



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion  
annazana@gmail.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### SPRING MEMBERS' SHOW AT THE EMMANUEL CHURCH

The Annual Members' Show was very successful with 1,482 visitors recorded for an average of 135 per day. Two paintings were sold of the 58 exhibiting pieces. A special thanks to **Richard Sabin** for chairing this show and **Lila Mehlman** and **Andrew Kusmin** for helping Richard hang the exhibit. We want to also thank **Mary Lizotte** for giving a very informative gallery talk and **Gracia Dayton** for her exciting demonstration. We appreciate **Larry Powers** of Powers Gallery in Acton, MA for judging the show for awards.

### CONGRATULATIONS TO OUR AWARD WINNERS!

- **Gold Medal**  
Donald Stoltenberg, *U.S.S. Cassin Young*
- **Silver Medal**  
Terri Brooks, *Snow Tubing at Night*
- **Bronze Medal**  
Marla Greenfield, *Laura's Quilt*
- **North Shore Art Association Award**  
Fritz Kubitz, *Lobstering-Johns Bay, ME*

### MESSAGE FROM THE PRESIDENT

With summer drawing near, we are well underway in our preparations for our regional juried show at the Duxbury Art Complex Museum this fall. Chairperson **Wendy Hale** has sent out the prospectuses and CD entries are rolling in. The Art Complex Museum is a large contemporary museum with a beautiful exhibition space tucked in the scenic Duxbury woods. It is a major art destination on the south shore, so I hope you will take advantage of this opportunity by entering the show. The juror, **Frank Federico**, will be teaching a workshop there as well.

Our Spring Members' show at The Emmanuel Church Gallery on Newbury Street was very well attended. During the 11 days we were open we had a total of 1,482 visitors. Once again I would like to encourage you, the members, to enter our shows. The board of directors, along with hard working volunteers, put a great deal of time and effort into offering you these exhibitions.

*Thank you,*  
— *Becky Haletky, President*

### WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Julie Babb**  
44 Lupine Road  
Pemaquid, ME 04558

**Brenda Becktel**  
164 Park Road  
West Barnstable, MA 02668

**Barbara Busenbark**  
395 Old Greenfield Road  
Peterboro, NH 03958

**Marjorie Glick**  
10 High Rock Way  
Boston, MA 01773

**Janet Hobbs**  
41 Norris Street  
Cambridge, MA 02140

**Jane M. Mason**  
34 Hull Street #2  
Boston, MA 02113

**Michelle McNamara**  
174 Blueberry Lane  
Taunton, MA 02780

**Charles Newsham**  
184 Colchester Point Road  
Colchester, VT 05446

**Anne B. Pierson, MD**  
The Brick House  
Griswold Point Lane  
Old Lyme, CT 06371

## MEMBERS NEWS

**Frank Costantino** served as Juror for the North River Arts Society's 33rd Annual Festival of the Arts held in Marshfield, MA, May 2009. He completed a successful Watercolor Seminar in April at the Cummer Museum of Art in Jacksonville, Florida; the Museum has consigned for selling prints and cards of Frank's plein-air demo painting *Hommage de Printemps à Diana* in their gift shop. Frank also held a workshop in Atlanta, GA with painting sessions in the city and at the Moore exhibit at the Atlanta Botanical Gardens. He was co-instructor for a three-day workshop on perspective, drawing and plein-air methods, sponsored by the Institute of Classical Architecture (ICA) in New York City. As one of only three watercolorists selected from national applicants, Frank will participate in Plein-Air Easton, a weeklong painting competition, festival and exhibition for nearly 60 plein-air artists in Easton, MD, July 20–26. Upcoming workshops for this year are: Winthrop Studio, Plein-Air Watercolor Workshops, June 26–28, July 10–12, and Aug 28–30, Basic Illustration Workshop, Boston Society of Architects, July 31–August 2.

**Michael Domina** has many workshops and daily classes

available for all levels in Hull, RI and VT. Check out his web site for more information: [michaeldominstudios.com](http://michaeldominstudios.com)

**Wendy Hale** received first prize for her watercolor *Bucket Full of Fish* at the Cape Cod Art Association, Excitement of Art Exhibit; her painting *Scarred Existence* received an Honorable Mention in the Duxbury Art Association Show at the Art Complex Museum; and her painting *Plato's Stars* was selected for exhibition at the North River Arts Festival in May.

