

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

RETURN SERVICE REQUESTED

**WINTER 2006
NEWSLETTER**

PRSTD STD
U.S. POSTAGE
PAID
UNLIMITED SYSTEMS



NEWENGLANDWATERCOLORSOCIETY.ORG

WINTER 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

NEWS WINTER MEMBERS SHOW will be held at the New England Watercolor Society's new home in the Emmanuel Church, 15 Newbury Street, Boston, from January 27 through March 1st. Due to unforeseen circumstances, the show will not be held at the Guild of Boston Artists this year. We are pleased to be able to have this as our first show in our new home and gallery space. Signature Members should have received their prospectus by now. If you did not receive one, please contact, **Crist Filer** at 617-350-9435 or **Anne Belson** at 508-540-6462.

The opening reception and award ceremony will be on January 27, 2006 from 3–5 pm. (This is a change from the prospectus). We have placed an announcement of our show and gallery in the Gallery Guide of Boston, which we hope will notify "city-goers" of our arrival on Newbury Street! As previously mentioned, our future exhibits at the new Gallery will be open to all members.

Again, we ask your help in gallery sitting for a few hours during the show, (just as we had members do at the Federal Reserve Bank when we held our shows there). The phone number of the Emmanuel Church is 617-354-3355. The hours of the exhibit will be 11am–4pm Monday–Friday, and 2–5pm on Saturday and 1–4pm on Sunday.

— continued on back page

— Show Notes continued from cover

The Masters of Watercolor Invitational at the New Bedford Art Museum. Don't forget to pick up your artwork January 4–6 between 10am and 3pm.
<http://newbedfordartmuseum.org/exhibits/upcoming.html>

SHOW VENUES

The New England Watercolor Society actively seeks several state representatives (CT, MS, NH, RI, ME, VT), who may locally be aware of and assist in arranging regional exhibitions at such potential sites in their district on a 3–5 year basis. If you have interest in being a representative for NEWS, please contact our lead person listed below. It is a good time as well to update our volunteer form. Whatever your interest, all activities have an important role in providing benefits not to just our Society, but ultimately to you as a member.

NEWS CONTACTS

Mike Mazer	Co-President	508-758-6216	msmmassmedorg@comcast.net
Marla Greenfield	Co-President	508-358-0128	mrgreenf@earthlink.net
Anne Belson	Vice-President	617-773-7551	annebel@netzero.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Marcie McManus	Corresponding Secretary & Signature Membership	781-235-1124	marcieartist@aol.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

BIENNIAL NORTH AMERICAN OPEN

The 10th Biennial National North American Open demonstrated most vividly the profound diversity and beauty of our magnificent medium. The Society is honored to have had **Frank Webb** select among so many entries. We extend our thanks to the many sponsors and award donors' most kind and generous support. A very special thanks to **Carol Mortimore**, Gallery Director and her staff for the privilege of exhibiting at the North Shore Arts Association, to the most dedicated and tireless Chairman, **Bob Jorgensen** and his terrific team of **Jack Haran** and **Becky Haletky**.

Congratulations on making this exhibition such an outstanding one. To all the volunteers and the Board of Directors, whose time and guidance was an essential component, a heart felt "Thank you for a job well done."

Congratulations to the award winners!

First Place	Wilmer Anderson	<i>The Passing Storm</i>
Second Place	Betty Lou Schlemm	<i>Sand Dunes</i>
Third Place	Louis Rizzo	<i>Gulls</i>
Loring Coleman Award	Frank LaLumia	<i>Maynard Dixon Country</i>
Dayton Expressionism Award	Pat San Soucie	<i>Lupine Distances</i>
Kusmin Painting Excellence Award	Richard Sabin	<i>Tea & Roses Too</i>
Jack Savenor Memorial Award for Innovative Work	Charlotte Huntley	<i>Cheshire Camel</i>
Marcie McManus Award	Bob Noreika	<i>Monument</i>
Stanhope Framers Award	Becky Haletky	<i>The Narrows</i>
The Thuttle-Robie Memorial Award	Ann Stiles	<i>The Lawn Party</i>
The Gorton's of Gloucester Award	Donald Willis	<i>One of the Greatest Generation</i>
The Arches Paper Award	Marla Greenfield	<i>The Wedding</i>
Winsor & Newton Award	Paul McMahan	<i>Rigging Fairhaven</i>
Cheap Joe's Award	Al Albrekson	<i>Deep Snow</i>
M. Graham & Co. Award	Mary Jo Rines	<i>Topside</i>
The Bernice & Albert B. Cohen Family Trust Award	Al Zerries	<i>Circe</i>
Tara/Fredrix Award	Lenice Strohmeier	<i>Olivia</i>
Airfloat Award	Carlton Plummer	<i>Winter Tidepool</i>

