



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher
marly65@verizon.net

ANNUAL SHOW AT THE EMMANUEL CHURCH

Our thanks go to David Boyce, Curator of New Bedford Art Museum, for jurying, and to Richard Sabin for chairing the show. During the twelve days open, we had approximately one thousand visitors. We sold three paintings and had two demonstrations and a gallery talk; thank you Marla Greenfeld, Ray Andreotti and Gracia Dayton.

Congratulations to our award winners!

Gold Medal	Becky Haletky <i>Fountain Service</i>
Silver Medal	Gerarde Doucette <i>The Fab Four</i>
Bronze Medal	Marla Greenfield <i>Pear Parley</i>
North Shore Art Association Award	Robert J. O'Brien <i>Ted</i>
Merit Award	Richard Sabin <i>Birds of a Feather</i>
Merit Award	Nancy Howell <i>Abstract!</i>

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MESSAGE FROM THE PRESIDENT

Hi everyone,

The spring members show at the Emmanuel Church Gallery was well attended and three paintings sold. I would like to thank our chair, **Richard Sabin**, for a wonderful job. I also want to thank **Sharon Wooding** for hosting a lovely reception, as well as all of the dedicated volunteers who received and hung the show and the participants who gallery sat. We would be unable to have this exhibition without all of you. Congratulations to the prize winners!

To celebrate our 125th anniversary, I am pleased to announce that NEWS will be holding a historic Signature Members exhibition this fall at the Plymouth Art Center. We are asking current and past signature members to loan us one of your major works for the show. You will all receive a detailed invitation to participate in this exciting event. We are asking that any of you who have paintings in your collections or know the families of deceased members to contact me or a committee member. We want this exhibition to celebrate our status as one of the oldest and most prestigious watercolor societies in America.

Have a wonderful summer,

— *Becky Haletky, President*

MEMBERS NEWS

Frank Costantino has many workshop offerings. For more information fmcostantino.com

Evelyn Dunphy will be holding plein air painting workshops at "Rhodora," Frederic Church's camp on Millinocket Lake. Contact Evelyn Dunphy at 207-443-5045, email, artist@evelyndunphy.com. For more information visit evelyndunphy.com. Three of her paintings are included in the Best of America Watermedia, produced by Kennedy Publishing of Williamsburg, Virginia.

Wendy Hale was featured in the Duxbury Reporter Newspaper, May 21 issue. The article featured an interview about her and her artwork. Wendy has a solo exhibit at the South Shore Conservatory Palmer Gallery in Hingham through June 27. She was juried into the Copley Society's National Exhibit, "Atlantic & Beyond," on Newbury Street, Boston; the show runs through June 19.

Becky Haletky recently won the Distinguished Artist Award at the North River Arts Festival for being in the juried show for over 23 years. She also won multiple awards at the South Shore Arts Festival. One of her paintings will be featured in the August issue of South Shore Living Magazine. Her next workshop is to County Mayo Ireland in September of 2011.

Nancy Howell has many summer workshops and also has one space available on her trip to Italy in September leaving on September 13 and returning on September 24. She will be staying at the Casale Sonnino (casalesonnino.com) outside of Rome for most of the time and will also spend 2

Honorable Mention	Sharon Wooding <i>Hidden Falls</i>
Honorable Mention	Robert Hsiung <i>Café at Washington Street</i>
Honorable Mention	Fritz Kubitz <i>Reaching</i>
Honorable Mention	Wendy Hale <i>Reflections</i>

12th BIENNIAL NORTH AMERICAN OPEN SHOW

September 24 – October 24, 2010

Our next National Show will be held at the North Shore Arts Association in Gloucester, MA. For this show, we will submit digital images of our artwork via the NEWS Website using easy to follow instructions, and mailing in the fee payment to complete our entry to the show. The deadline for uploading images is July 16th. John Salminen will be jurying the show and is giving a workshop in Gloucester, September 27–29.

Judy Metcalf and **Lenice Stohmeier** will be co-chairing this show.

125th ANNIVERSARY MEMBERS INVITATIONAL EXHIBIT

Plymouth Center for the Arts
11 North St. Plymouth, MA, 02361

October 20 to November 14, 2010

Celebratory reception will be held Sunday, October 24, 2010 from 1pm to 3pm

It's our 125th birthday! We are very excited about our celebration to be held in Plymouth at a busy time of year for the historic town.

PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. **Carolyn Latanision's** email is carolynlats@verizon.net

THE NEWS WEBSITE (newenglandwatercolorssociety.org)

If you need a new website check this one out! Steve can create your unique site too! He offers a discount for NEWS members. On our NEWS website you can view all the works from the Regional Show 2009 at the Art Complex Museum in Duxbury, MA, past shows and check on upcoming events. There's an archive of past newsletters and you can have your own website linked. Members can even post their painting trips! We have a Signature Members' page and an Associate Members' page with complete lists of current members. All you need to do to have your link added is email your web address or a link to the Webmaster. Your membership must be maintained in good standing to continue to enjoy this benefit. Your comments are always welcome — just email **Steve Hamlin**, Webmaster at shamlin@crocker.com.

nights in a castle in the Umbria/Tuscany area. The cost of the trip is \$2,900, which includes EVERYTHING (all meals, room, entries, transportation, tips, painting lessons if desired, etc) except airfare. For more information email nancyhowellstudio@comcast.net; nancyhowellstudio.com.

Mike Mazer was invited to exhibit his marine watercolors at the first art exhibit held at the Massachusetts Maritime Academy in Bourne during National Maritime Day in May. He is currently exhibiting at the Copley Society of Art's National Exhibition, "Atlantic & Beyond," Boston, MA May 20–June 19; Transparent Watercolor Society of America National, Kenosha Public Museum, Kenosha, WI, May 1–July 25; North Shore Arts Association Exhibition I and II, Gloucester, MA; Cape Cod Art Association National Show (2 paintings), Barnstable, MA, June 17–July 12; The Inaugural Exhibition of the 2010 Coast Guard Art Collection (2 paintings), Salmagundi Club, NYC, June 15–June 26; Hudson Valley Art Association, National Arts Club, NYC, July 2–30; Taos National Exhibition of American Watercolor XIV, Millicent Rogers Museum (2 paintings), Taos, NM, August 14–September 29; Paint America Association's Top 100, (2 paintings) Topeka, KS, traveling exhibition 2010; Coos Art Museum 17th Annual Maritime Exhibition, (3 paintings), Coos Bay, OR, July 17–Sept 18.

Judy Metcalfe will have a painting included in "SPLASH 11," published by North Light Books, 2010. A second painting will be featured in "THE ARTISTIC TOUCH 4" published by Creative Art in 2010 and three paintings were selected for inclusion in "Best of America Watermedia Artists" published in 2010 by Kennedy Publishing.

Bob Noreika will be demonstrating his artistic process using watercolors at the New Britain Museum of American Art, 56 Lexington Street, New Britain, CT. The demonstration is in conjunction with the 2nd Thursday Art Happy Hour program. Bob's *Catfish with Turtle*, a piece from his "Turtle-esque" series, was acquired by the museum for their permanent collection in November 2009. It will be on view to the public for this event. Bob will be holding a five-day workshop on Bailey/Orrs Island, ME, Monday, August 9 through Friday, August 13, leftbrainrighthandllc.com

Mary Jo Rines had a solo show at the Weston Library Gallery during the month of April, 2010.

Peter Spataro is hosting a seven night Eastern Caribbean Watercolor Cruise, November 14 – 21, 2010 departing from Fort Lauderdale, for \$1,299–1,659 depending on room. For more information contact Betty at Perfect Destinations, 928-541-1449 (Pacific time), perfectdestinations@earthlink.net

Anne D. Sullivan was accepted into the National Association of Women Artists 120th exhibition at the Salmagundi Art Club. The Whistler House Museum of Art, Lowell, MA presented a retrospective of Anne's national and regional award winning paintings and prints of the past 35 years. In conjunction with the 120th Celebration of the NAWA, Anne was juried into two other venues, The Gallery at Delaware County Community College, DE and the Hub-Robeson Galleries at Penn State, PA. The International Society of Experimental Artists 19th Annual Juried Exhibition has selected her painting for their current Exhibition at the Forest Hills Art Center, Grand Rapids, MI. She has achieved the Nautilus Fellowship Award from the Association.

Barbara Wylan will be showing watercolors in a unique series of three theme shows, titled collectively "Animal, Vegetable And Mineral." The dates for these openings on Martha's Vineyard are "Animal," July 4 at the Field Gallery, West Tisbury, "Vegetable," July 12 at the Granary Gallery, West Tisbury, and "Mineral," July 29 at N. Water Gallery, Edgartown. Barbara will also be showing Vineyard landscapes at the Field Gallery in a two person exhibition August 14 to 28.

ARTIST PROFILE

Evelyn Dunphy



IN 1989 WHEN I FIRST MOVED TO MAINE, AT A JOB INTERVIEW, THE INTERVIEWER ASKED ME "what would you be doing if you could have your fondest dream come true," and I remember thinking to myself "how crazy is this" when I told her that "I'd be an artist, and painting would be my full time job." This was only a bit less preposterous than my saying "I really want to be an astronaut," even though there had always been an idea in the back of my mind that "someday" I would paint. "Someday" was way off in the future.