**Sam Thompson** — the following appeared on Boston.com, Headline: Coats of many colors, Date: Jun 4, 2009 "Usually craft activities at public libraries are designed for children, but tonight, adults have a chance to get some art therapy of their own. Artist Sam Thompson will be leading an adult watercolor painting workshop at the Central Square Branch of the Boston Public Library."

**Frankie Brackley Tolman** had a solo show titled "Isolated Places" at the Interchurch Gallery in New York City, May 14th – June 19th 2009. She showed 35 pieces of work in her first New York show. For more information: 212-870-3271 or [fbrackle@cheshire.net](mailto:fbrackle@cheshire.net).

## ARTIST PROFILE

# Steve Hamlin



I GOT MY FIRST 'GROWN-UP' TUBE WATERCOLORS, BRUSHES AND PAPER AS A GIFT FROM MY GRANDMOTHER when I was 13 years old, to prepare me for an adult landscape class at Springfield's George Walter Vincent Smith Art Museum. Forty years later, I still have most of those brushes. In true Yankee style, other than that one class, I've been entirely self-taught. That's not to say that I haven't learned from others — I certainly have. Among my influences are Winslow Homer, Andrew Wyeth, the books of Arthur Guptill, and a number of artists near my western Massachusetts home, such as Bob Potter, Karin Cook and Joan Boryta. I also admire the illustrations of Roger Tory Peterson and David Allen Sibley.

I've spent my adult life scratching out a living in various creative ways. Besides watercolors, I've achieved some small notoriety as a leather craftsman and woodworker. For about fifteen years much of my income has been from making clown shoes for local Shriners, and clowns in such far-flung places as Denmark, England and Japan, and for Hollywood, Las Vegas and Broadway. As a woodworker I've built furniture, canoes and guitars. I also play several of the guitars I've built (one at a time).

In the last few years, I've stretched my creative wings further to include website design and writing. Hopefully, you'll have seen some of my work — I designed the current New England Watercolor Society website. I find a unique satisfaction in website design as it brings together disparate aspects of my personality in a way that few other media can. It requires a melding of my sense of design with the analytical part of me (I'm the black sheep in a family of accountants and bookkeepers).

I live with my wife of nearly 25 years, Linda, in a tiny town in the foothills of the Berkshires that we both love. We travel as much as our busy schedules and slim finances allow, indulging another passion we share: wildlife photography. The beauty of our home hills, combined with our travels, provides a wealth of material for my painting and writing.

## ASSOCIATE MEMBERS NEWS

**Jane Calanrella Blagden** had her digital photograph *Untitled XI* juried into the Cambridge Art Association Stratum exhibit. Her digital photograph *The Wreath* and her acrylic paintings *Salad on the Fly* and *Untitled IX* in the Images of Arlington: Green exhibit at the Arlington Center for the Arts this spring.

**Bevil Conway** gave a talk "This is your brain on Art" at the Cambridge Center for Adult Education.

**Steve Lush** was recently voted in as a Signature Member of the prestigious American Society of Marine Artists. 14 ASMA Fellows reviewed 10 of his marine watercolors for this honor.

**Harry Ruddock III** had a solo show of 15 landscape watercolors at the Bridge Side Grille, 9 Amherst Road, Sunderland, MA in March and April.

**Evelyn "Susie" Slater** had two paintings accepted to the Northeast Watercolor Society Show in Middletown, NY, and in June was included in the Art of the Animal Kingdom Invitational Show at the Bennington Center for the Arts, Bennington, VT.

**Barbara Cone** did a studio clear-out for Somerville Open Studios this month and has a number of custom frames with UV glass made specifically for full and half-sheet watercolor paintings. The paintings were mounted and floated. She is selling the frames for \$20–\$35 each. If interested, email her at Barbara Cone, bacma@comcast.net.

### PLEASE NOTE:

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.*

**wendyhalenews@gmail.com**

### Deadline dates listed below

Fall 2009 — September 1      Spring 2010 — March 1  
Winter 2009 — December 1      Summer 2010 — June 1

— Show Notes continued from front

#### • Friends of Virginia Avery Award

Richard Sabin, *Evening Flight*

#### • Merit Award

Gretchen Krause-Holesovsky, *Rosa Illuminata*

#### • Honorable Mention

Robert Grant, *Awakening the Day-Monhegan*

#### • Honorable Mention

Robert Hsiung, *New Bedford Harbor-Dingy*

#### • Honorable Mention

Andrew Kusmin, *Birds and Buoys*

### REGIONAL SHOW — ART COMPLEX MUSEUM, DUXBURY, MA

September 13, 2009 – January 24, 2010

189 Alden Street, Duxbury, MA 02331

Hours: Wednesday – Sunday, 1–4pm

**Frank Frederico** will jury this show and hold a three-day workshop, September 9–11, 2009.

This is a long running show of four months at the museum. Plan accordingly. We are entering the digital world. This show's submissions will be by CD submissions only. Your prospectus has detailed instructions on how to label your disc images; please take the time to label them correctly. If you have not received a prospectus, you can download one from the website.