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Seth C. Berkowitz
70 Park Street Apt 22
Somerville, MA 02143

Sean Callahan
179 Main Street
Vergennes, VT 05491

Neil R. Chamberlin
22D Village Drive
Northboro, MA 01532

Lawrence H. Coffin
2788 Harbor Road
Shelburne, VT 05482

Barbara Cordell
7 Grove Avenue
Niantic, CT 06357

David S. Drinon
197 Shawsheen Road
Andover, MA 01810

Jennifer C. Griffin
17 Caribou Street
Bedford, MA 01730

Marion R. Hall
30 Loading Place Road
Manchester, MA 01944

Stephen H. Holland
7 Birch Street
Pembroke, MA 02359

Carole Loiacono
142C East Main Street
Gloucester, MA 01930

Gayle Loik-Polsinello
112 River Road
Hanover, MA 02339

Susan Stone Macdonald
39 Mason Road
Newton Center, MA 02459

Flora Moynihan
6 Longview Terrace
Marshfield, MA 02060

Charles D. Newsham
184 Colchester Point Road
Colchester, VT 05446

Kristina N. Occhino
484 Pike Avenue
Attleboro, MA 02703

Susan Wexler
240 Brattle Street
Cambridge, MA 02138

Nancy E. Winters
PO Box 10
Chittenden, VT 05737

Painting at Perkins Gallery Creative Community Show, First Prize in Watercolor at Watertown Art Association, Best on Show at Framingham's Artist's Guild Spring Show, Honorable Mention at the Framingham's Artist's Guild Summer Show. He recently did watercolor demonstrations at the Canton Art Association and the Goodnow Library. He was juried into the following shows, Marblehead Art Association Spring Show, Rocky Neck Art Colony Spring Show, Perkins Gallery Creative Community Show, Lynn Arts "Paint" Show, New England Watercolor Society "Masters of Watercolor" Show at the New Bedford Art Museum, Rhode Island Society Show "Places Near and Far," Caladan Gallery Shows "Eclipse: The Hidden Light and "The Channels of Self Recognition," Gallery 181 Show "Seekers and Visions."

Wendy Hale will be exhibiting in the Copley Society's New Members Show January -February, with a January 6th reception 5:30 – 7:30pm; her painting *Hydrangias* was the sole watercolor juried into the "Major" part of South Shore Art Center's Major/Minor exhibit, her four "Minor" works were also on exhibit; she was juried into the Calendar Show at North River Arts Society in October, and her self portrait, *Dressing Up*, was juried into the Duxbury Art Association's Artist Self Portrait show through February 9th.

Becky Haletky won Best in Show at the Pembroke Arts Festival, First Prize Watercolor at the Plymouth Art Show, and The

Stanhope Framers Award at New England Watercolor Society's national juried exhibit in Gloucester. She also had three paintings in Masters of Watercolor at the New Bedford Art Museum this fall. She will be leading a workshop to County Mayo Ireland again in September of 2007. For more information go to www.art-becko.com or www.strabotours.com.

Mike Mazer recently won the Newman & Saunders Galleries Award from the Philadelphia Watercolor Society, the Jack Richeson Co. Award from the Southwestern Watercolor Society's Members Exhibition, and was included in their traveling Exhibition. He won the Guerrilla Painter Award from the North East Watercolor Society's International Show, The Arches Paper Award for outstanding merit in watercolor painting from the Montana Watercolor Society's National Watermedia Exhibition, and two Special Recognition Awards from the Upstream People's Gallery 5th International On-line Exhibition for two of his accepted works. Mike is currently having a solo exhibition at the New Bedford Art Museum through Dec 31, 2006.

Louis Rizzo received Third Prize at the NEWS 10th Biennial Show. Louis and Marjorie Rizzo are sponsoring two watercolor workshops for Don Andrews: Interpreting the Figure in Watercolor May 14 – 18, 2007 and Interpreting the Landscape in Watercolor May 21 – 25, 2007. Both will be held in Ogunquit, ME. For more information, contact marjrizzo@yahoo.com or call 781-629-1255.

Elaine Wentworth won Honorable Mention for her watercolor *Steps of the Met, No. 4* at the Cooperstown Art Association Annual Regional Juried Show.

