



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

COTUIT, MA REGIONAL SHOW CONGRATULATIONS!

- **NEWS First Award**
Donald Stoltenberg, *Boston Big Dig*
- **NEWS Second Award**
Cindy Gilbane, *Mussels*
- **NEWS Third Award**
Robert Hsiung, *Commonwealth Avenue*
- **Joseph Santoro Memorial Award**
Janet Laird-Lagasse, *Keepsake*
- **Paul Strisik Memorial Award**
Paul George, *Winter Colors*
- **Woodruff's Art Center Award**
Nan Rumpf, *Amalgamation*
- **Glenn Jorgensen Memorial Award for Excellence in a Landscape Painting**
Michael Compton, *Grove Street*
- **Regatta of Cotuit Award**
Marilyn Swift, *Through the Trees*
- **Honorable Mentions**
Bob Jorgensen, *Crock Shop*
Crist Filer, *Orchid*
Judy Metcalfe, *Windrift*

MESSAGE FROM THE PRESIDENT

Dear Membership,

Thanks to the hard work on Anne Belson's part our Cotuit show was well received and enjoyed by many. Although there were no sales there was great interest and the Director would like us to schedule another show during a future summer when attendance is greater.

Looking ahead, we are planning a pre-Christmas Show at Emmanuel Church, November 17th through December 17th. This will be a Signature Members Small Painting Show with restrictions on size to 300 square inches. Members will be allowed three paintings, one painting to hang salon style, with back up of two paintings to replace pictures as they are sold. Ginger Greenblatt and Connie Hanson will be chairing this with the assistance of Richard Sabin. Details will follow in September.

Enjoy the summer and keep a repertoire of smaller paintings in mind. We are hoping to have brisk sales!

Sincerely,
— Gracia Dayton

CONGRATULATIONS TO OUR NEW SIGNATURE MEMBER

Frank Constantino, 13-B Pauline Street, Winthrop, MA 02152

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Nancy Daly
24 Ina Road
Needham, MA 02192

Dorothy Downing
9 Ascot Lane
Uxbridge, MA 01569

Natalie Forbes
67 Bow Street
Concord, MA 01742

Mary Hilt
250 Mountain Avenue
Arlington, MA 02474

Effie Noren
18 Howland Circle
Stoughton, MA 02072

Carol Patkowski
1390 Bumps River Road
Centerville, MA 02632

Debbie Petrowski
66 Arnold Road
Wellesley, MA 02481

Barbara Robb
11 Veterans Road Unit 205
Amherst, NH 03001

Susan R. Smith
6 Deerfield Lane
Natick, MA 01760

Naomi Y. Wilsey
28 Maple Street
Needham, MA 02492

Elaine Wong
16 Gorham Avenue
Brookline, MA 02445

Rachel Wood
59 Seaverns Avenue
Jamaica Plain, MA 02130

MEMBERS NEWS

Crist Filer was juried into the following shows: Caladan Gallery Show "Nadir-Returning Home," Concord Art Association Show "Shape," Rhode Island Watercolor Society Show "Winter Around the World" and the Post Road Art Center Spring Open Show. Crist won the following awards: Second Prize in Rhode Island Watercolor Society Show "Winter Around the World," First Prize in Painting and Honorable Mention in Painting at the Saugus Rotary Spring Open Show and First Prize in Mixed Media and Second Prize in watercolor at the Greater Lynn Art Society Spring Show. Crist did a collage workshop at the Peabody Art Association and a watercolor demonstration at the Guild of Beverly Artists.

Carolyn Latanision received the Centennial Award at the Copley Society of Art invitational exhibit at Harvard Club of Boston in honor of their centennial celebration. The painting was purchased for Harvard University's permanent collection. She also just completed two solo exhibits, one at Rockport Art Association in Rockport MA, December 2007 and one at Belmont Hill School's Landau Gallery in Belmont MA, April 2008.

Laurie Lynn Lawton had a solo exhibit of her paintings at the Harold Clay Howland Jr. Gallery of Modern Art located in the Pawtucket Congregational Church in Pawtucket, RI during the month of March. Laurie was also voted #1 Pet Illustrator/Painter in the ANIMAL PRINT MAGAZINE'S 2007 Reader's Choice Awards.

Mike Mazer is exhibiting in The Connecticut Academy of Fine Art's 97th Annual, Lyme CT; San Diego Watercolor Society's 28 International; He has two paintings in Watercolor U.S.A. 2008 at the Springfield Art Museum in Missouri; National Society of Artists is exhibiting two paintings, in Houston TX; He has two paintings in the Cape Cod Art Association's, National Show and two paintings in the American Society of Marine Artists Regional Show which is traveling from the Cultural Center of Cape Cod, to the Herreshoff Museum in Bristol RI to the Maine Maritime Museum in Bath, ME.

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
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Sharon Wooding	Hospitality	978-448-6223	swooding@academy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Robert Burgess



FOR AS LONG AS I CAN REMEMBER I HAVE BEEN DRAWING AND PAINTING. After High School I attended Vesper George School of Art where James Wingate Parr introduced me to watercolor painting. I also studied with him in his summer classes in Provincetown, MA. James Parr became my mentor and helped guide me through my early years in watercolor painting.

I have been painting watercolors for many years, actually since Harry Truman was President. Along the way I have been lucky enough to meet other artists who have added to my training. At Vesper George I painted watercolors with Charles Mahoney and at Massachusetts College of Art with Charles Demotropolis and Arthur Corsini. Corsini introduced me to different styles and techniques. I also took classes with Ginny Avery in Marshfield, MA. She was able to persuade me to become more adventurous in my painting, attempt different ways of seeing, and interpret subjects in new ways.

