



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher
marly65@verizon.net

SPRING MEMBERS' SHOW AT THE AT THE EMMANUEL CHURCH

Dick Sabin did a wonderful job chairing the show again this year, and he reported there were 46 entries. Attendance was about the same as last year — 540 in 8 days. **Elizabeth Ives Hunter** juried the show. Elizabeth is the director of the Cape Cod Museum of Art, an art historian and an economist. **Andrew Kusmin** did an entertaining gallery talk on May 14. There were no sales. The next exhibit at Emmanuel will be the SMALL WORKS SHOW in time for the holidays. It will go for 3 weekends 3 days each — December 3, 10 and 16. **Dick Sabin** and **Dawn Scaltreto** will co-chair the event.

2011 REGIONAL EXHIBITION AT WESTFIELD STATE

September 14 – November 12, 2011

We are returning to the CD entry method since many people had difficulty with the online process.

MESSAGE FROM THE PRESIDENT

Good day to all NEWS members and associates.

This is my first letter to the membership and would like to say right off that it is an honor to serve as the president of this most prestigious society. Second, I need to give thanks to **Becky Haletky** for her service as president, **Joan Griswold** for 22 years as treasurer and all that entails and finally **Richard Sabin** for his efforts with the Spring Members show at the Emmanuel Church.

Since our last newsletter NEWS has had two very successful workshops, the first with **Peter Spataro** — who gave a wonderful demo at the annual meeting. The second with **Joseph Zbukvic** an internationally recognized and much sought after instructor. His workshop filled virtually immediately by word of mouth.

The prospectus for NEWS's 2011 Regional Show this fall at Westfield State University Downtown Gallery has been sent to our mailing list along with the flyer for a **Nava Grunfeld** workshop. Nava will jury this show but unfortunately she has notified NEWS that she will not be able to give the workshop. NEWS has arranged for **Susan Pecora**, a well-known artist in the Westfield area give the workshop. An updated flyer is being prepared and will be emailed to the membership.

I also would like to thank all of our NEWS's volunteers who help us with the administration of the society. NEWS could not survive without your time, help and efforts.

NEWS along with everyone else in the universe is moving into the digital world. Emails, databases, entries, websites, record-keeping are some of the areas NEWS is currently looking at. We can use the help of some of you who are computer-savvy with these endeavors. If you think you may be of assistance, please email me at: jackdux@verizon.net or call me at 781-934-6410.

Enjoy your summer and paint lots of pieces.

Sincerely,

— Jack Haran

CD's due: July 15
Notification: August 15
Delivery: September 10 and 12
Opening Reception: Sunday, Sept. 25 from 1pm – 3pm
Pick up: November 13

Nava Grunfeld will jury the show. **Susan Pecora** will be doing a workshop — details to be announced.

More details will be included in the Prospectus.

Co-chairs are **Diane Allen** and **Susan Pecora**.

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THE ANNUAL MEETING

The Annual Meeting took place on March 20 at the Doubletree Hotel in Waltham with a lovely buffet luncheon. **Becky Haletky** opened the meeting as her final duty in her tenure as President. Our new board was announced, and a new slate of Officers was ratified. The Officers are:

President	Jack Haran
Vice President	Richard Sabin
Treasurer	Wendy Hale
Recording Secretary	Mary Callahan
Corresponding Secretary	Anne Belson

Mary Griffin introduced our new signature members:

Jon Fish, Ellen Friel, Steven Holland, Margaret Khorey, Burton Longenbach, Steven Lush, Mark Nielsen and **Betty Rogers**.

We had a moment of silence for the loss of four of our members, **Gary Gilmartin, James Hooley, Larry Howard** and **Barbara Van Winkelen**. Honorary Lifetime Memberships were conferred to artists **Don Stone** and **Beverly Hallam**. **Becky** announced to the group that this year we are losing our beloved treasurer **Joan Griswold**. Through Joan's amazing expertise over the past 22 years, our society's finances rose from \$30,000 to \$130,000. She was presented her with a lovely crystal vase etched with the NEWS logo. Then, as a wonderful surprise, she opened her next gift — a beautiful watercolor of the view from Joan and Peter's window in Ogunquit painted by **Becky Haletky**. Also honored was **Sharon Wooding** who is retiring from the board after many years of dedicated work. Our new president, **Jack Haran**, presented **Becky** with a gift certificate to Utrechts and a plaque acknowledging her wonderful two year position as president of NEWS.

