



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly65@verizon.net

EMMANUEL CHURCH GALLERY SMALL WORKS SHOW

NEWS held its first Small Works Show this Fall at the Emmanuel Church with great success. Many paintings were sold. **Tom Rebek** gave a gallery talk and **Nancy Howell** gave a demonstration. **Gracia Dayton** and **Sharon Wooding** gave watercolor demonstrations for the Wednesday community art program; they loved it and thought it very interesting! A special thanks to **Ginger Greenblatt** and **Connie Hanley** for chairing the show.

EMMANUEL CHURCH MEMBERS SHOW IN APRIL

Richard Sabin will chair this show.

Prospectuses are soon to be mailed to all Signature Members.

PUBLICITY

Carolyn Latanision is in charge of publicity. She talked with the board about the fact that other organizations allow groups to publicize their shows in their newsletters. She recommended that members take advantage of this opportunity. We can send Carolyn the email

MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

I am hoping all of you had an opportunity to see the beautiful Small Works Show at Emmanuel Church whether you entered it or not. The pieces were well priced and we have had great sales. This is a first experience for NEWS and we hope it proves to be successful! Thank you **Ginger Greenblatt** and **Connie Hanley** for chairing this and **Lila Mehlmann**, **Bob Hsiung** and **Ginger** for hanging and **Joan Griswold** for endless tasks especially rounding up sitters.

Our Annual meeting this year will be March 1st and we have **Sharon Pitts** from New Jersey lined up for demonstrating after our Annual Meeting and lunch. Her work is very exciting and you can check out her work at sharon-pitts.com

Our April Show at Emmanuel Church is juried and will be chaired by **Richard Sabin**. He will welcome any volunteers to help him.

In the meantime my best wishes for a Joyous Holiday Season.

Warmly,
— *Gracia Dayton, President*

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Evelyn Bernal

12 Intervale Road
Needham, MA 02492

Carole Loiacono

142C East Main Street
Gloucester, MA 01930

Claire Marcus

38 John Hall Cartway
Yarmouthport, MA 02675

Ellen H. Michaud

15 Wildwood Drive
Bedford, MA 01730

William M. Modestino

46 Mariners Lane
Falmouth, MA 02540

Linda Murray

1 Curtis Place
Bath, ME 04530

Kevin Wyman

82 Irving Street
Waltham, MA 02451

MEMBERS NEWS

Paul Baldassini won a First Place Premium Award at the Durham Fair, Durham, CT for his painting entitled *Three hayrolls*.

Mary Callahan held an exhibition of her paintings at the Paul Pratt Memorial Library during November and December 2008.

Michael Domina will teach an Express Yourself in Watermedia class Tuesdays, Jan. 27, Feb. 3, 10 & 17 from 10am – 1pm at The Art Experience, 6 Kiddie Drive, Avon, MA. 02322. For more information artexperienceusa.com or michaeldomina.com.

Evelyn Dunphy held an exhibit in her studio in Maine in December 2008.

Wendy Hale was juried into the Rhode Island Watercolor Society's National Show and Concord Art Association's Frances N. Roddy Competition. She was also selected as a finalist for the North River Art Society's Calendar Exhibit.

Becky Haletky was awarded June 2010 in the North River Arts Society calendar competition for her watercolor *The Seascape*. She will have a one person exhibit entitled "Time to Eat" at the Culinary Archives Museum at Johnson and Wales University from Jan. 26 through May 29, with a reception on Saturday, January 31, 2–4pm. Her next workshop in Ireland is August 10–20, 2009, exploring County Donegal and County Mayo. For more information go to artbecko.com.

Jack Haran had an exhibit at Bella's Restaurant in Rockland, MA, November – December 2008.

Bob Jorgensen attended the Adirondacks National Exhibition of American Watercolors in Old Forge, NY; and was invited to attend the opening weekend reception of "Birds in Art" Exhibition at the Leigh Yawkey Woodson Art Museum in Wisconsin, where he also had a painting. In addition Bob exhibited his work in the New England Watercolor Society National Exhibition in Cohasset, MA, as well as Audubon

Artists at the Salmagundi Club in New York City and the North Shore Arts Association in Gloucester, MA. Also, Bob has been accepted into the North East Watercolor Society International Exhibition in Kent, CT; and the American Artists Professional League at the Salmagundi Club in NYC, both in October, as well as the Louisiana Art Guild national Exhibition in Baton Rouge, LA.