After graduating from Vesper George I had a few art related jobs, mainly in the printing industry. Charles Mahoney hired me for my first job as a paste up artist. Some years later, my last job in the printing industry was as the Art Director with Elgin Label Company. During these years my job demanded so much of my time I was not able to do much painting.

During the 1960s my wife and I began a small jewelry business. We sold our enamels and sterling silver designs to various stores in the Boston-Cape Cod area. This evolved into a larger business developing into a retail shop in Quincy, MA and a summer gallery in Provincetown, MA. This jewelry business allowed me to return to Massachusetts College of Art to complete my art degrees.

Of all the various jobs I have had the one I like best was teaching visual art in the High School setting. This teaching position allowed me to resume my watercolor painting. My students were talented, interesting and exciting to be around. Some of these students have gone on to successful art careers and I still hear from former students who are not kids anymore.

In addition to High School art, I have taught watercolor painting classes privately and held workshops. Along the way I have been fortunate to win many prizes in local and national shows. Retirement has been very enjoyable for me. The time has been productive and lots of fun. Like many retirees, I find myself saying "I have been so busy, I don't know how I ever found time to work."

Thomas Rebek received an Honorable Mention in the Rhode Island Watercolor Society National Show in October 2007 for his painting entitled *Arlington Street Snowfall*. He received a Jurors Recognition Award in the Gold Coast Watercolor Society (Fort Lauderdale, FL) Members Show in January 2008 for his painting entitled *Winter Sunlight*. He received the Peoples' Choice Award in the Art's United (Fort Lauderdale, FL) annual exhibit in February 2008 for his painting entitled *Moonlight Dreamer*. He received a Second Place Award in the Gold Coast Watercolor Society Florida Focus Show in March 2008 for his painting entitled *Promenade des Anglais*.

— Show Notes continued from front

Thank you all for some very interesting demonstrations. **Robert Mesrop** jumped in for **Mary Lizotte**, who had health problems. Thank you Robert! **John Krenik** demonstrated his watercolor bath technique. **Elizabeth Pratt** did a wonderful underwater fish scene and **Sally Sawyer Mitchell** demonstrated her masking technique. We are so fortunate to have such talented members! *Thank you!*

www.newenglandwatercolorssociety.org

Take a look at our newly designed webpage. **Steve Hamlin** has been hard at work designing and redesigning our web page for easy access to all information related to our organization. If people have comments or suggestions for the web site email Steve through the contact links on the web site, please reference the web site in your emails. Members will be able to have their web sites linked to the site. If you have a web site and are a signature member, contact Steve to have your site listed. He also suggests people reference the site on their emails. Thank you Steve! We thank **Tom Sterling** for his work in getting this started.

ADVERTISING OURSELVES

We are looking for ways to advertise ourselves as an organization. As individuals belong to many societies, we plan on increasing our visibility by networking through these societies. Please send the email addresses of email publications, email services that announce art shows or appropriate newsletters to **Carolyn Latanison** at carolynlats@verizon.net and she will contact them. Please send only email addresses as web site addresses are not helpful. In advance we thank you for your help.

NEWS NATIONAL SHOW 2008 to be held in South Shore Art Center, Cohasset, MA, **September 19th – November 2nd, 2008**, is being chaired by **Mary Callahan** and **Becky Haletky**. **Don Andrews** will jury the show and he will do a three-day landscape workshop from September 16–18, 2008. There are a few spaces left.

We are pleased to announce a new award being established. The Ruth Wynn Award will be given out at the South Shore Art Show.

ASSOCIATE MEMBER NEWS

Burton Longenbach received the First Prize Award in watercolor in February at the Duxbury Art Association 34th Annual Winter Juried Show for Wet Paint and another First Prize Award in watercolor at the Scituate Arts Association's Arts Alive 2008 Juried Show in April for More Snow.

Steve Lush was juried into the NEWCS Regional Show at the Cotuit Center for the Arts with the piece titled *The Red Tanker*. He was juried into the American Society of Marine Artist's New England Regional Show an eight month, triple venue exhibit with the watercolor *The Last Voyage*. He won the "Painter's Award" at the Concord Art Association's Winter Member's Show 1 juried by gallery owner Peter Alpers of Alpers' Fine Arts in Andover, MA. The award was for the mixed media (wc/oil and pastel) *Brindisi at Night*.

Robert Mesrop's watercolor *Stonington* has been juried into the 77th Annual Hudson Valley Art Association exhibit, to be held at Old Lyme, CT in July. *Weighing The Catch* has been accepted for the 2008 Adirondack National Exhibition of American Watercolor, Old Forge, NY in September. *Scudder Rocks* has been accepted in the Cape Cod Art Association's Annual National Exhibition in July.

Charlie Parsons is now represented by The Harbor Gallery on Old South Wharf, Nantucket, MA. He will have a one-man show there opening on August 8th. He was invited to a five-person group show at the Artists Association of Nantucket; it opens on June 13th. His theme will be fishing.

Betty Rogers received North River Art Society's Honorable Mention and First Place in watercolor.

— IN MEMORIAM —

Honorary Member, **Murray Wentworth**, died on March 22nd. Our condolences go to his wife Elaine Wentworth and their family.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Member or an Associate Member and email me if at all possible. Thank you.

wendymoorehale@gmail.com

Fall 2008 — September 1 Spring 2009 — March 1
Winter 2008 — December 1 Summer 2009 — June 1