Following the lunch, **Peter Spataro** presented a lively talk and watercolor demonstration. His plein aire exploits were the subject of great enjoyment for those in attendance, and his watercolor technique while painting a New England scene was of interest to all.

MEMBERS NEWS

New England Watercolor Society was well represented in the American Watercolor Society's 144th International Exhibition in New York. Taking place at the Salmagundi Club, 47 Fifth Avenue in New York City from April 5 – May 1, the show presented the nation's best of contemporary watercolor. Five members of the Society were accepted into this prestigious exhibition, **Marla Greenfield, Wendy Hale, Robert Hsiung, Robert Norieka** and **Irena Roman**. In addition, **Irena Roman's** painting *Shadow* was awarded the High Winds Medal of Honor. The exhibition will be traveling over the course of the year to locations all over the United States through May 12, 2012.

Michael Domina offered several summer exhibits and classes. On July 9 & 10, Michael participated in the Open Studio Tour of Hull Artists, and started watercolor classes July 13 on Wednesdays and Saturdays. He will also be participating in the Open Studio Tour #2 of Hull Artists, August 20 & 21, and will be open both days from 10am – 3pm.

For a complete details and schedule of Michael's teaching & exhibitions, visit michaeldominastudios.com

Becky Haletky is in two summer exhibits. She has a solo exhibit at the Scituate Art Association Front St. Gallery titled "Becky Haletky — New England Images". Opening reception (in conjunction with Scituate First Fridays) was Friday June 3 and featured music by None of the Above. The gallery is located at 124 Front Street. She is one of 5 artists included in the Rhode Island Watercolor Society Gallery — "Anything Goes" exhibit. Along with **Becky**, artists **Bob Jorgensen, Bill Gavin, Linda Littleton** and **Lavonne Suwalski** showed their latest works at the gallery in Slater Memorial Park, Amistice Blvd. Pawtucket, RI.

Steve Hamlin's painting, *Burrow Sentry* was accepted into the Art of the Animal Kingdom show at Bennington Center for the Arts, running June 11 – August 17.

Nancy Howell will be holding several summer workshops. They include two sessions in Scituate: June 20 – 22 and August 8 – 10, July 11 – 13 in Kennebunkport, ME and August 15 – 17 in Falmouth through the Falmouth Artist's Guild. For more information, contact Nancy Howell, 36 Moorland Road, Scituate, MA 02066, tel: 781-545-8443, or via the web at nancyhowellstudio.com.

Mary Lizotte won a 1st Place Award in Watercolor at the South Shore Art Center's Annual Arts Festival held on June 17, 18 and 19.

Sally Sawyer Mitchell has been accepted into North Light Book's BEST OF WATERCOLOR, ALTERNATIVE APPROACHES — SPLASH 13 with the painting, *High Hill View*.

Dawn Evans Scaltreto received Best in Show for her watercolor, *Lumos*, at the Watertown Art Association Annual Exhibit held at the Arsenal Center for the Arts, June 12 – 28. **Crist Filer** received 1st Place in the Professional Artist Category for his watercolor, *Collection Series #3*. The exhibit was juried by **Fritz Kubitz**.

Sam Thompson held free watercolor classes this spring at town libraries for the 11th year. Libraries included those in Cambridge, Copley Square, Allston, Somerville and Brighton. Sam has taught in The Philadelphia Museum School and painted in Oaxaca Mexico for 10 years (Winter and Spring).

ASSOCIATE MEMBERS NEWS

Jane Calandrella Blagden had two digital photographs entitled, *Top Hat* and *Jefferson Cutter House* in the Images of Arlington show, celebrating People, Places and Spirit of Arlington, in Gibbs Gallery from March 28 – June 17, 2011. Her digital photograph *Anybody Home* work was juried into the "Media, Materials and Meaning" show at the Cambridge Art Association (Kathryn Schultz Gallery).

PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is carolynlats@verizon.net

THE NEWS WEBSITE

newenglandwatercolorsociety.org

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email Steve Hamlin, Webmaster – shamlin@crocker.com.

Maureen Brookfield was included in the Framer's Edge Gallery Art Show in Braintree. The show opened March 12.

