



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

THE ANNUAL WINTER MEMBER'S

SHOW — **Please note:** There is a time change for the Winter Show at Emmanuel Church. Because of scheduled choir rehearsals every Saturday in the Music Room Gallery we are changing the Saturday hours for the show to 12:30 pm to 5 pm. The hours 10 am to 5 pm for Delivery Day, Saturday, Jan. 12 will remain the same as announced on the prospectus. Show dates are Jan. 17 – Feb. 13, 2008. Delivery date is Jan. 12, 10 am – 5 pm. Pick up date for not accepted work will be Jan. 16. The opening reception is Jan. 20, 3 – 5 pm. The pick up date at the end of the show is Feb. 14, 2008. The juror will be **Louise Melton**. Thanks to **Ginger Greenblatt** and **Jody Blagden** for chairing!

ANNUAL MEETING — **Dottie Weiner** is thrilled to be the speaker and will talk about her career, focusing on the part watercolor painting played.

NEWS REGIONAL SHOW 2008 — held at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from Saturday, April 12 – Monday, May 12, 2008. The juror is **Tom Nichols**. The Awards ceremony will be on April 12th.

MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

Your board has been busy making the final plans for our Winter Show and the Cotuit Show in the spring.

Our thanks to **Ginger Greenblatt** and **Jody Blagdon** for chairing the Emmanuel Church showing and **Anne Belson** for Cotuit. I look forward to seeing you at both venues.

At this busy time of year I wish all of you good tidings of great joy and hearts full of love and peace throughout the New Year!

Gracia Dayton

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Linda Murray
1 Curtis Place
Bath, ME 04530

Ann Nihal
14 McKenzie Lane
Foxboro, MA, 02035

Margaret Scully
PO Box 246
Freedom, NH 03836

Nancy Howard Smith
8 Wright Place
South Hadley, MA 01075

MEMBERS NEWS

Ray Andreotti won the 1st Prize, Findley Memorial Award at the 14th Annual National Show of the Rhode Island Watercolor Society with his watercolor, *American Idle*. Nationally known artist and juror **Gerald Brommer** juried the show.

Suzanne Brailey's painting *Blufftop Birches* received the Rebecca Jill Wells Memorial Award for Excellence in Watercolor at the Rockport Art Association's Christmas show. Also in Rockport's 4th Summer Show her watercolor won the Winifred Jackman Hibbard Memorial Award for *Beach Boys*. Suzanne had a one man show in September at the Kensington-Stobart Gallery in Salem.

Cathy Chin, a former board member, now living in Fairport, NY, had a solo show at the Parish Center for the Arts in Westford, MA during the month of November. Her new work features bird and animal imagery.

Michael Domina has moved. His new address is 11 Seaview Avenue, Hull, MA 02045.

Evelyn Dunphy's painting *Cloud over Katahdin* received the Edgar Whitney Memorial Award for water media in the Catherine Lorillard Wolfe Art Club's 111th Exhibition at the National Arts Club in New York. Scottsdale Artists School in Scottsdale, Arizona selected *A Country Road in Maine* into their annual Juried Show of former students.

Wilderness Still Life was exhibited in the Rhode Island Watercolor Society's National Exhibition. Three paintings were accepted for the first "Art in the Maine State Parks" juried exhibition at the Harlow Gallery in Hallowell, Maine. *Evening at the Lake* received the first prize, and *Rose Dawn* was a Purchase Prize.

Marla Greenfield was in the National Watercolor Society Show in San Pedro, CA this fall.

Robert Mesrop's painting *The Pink Sheet* has been accepted for the Pittsburg Watercolor Society's 61st International Aqueous 2007.

Sally Sawyer Mitchell received an Honorable Mention at the New England Watercolor Society Annual Show. She was accepted into the Rhode Island Watercolor Society's National Show. She received 2nd in Oil and Acrylic, an Honorable Mention in Watercolor and accepted into All New England Exhibition at Cape Cod Art Association. She was awarded 1st in Watercolor at North River Arts Society, and she was invited to show a watercolor at Spring Bull Gallery in Newport for the month of November.

Becky Haletky will be teaching a watercolor workshop in Venice from May 1 to 10, 2008. If you are interest you can go to www.artbecko.com or www.strabotours.com for more details

Carlton Plummer, AWS received the Visions Critique group cash award at the San Diego Watercolor Society 27th International Exhibition, October, 2007, the M. Graham Award at the Northeast Watercolor Society International Exhibition in Kent, CT, Oct. 2007, one of the top awards in the Salmagundi

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
Anne Belson	1st Vice-President	508-540-6462	annebel@netzero.net
Bob Hsiung	2nd Vice-President	617-969-4630	robert@hsiung.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Mary Griffin	Corresponding Secretary	978-939-5658	mgriffinwatercolors@mac.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Bob Jorgenson