Mike Mazer was recently awarded the Shirk Studios Cash Award from the San Diego Watercolor Society's 28th International Exhibition. Mike was included in the ISMP International Waters Exhibit at the Ventura County Maritime Museum, Oxnard, CA; Keystone National 2008, Mechanicsburg, PA; Impressions of New England, Bennington Center for the Arts, VT; Montana Watercolor Society's Watermedia 2008, Bigfork, MT; Paint America, Paint the Parks Top 100, 2008; Mississippi Watercolor Society's Grand National Exhibition, Mississippi Museum of Art, Jackson, MS; Kentucky Watercolor Society's 31st Aqueous USA, Louisville, KY and was chosen for their traveling show; Pittsburgh Watercolor Society's Aqueous Open, PA; North East Watercolor Society's 32nd International Exhibit, Kent, CT; 34th National Watermedia Oklahoma, Oklahoma City, OK; Philadelphia Watercolor Society's 108th International, West Chester, PA. He will be exhibiting

ARTIST PROFILE

Thomas Rebek — *My Experience as a Watercolor Artist*



WHEN I WAS 13 MY AUNT MARIE GAVE ME A SET OF WATERCOLORS AS A CHRISTMAS PRESENT. I would carry it around with me wherever I would travel with my family and I would paint, just paint, very freely. After school I would go down to my favorite stream, The Menomonee River in Milwaukee, Wisconsin and paint there. I still have one of those river paintings from 1955. The high school I attended didn't have any art classes so I pursued art in my spare time, as much as I could. I would go to the art museums and libraries by myself as none of my family or friends had any interest in art. However, most of them seemed interested in the paintings I did. Their favorable responses to my art encouraged me to do more work.

I received four years of intense art training at the Milwaukee Institute of Art and Design from 1960 to 1964. There I was exposed to a Bauhaus oriented philosophy. We were trained to think through many visual problems in many different, but related, disciplines. In addition to painting I studied architecture, interior design, industrial design, graphics, illustration, printmaking and ceramics. I had many comprehensive courses in drawing and rendering, which were almost always done in watercolor. After completing my Bachelor

of Fine Arts degree there I received a Teaching Fellowship to do my graduate work at the University of Illinois from 1964 to 1966. After completing my Masters of Fine Art degree and with my teaching experience at the University of Illinois, I was able to obtain a job teaching art and interior design at Cornell University in Ithaca, NY. I taught there until 1969 when I decided I wanted to pursue my art and design career in Boston.

My first job in Boston was with the Sheraton Corporation designing the interiors of hotels. I left that firm in 1971 to design restaurants with a small hotel and restaurant supply firm in Brighton, MA. In 1974 I was laid off from that job and decided to start my own interior design firm concentrating on contract interiors such as hotels, restaurants, offices and specialty shops. I was so successful on my own that I decided never to work for a specific company again. However, my great desire was to paint full time. I painted as much as I could in my spare time and particularly on vacations. My confidence grew more and more as my painting improved.

I gave up my design work in 1985 to pursue my painting career. Since then I've been able, little by little, to make a name for myself in art and make a modest living at it. I paint on site (if weather allows), produce sketches and take photographs to document my experiences. I work exclusively in watercolor because it gives me the excitement to explore color and form in a fresh way every time I paint. It is as immediate as writing a letter to a friend or loved one. When I paint a cityscape or landscape I think of an audience that might like to see a kind of drama unfold in each painting. I embellish many of my paintings to create just the right mood for the season or weather. I like creating a painting that I believe a viewer might like to see and not just painting what the scene is in actuality.

Through the years I've belonged to many nonprofit art societies. My tenure as president of the NEWS from 1966 to 1968, as well as serving on the board of directors for 10 years before that, was rewarding. In addition, I've been an active member of the Copley Society of Art since 1974. My life partner, Jim Duffy, has been an inspiration to my career and me for the last 24 years. We spend winters in Fort Lauderdale where I am active in the Gold Coast Watercolor Society and the Florida Watercolor Society.

I wish to express my deep appreciation to Aunt Marie for my first set of watercolor paints. If she were alive today I would hope she would be proud of what I have produced with my talent.

with the International Guild of Realism in their winter juried show at the Weatherburn Gallery in Naples, FL. Two of Mike's paintings currently in the U.S. Coast Guard's permanent collection, have been chosen for an exhibition at the Maritime Museum in Vlissingen, Holland as part of a celebration of the 400th Anniversary of Henry Hudson's European discovery of New York. Mike is also having a one-man show of his marine paintings, sponsored by the Bank of America at the Cape Cod Museum of Art in Dennis, Mass from March 21–May 10, 2009.

Elizabeth Pratt had a one-woman show at the Cape Cod Museum from July 7th to Sept. 7th, 2008. It was a retrospective of her 30 years painting and teaching on Cape Cod. She gave two lectures about her work at the museum during the summer. Articles about the show appeared in "Cape Arts Review" and "American Art Collector." On Sept. 30th she had her annual show at the Addison Gallery in Orleans. In June she was a judge for the Cape Cod Art Association's National Show with Elizabeth Ives Hunter.