Murray Wentworth was awarded the Elsie Birch Memorial Prize for Watercolor for his painting *Village Grange* in the 71st Annual National Juried Exhibition of the Cooperstown Art Association, Cooperstown, NY, in July. He was also awarded the Mary Garrison Memorial prize for his watercolor *Country Road House* at the Cooperstown Art Association 14th Annual Regional Juried Exhibition.

ASSOCIATE MEMBERS NEWS

Paul Bonneau participated in the Maine College of Art auction in November at the Institute of Contemporary Art at MECA, 522 Congress Street, Portland, ME. The MECA auction is unique because it is artists supporting artists. All proceeds support the student scholarship fund at the college. You can visit his site at www.paulbonneau.net and drop him a line with your comments.

Jane Cooper showed her recent watercolor portraits, and her paintings of the oceans of South Beach, Martha's Vineyard, and the Brahmans in acrylics at the Fenn School, 516 Monument St, Concord, MA in September and October.

Kathy Ferrara received an Honorable Mention in the Plymouth

Guild Juried Art Show in September. Ellen Friel's watercolor painting *Flowers and Pears* was juried into the NH Art Association's Levy Gallery's 7th Annual Joan Dunfey Exhibit in October. She is exhibiting her watercolors as part of a two-person show, with Joan Tierney's acrylics. It is located at The Charter Bank and Trust, Peterborough, NH, through January 18. The show is sponsored by The Sharon Arts Center. Friel's watercolor, *Pond Reflections* is juried into The Cambridge Art Association's "BLUE" Show, through January 4 at The CAA Gallery. The juror was Carole Anne Meehan.

Dan McCole held his Third Annual Open House Evening with the Artists Reception at Crump McCole Seaport Art Gallery at 200 Seaport Blvd (World Trade Center) in Boston. Their holiday hours are 11am – 6pm daily, and 11am – 9pm Thursday and Friday.

Lee Queen has had her monoprint *Kimono Series I* juried into the Monotype Guild of New England's show at the Silver Gallery at Plymouth State University, Plymouth, NH, October through December 6th.

Susan Stone was awarded "Artist of the Year 2006, Works on Paper" by Judge Hiram Butler of Austin, Texas at the Cambridge Art Association Members Prize Show in October. There were 333 entrants in all media, 47 were selected for the show.

MEMBERS NEWS

Jody Blagden had a painting accepted into the Rhode Island Watercolor Society's 13th Annual National Watermedia Competition October 8 – November 2.

Crist Filer won the Samuel S. Kadiff Memorial Award and Second Prize at the Wintrop Art Association, Second Prize in

ARTIST PROFILE

Robert Hsiung



I WAS BORN IN CHINA. I DON'T REMEMBER WHEN I FIRST STARTED DRAWING AND PAINTING. It must be very early childhood. But I remember being pampered with praises and encouragements from my art teachers. As a teenager I had private lessons and went to art school in the summer. I remember overhearing my art teacher arguing with my parents about the different kinds of art lessons I should take and about letting me to pursue a career in art. I also remember my parents' response. They told me not to take my art teacher too seriously.

I came to the United States in 1952 to attend St. Norbert College in Wisconsin, where I had my first one-man show of watercolors. After I transferred to study architecture, I continued to enjoy art lessons as part of architectural training. Between my undergraduate studies and graduate school, I traveled in Europe for 9 months sketching. That was the last time I ever did any painting and art-drawings until 30 years later. In the mean time, architecture was all consuming.

Of course, I continued to draw & sketch as the basic part of architectural design. But in architecture, one sketches from the head, to the hand, then to the eyes, and back to the head to start all over again. In art, one draws from the eyes, to the hand, then to the heart as well as head, and back to the hand and eyes. They are totally different.

Around 1993, 13 years ago, I felt an increasing need to balance my architectural life with painting. So I spent a week's vacation taking a watercolor workshop with Susan Shatters. It just happened that I had a lot of Chinese brushes, which were perfect for watercolors. That got me back into painting again. I continue to take workshops and lessons up to this day. Watercolor turned out perfect for my need. It is fast. It is lyrical. I can finish a painting in one sitting, working in evenings and weekends. Painting can easily fill the gaps between architectural projects, which are like rocks in a jar, where watercolor can flow in like sand between the rocks, making the jar fuller but not filled over.

Soon I began entering my paintings to group shows and one-person shows, became a Signature Member of the New England Watercolor Society. I received some awards. Some of my paintings began to be bought. In 2004, I retired from my architectural office. I still maintained a small office at home, now. But my attention is focused on watercolor painting. This is my 4th one-man show since my retirement. So, I've been very busy with my second career.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Spring 2007 — March 10 Summer 2007 — ???