Nan Rumpf's painting *The Journey* was accepted by The Danforth Museum in Framingham, MA for their "Off The Wall" juried summer show in 2011. Her painting *Till Shrimp Learn To Whistle* won first place at the Weston Arts and Crafts Spring Awards Show in Weston, MA in May 2011, and her painting *Sanctum* won first place in the Marina Bay Summer Show in Quincy, MA in 2010. She will have a Solo Exhibition at the Archer West Gallery in Quincy, MA from August 18 to September 22, 2011. She will give an artist talk at 6:30pm followed by an opening reception from 7pm to 9pm on Saturday, September 10, 2011. The gallery is located at 23 Mechanic Street in Quincy, MA.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Linda Mehl Bornstein

Carol Blackburn
263 Pleasant Street
Norway, ME 02468

Don Dalton

PO Box 1086
Chester, VT 05143

Susan Fowler

8 Grange Road
Madison, ME 04950

Mary Ann Haar

474 Mountain Road
West Hartford, CT 06117

Edward Hastings

4 Ware Court
Maynard, MA 01754

Wendy Hazen

PO Box 835
46 Cranfield Street.
New Castle, NH 03854

Yvonne Posa

4 Black Oak Road
Weston, MA 02403

DeAnn L. Prosia

6 Sturgis Road
Newtown, CT 06470

Jennifer B. Ridder

150 Spring Street
Pembroke, MA 02359

Candy Ward

42 Ivy Drive
Lancaster, MA 01523

John Wike

188 Madison Street
Portsmouth, NH. 03801

Laurel Wilson

14 Elisa's Pond Drive
Yarmouth Port, MA 02675

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member, and email me if at all possible. Thank you.

Dawn Evans Scaltreto

descal@rcn.com

**Deadline for submission is the first day of
March, June, September and December.**

Beverly Hallam



IN THE EARLY 1950'S, BEVERLY HALLAM WAS ONE OF THE VERY FEW ARTISTS in the United States using Polyvinyl Acetate as a painting medium. Alfred Duca, a student at the Museum School of Boston, first applied this commercial binder to the field of art. After attending Cranbrook Academy of Art, Beverly did research in polyvinyl acetate for her M.F.A. at Syracuse University and demonstrated its use throughout New England. Polyvinyl acetate is now called acrylic.

Her career began at a very young age with crayons and then a camera. She developed her pictures with a kit. Hallam wanted to be a photographer but was advised to go to the Massachusetts College of Art first and get a degree. After art school she taught at Lasell Junior College and at the Massachusetts College of Art she founded the Photography Department. For ten years she taught this course to all sophomore students numbering 65 students per year. In addition, she taught drawing, painting and design to Junior and Senior Teacher Education students. In 1950, she initiated a course in Theater Arts where polyvinyl acetate was used to construct 3-D elements of scenery. She led her students to experiment with avant garde effects in set painting, costume design, lighting, projections and taped electronic music.

Although she supervised Senior teaching of the Saturday Morning High School Art Classes for 11 years, she taught a full week's schedule as well and never gave up painting. Over a period of fifty-six years her painting has changed from realism to semi-realism to abstraction. The realistic airbrushed pieces of the 80's and 90's are executed without the use of traditional paint brushes.

In 1960, Hallam was the first recipient of the Blanche E. Coleman Award administered by the Boston Safe Deposit and Trust Company. The selection jury was Gardner Cox, Bartlett B. Hayes, Thomas Messner and Philip Hofer. For a year, she painted in Italy, France and Spain. Some works painted in Europe on this grant were exhibited in various museums. In 1963, she resigned from teaching to paint full time.

Hallam has gallery affiliations in Boston, Chicago, Dallas, Florida and Maine, including a retrospective at the Addison Gallery of American Art, Andover, Massachusetts. Midtown Galleries of New York City mounted a large, traveling airbrush exhibition in 1988. In 1990, the Evansville Museum of Arts and Sciences compiled a new traveling show in Indiana which visited five other states. A second retrospective exhibition was held at the Farnsworth Art Museum in 1998.

There have been 6 videos made of Hallam and her work. In 1998, a comprehensive book on her life and work was published by Whalesback Books, Washington, DC, titled "BEVERLY HALLAM: AN ODYSSEY IN ART" by Carl Little. Born in 1923, she continues to paint.

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