Loring Coleman has also written one of the best and liveliest artistic memoirs I've ever read — indeed, one of the best memoirs of any sort."

As Members of the New England Watercolor Society, we are honored to have Loring Coleman as an example of how our art can preserve, document and promote the rich history and life of our beautiful and vanishing New England landscape. Copies of Loring Coleman's book are available for purchase on-line at [hardpresseditions.com](http://hardpresseditions.com). For further information, contact Liz Riviere, Hard Press Editions, 702-896-8958, [liz@hardpresseditions.com](mailto:liz@hardpresseditions.com).

Loring Coleman is scheduled for a book signing at the Middlesex School, Concord, MA, Reception, Saturday afternoon, May 19, 2012. Loring Coleman's work may be viewed at [loringcoleman.com](http://loringcoleman.com).

## Loring Coleman watercolor



*Spectral Barn, watercolor, 20 3/4 x 27 inches, 1995*  
300 lb Saunders Waterford Cold Press Paper

## NEWS Board — Ogunquit, ME



*Members of the Board enjoy a balmy fall meeting at Joan Griswold's home in Ogunquit, ME. Back row: Nancy Sargent Howell, Wendy Hale, Joan Griswold, and Jack Haran; Front row: Mary Griffin, Becky Haletky, Dick Sabin, Mary Callahan, Mary Rauscher and Anne Belson.*

## NEWS CONTACTS

<b>Jack Haran</b>	President / Digital Entries	781-934-6410	jackdux@verizon.net
<b>Richard Sabin</b>	Vice President / Signature Artists Biography Books	617-354-1674	torasabin@aol.com
<b>Wendy Hale</b>	Treasurer	781-585-3344	wendyhaleNEWS@gmail.com
<b>Mary Callahan</b>	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
<b>Anne Belson</b>	Awards & Corresponding Secretary	508-540-6462	annebell@comcast.net
<b>Gracia Dayton</b>		781-862-0212	gracia1956@aol.com
<b>Ginger Greenblat</b>	Archives / Historian	781 365 1331	jinjah1@aol.com
<b>Mary Griffin</b>	Signature Member Eligibility	978-939-5658	mgriffinwatercolors@mac.com
<b>Nancy Howell</b>	Signature Members	781-545-8443	nancyhowellstudio@comcast.net
<b>Carolyn Latanision</b>	Publicity	781-729-0691	carolynlats@verizon.net
<b>Mike Mazer</b>	Jurors		msmmedorg@comcast.net
<b>Mary Rauscher</b>	Associate Members	978-369-3939	marly65@verizon.net
<b>Dawn Evans Scaltreto</b>	Newsletter	617-319-1901	descal@rcn.com