**Wendy Hale**, Chairman

### PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommended that members take advantage of this opportunity. We can send Carolyn the e-mail address of the person who does the newsletters of our other art organizations, thereby advertising NEWS for free. Please take the time to email **Carolyn Latanision**, carolynlats@verizon.net

### THE NEWS WEBSITE

([www.newenglandwatercolorssociety.org](http://www.newenglandwatercolorssociety.org))

Check out the gallery page on the web site! You can view all works from recent shows and check on upcoming events. There's an archive of past newsletters, and a slide show of award-winning entries from the most recent show in Cohasset, MA. As stated earlier you can now have your own website linked. We've added both a Signature Members' page and an Associate Members' page with complete lists of current members. All you need to do to have your link added is email your web address or a link to the webmaster. Your membership must be maintained in good standing to continue to enjoy this new benefit. Your comments are always welcome — just email Steve Hamlin, Webmaster at shamlin@crocker.com.

# NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190  
Burlington, MA 01803-6190

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**SUMMER 2009  
NEWSLETTER**

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## THE WICHITA CENTER FOR THE ARTS

is hosting the national juried exhibition of the Kansas Watercolor Society National Exhibition November 20, 2009 – January 3, 2010. Slides are due August 3, 2009. Find more information about The Wichita Center for the Arts at [www.wcfta.com](http://www.wcfta.com).

## NEWS CONTACTS

<b>Becky Haletky</b>	President	781-293-5595	<a href="mailto:beckonpond@comcast.net">beckonpond@comcast.net</a>
<b>Jack Haran</b>	Vice President/ Digital Entries	781-934-6410	<a href="mailto:jackdux@verizon.net">jackdux@verizon.net</a>
<b>Joan Griswold</b>	Treasurer	781-237-1209	<a href="mailto:jdgriz@comcast.net">jdgriz@comcast.net</a>
<b>Mary Callahan</b>	Recording Secretary	781-834-7567	<a href="mailto:marycallahanstudio@verizon.net">marycallahanstudio@verizon.net</a>
<b>Anna Carrion</b>	Signature Members	978-692-9763	<a href="mailto:annazana@msn.com">annazana@msn.com</a>
<b>Mary Rauscher</b>	Associate Members	978-369-3939	<a href="mailto:marly65@verizon.net">marly65@verizon.net</a>
<b>Gracia Dayton</b>	Jurors	781-862-0212	<a href="mailto:gracia1956@aol.com">gracia1956@aol.com</a>
<b>Anne Belson</b>	Corresponding Secretary	508-540-6462	<a href="mailto:annebell@comcast.net">annebell@comcast.net</a>
<b>Wendy Hale</b>	Newsletter	781-585-3344	<a href="mailto:wendyhaleNEWS@gmail.com">wendyhaleNEWS@gmail.com</a>
<b>Ginger Greenblat</b>	Archives/Historian	781 365 1331	<a href="mailto:jinjah1@aol.com">jinjah1@aol.com</a>
<b>Carolyn Latanision</b>	Publicity	781-729-0691	<a href="mailto:carolynlats@verizon.net">carolynlats@verizon.net</a>
<b>Sharon Wooding</b>	Hospitality	978-448-6223	<a href="mailto:swooding@lacademy.edu">swooding@lacademy.edu</a>
<b>Richard Sabin</b>	Signature Artists Biography Books	617-354-1674	<a href="mailto:torasabin@aol.com">torasabin@aol.com</a>
<b>Ann Bannister</b>		781-729-1124	
<b>Bob Hsiung</b>		617-969-4630	<a href="mailto:robert@hsiung.net">robert@hsiung.net</a>
<b>Mary Griffin</b>		978-939-5658	<a href="mailto:mgriffinwatercolors@mac.com">mgriffinwatercolors@mac.com</a>