IT SEEMS I'VE BEEN DRAWING AS LONG AS I CAN REMEMBER. Growing up outside of NYC, and being interested in art, seemed to destine me to the big world of advertising in the city. So I entered art school at 16, and 3 years later was working for \$20 a week in a large art studio learning the ropes. I watched and was tutored by illustrators, letterers, retouchers, art directors; sometimes working through the night. I loved the excitement, and learned much. A two year time out for the Army during the Korean War, and I was back at the old job, becoming the Studio Manager of about 15 artists. But my outlook was different; I saw NY in a different way, not knowing before that anything different existed. My love of the outdoors and Maine drew me to quit my job and move to Massachusetts, where I could make a living and still fish and travel to Maine easily. I had only dabbled a bit doing watercolors up to that point. Joining several local art groups gave me incentive to paint, but not fully. I free-lanced mostly in an ad agency in Boston where time was money, not speculation. Books by Kautsky, Whitney and others gave me more insight and knowledge; and the interest in watercolors grew. Encouraged by an artist named Nunzio Vayana to exhibit in Ogonquit, Maine; I then started to enter local shows and spiraled outward. After almost 30 years in advertising, I left it to teach at Keefe Technical High School in Framingham, where I could share my knowledge with young people. Although I taught watercolor to my students, I still did not commit myself fully to it. After 13 years, I retired in 1990 and only then did I pursue it on a regular basis as I do now. I love it, I am passionate about it; but I also find it frustrating, as well as fascinating and rewarding. I wouldn't want to be doing anything else.

Club NYC, Oct. 2007, Elsie Ject-Key Memorial Award at The National Society of Painters in Casein & Acrylic Exhibition in NYC, Nov. 2007. He was the keynote speaker for the 25th anniversary of the Tony Rebello Art Scholarship Fund celebration at the Vesper Country Club in Lowell, MA, Oct. 2007. Carlton's watercolor was used for the cover of the DVD "Boat Builders in Maine," a history of Maine's boat building industry.

Joan Plummer, AWS was recently awarded the Bradley C. Barnard Award at the 26th Annual Adirondacks Exhibition of American Watercolors for her painting *Bath Antiques*, and the Vincent Porter Memorial Award in the Northeast Watercolor Exhibition in Kent, CT, October 2007.

Louis and Marjorie Rizzo are sponsoring a watercolor workshop for Don Andrews May 19–23, 2008 in Newburyport, MA. For details contact: marjrizzo@yahoo.com

Barbara Wylan participated in "Twenty One In Truro: Visions and Voices of the Outer Cape" at Provincetown Art Association and Museum. This unusual exhibition linked visual art and the written word of outer Cape poets and writers.

ASSOCIATE MEMBER NEWS

Maureen Brookfield won the Katharine Lovell Memorial Award for her still life watercolor painting *Makin' It* in the Catharine Lorillard Wolfe Art Club 111th Juried Exhibition at the National Arts Club, Gramercy Park, NY. She received an Honorable Mention at the Rhode Island Watercolor Society Juried show "Coastal New England" for her watercolor landscape *Isles of Shoals* and was also juried into their 14th Annual National Water Media Competition for her painting *Summer Harvest* in September. Her painting *Sante Fe Light* won an Honorable Mention in the Pembroke Arts Festival. Her latest children's book "Yankee Doodle Numbers" was published earlier this year.

Shizue Cooper's pastel painting, *Still Life with Peonies* was accepted for showing at the American Artists Professional League's 79th Annual Grand National Exhibition held at the Salmagundi Club in NYC in November.

Joyce Kingman moved. Her new address is 4 Josiah Bartlett Road, Amherst, NH 03031.

Antonia Marshall was awarded the Dennis R. Wyckoff Award for her painting, *Tender Moment*, at the Rhode Island Watercolor Society's 14th Annual National Watercolor Competition. She also received First Prize at RIWS Open Juried Show "Passion for Color" for her painting *Green Chapeau*. Her watercolor, *Fruits of the Palm*, was accepted in the North East Watercolor Society's 31st Annual International Open Juried Exhibition.

Betty A. Twiss felt honored to have *Just Hours To Showtime* in the New Bedford "Masters" show last winter. She felt equally honored locally when another figure, *Eben Cummings: Bull-raking Quahogs, 1902* was juried to show at Provincetown Art Association & Museum and then awarded 1st Place in Watercolor by **William J. Maloney** at Art at Orleans Senior Center.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Member or an Associate Member and email me if at all possible. Thank you.

wendymoorehale@gmail.com

Spring 2008 — December 10

Fall 2008 — June 10

Summer 2008 — March 10

Winter 2008 — September 10

— Show Notes continued from front

NEWS NATIONAL SHOW 2008 — held in South Shore Art Center, Cohasset, MA, Sept. 19–Nov. 2, 2008, is being chaired by **Mary Callahan** and **Becky Haletky**. **Don Andrews** will jury the show and he will do a three-day landscape workshop from Sept. 16–18, 2008.

NEWS REGIONAL SHOW 2009 — held at the Art Complex Museum in Duxbury, MA, Sept. 13, 2009 – Jan. 24, 2010, and will be chaired by **Wendy Hale**.

NATIONAL SHOW 2010 — to be held at the North Shore Art Association. **Bob Jorgensen** has arranged for **John Salminen** to come in to conduct a workshop from Sept. 27–29. The National Show will be held from the last week in September through the month of October 2010.