Six years later: finally took a first step. I signed up for a Tuesday night class with the local high school art teacher, and then an adult education class at the University of Maine. I started painting at night after work in the laundry room just to have something to take to the next class for a critique. I remember coming home one night with a little painting of asparagus, and waking my husband up to say "I think I'm going to be able to do this!" But it was hard going sometimes; I would get panicky thinking that I had waited too long; there wouldn't be enough time to learn everything I wanted to learn — I would just stuff it down, and keep on going, but it was painful. One day I heard very clearly, "you have all the time you need." I've never looked back.

I started entering juried shows; my first "big" one was the NEWS North American Biennial in 1998. I entered a tiny painting of Newfoundland. When the envelope came, I didn't even open it; I was so sure that it was a rejection. Around 9 pm, I opened it up, and read "Congratulations" — you could have knocked me over with a feather! And the painting sold at the opening. I continued entering shows, received the first of several awards which was an enormous encouragement, and had my first exhibition which was (almost) a sell-out, 22 out of 26 paintings. In 2000, I gave up my full time job to paint full time. This was a hard decision, as the job meant health insurance for both of us, but it has turned out to have been just the right thing to do.

My paintings of Mount Katahdin had become known, and resulted in an invitation to participate in the largest conservation program in Maine's history. My paintings and I went to New York and Boston to show potential donors the beauty of the place that they were being asked to save. Donating paintings and helping to save Maine's beautiful wilderness places has given a whole new meaning to my love of painting. I've also receive amazing rewards as a result of my work; being the first artist to receive the Natural Resource Council of Maine's "People's Choice" award for contributions to conservation, and being the very first "Visiting Artist" in Baxter State Park, where Katahdin resides.

Recently I've been invited to give the first series of painting workshops at Frederic Church's camp on Millinocket Lake. What a thrill it is to be part of this historic event. I also teach in my studio in West Bath, and that has become a wonderful part of this painting life. I continue to study constantly and work in my studio every day. I feel I have been blessed to be doing this as my life's work, and to be associated with so many truly wonderful people.

ASSOCIATE MEMBERS NEWS

Lilly Cleveland will be showing at the Gallery at Wren in Bethlehem, NH.

Steve Hamlin's painting *Captains of Machias* was accepted into the Art of the Animal Kingdom show at the Bennington Center for the Arts.

Steve Lush was accepted into the Watercolor USA 2010 Exhibition held at the Springfield Missouri Museum of Art. His piece is titled *London Fog*, a marine watercolor. Steve had another watercolor accepted into the 29th Annual Adirondack Exhibition of American Watercolors at the Art Center, Old Forge, NY. This piece is titled *Sheeting the Jib*, also a marine watercolor. Steve was awarded the "Genevera Underwood Award" for excellence in watercolor for his entry, *The Race*, in the 1st Members Summer Show at the Rockport Art Association, Rockport, MA.

Betty Rogers won the Joanne F. Regan Memorial Award for composition at the North River Arts Society 2010 Festival for the Arts.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Helen Bartlett

5 St. Claire Street
Braintree, MA 02184

Sandy Valpey Cordts

437 Sippewissett Road
Falmouth, MA 02540

Mary Hilt

250 Mountain Avenue
Arlington, MA 02474

Denise Harris

9 Conservation Way
Stoughton, MA 02072

Karen M. Huff

5 Sherman Bridge Drive
Wayland, MA 01778

Joan Lavoie

2747 Stage Road, Apt 15
Benson, VT 05743

Ted Lippod

50 East Plain Street
Berkley, MA 02779

Carol Loiacono

142C East Main Street
Gloucester, MA 01930

Catherine Mettey

955 Main Street
Wilton, ME 04294-3606

Nancy O'Keefe

PO Box 1625
Plymouth, MA 02360

Jud and Sandra Pealer

PO Box 232
36 High Street
Rangeley, ME 04970

Tawny Norden Roberts

3 Bass Road
Hamilton, MA 01936

Charlotte Thibodeau

133 Myrtle Street
Boston, MA 02114

John E. White

8 Brown Roas
Scituate, MA 02066

PLEASE NOTE:

*If you have news or accomplishments to share,
please indicate whether you are a Signature Member or an
Associate Member and email me if at all possible. Thank you.*

wendyhalenews@gmail.com

Deadline dates listed below

Fall 2010 — September 1 Spring 2011 — March 1
Winter 2010 — December 1 Summer 2011 — June 1

NEWS CONTACTS

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Mary Callahan	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
Nancy Howell	Signature Members	781-545-8443	nancyhowellstudio@comcast.net
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Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com
Sharon Wooding	Receptions	978-448-6223	sharon.wooding@verizon.net