Louis and Marjorie Rizzo are sponsoring a **Don Andrews** watercolor workshop, May 4–8, 2009 in Newburyport, MA. For more info, 781-629-1255 or email marjorizzo@yahoo.com

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— Show Notes continued from front

of the person who does the newsletters in our other organizations. Please take the time to email her. Her address is carolynlats@verizon.net

APPLICANTS SOUGHT FOR 2009 ARTIST-IN-RESIDENCE PROGRAM

Applications for the program are accepted now and must be received by January 5 for consideration for 2009. Notification will be made by April. There is a \$25 non-refundable application fee for applying to the residency.

THE ARTIST-IN-RESIDENCE PROGRAM AT ACADIA NATIONAL PARK offers professional writers, composers, and all visual and performing artists the opportunity to pursue their particular art form while surrounded by the inspiring landscape of the park. In the spring and fall, the park provides housing to participants for two-week to four-week periods. No additional stipend is available. In return, participating artists are asked to donate to the park collection a piece of work representative of their style and their stay. These creative works will be displayed on a rotating schedule or shared with the public through other appropriate means during the upcoming seasons. Artists are also asked to participate in one public program per week of their residency such as demonstrations, talks, exploratory hikes, or performances. In the fall, artists work with fourth-eighth grade students. Programs can be tailored to your medium, interests, and experiences, and only consume a few hours of your stay.

Additional information:

nps.gov/acad/supportyourpark/artistinresidence.htm
Artist-In-Residence Program Coordinator
Acadia National Park
P.O. Box 177
Bar Harbor, ME04609

SLIDES

Anyone interested in transferring digital to slides (or slides to digital) can "google" the subject Digital to Slides for an unlimited number of resources at a reasonable price. **Bob Jorgenson** reported "Although I (we) cannot recommend any one in particular, one that was recommended to me was iprintfromhome.com, but I have not used it at this point. My search engine came up with about 12,000,000 entries."

THE NEWS WEBSITE (newenglandwatercolorssociety.org) is sporting a new look and some new features. If you haven't checked it out recently, you may not know that you can now have your own website linked to it. We've added both a Signature Members' page and an Associate Members' page, with complete lists of current members. All you need to do to have your link added is email your web address or a link to our Webmaster (Steve Hamlin-hamlin@crocker.com). Of course, your membership must be maintained in good standing to continue to enjoy this new benefit.

Other new features include enhanced galleries of all work accepted into juried shows, an archive of past issues of the NEWS Newsletter, a new home page with news about upcoming events, highlights of the current newsletter, and a slideshow of the award winning entries from the most recent juried show. Please bookmark the site and visit it often to stay current with NEWS shows, workshops and announcements. Your comments are welcome—just email the Webmaster, Steve Hamlin-shamlin@crocker.com.

NEWS CONTACTS

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Ann Bannister		781-729-1124	
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Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

NEW ENGLAND WATERCOLOR SOCIETY

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**WINTER 2008
NEWSLETTER**

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Barbara Wylan showed watercolor and acrylic paintings September 8–October 31, 2008, in a major group exhibition at historic Highfield Hall in Falmouth, MA, entitled “Twenty-one In Truro.”

ASSOCIATE MEMBERS NEWS

Kathy Ferrara had a two-person exhibit at the South Street Gallery in November 2008.

Steven Holland's *Winter Harbor*, gouache, was selected for the Massachusetts Senate Gallery Aug.–Nov., 2008 and the painting *Bridge to Attitash*, gouache, won Best of Show in the Plymouth Guild's annual juried show.

Robert Mesrop has been awarded First Prize in Watercolor at the Plymouth Guild For The Arts 41st. Annual Juried Show for his painting *Reflections* and his painting *Receding Storm* has been accepted into the Pennsylvania Watercolor Society's 29th Juried Exhibition.

Betty Twiss organized & mounted a unique print, slide and portrait show as a setting for the first G. Peter Fleck Lecture at the Unitarian Universalist Meeting House in Chatham,

MA. Titled “UU Faces,” seventeen 32 x 40-inch panels were collaged with photos by Betty & others to feature the character of congregation. At year's end, Betty will exhibit watercolors at the Chatham Senior Center as part of the church's Arts & Soul Outreach. Other recent shows include Orleans' Snow Library with the Cape Visual Artists Cooperative & the annual juried show at the Orleans Senior Center.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.

wendymoorehale@gmail.com

Deadline dates listed below

Spring 2009 — March 1 Fall 2009 — September 1
Summer 2009 — June 1 Winter 2009 — December 1