



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

We plan on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

CELEBRATE NEW ENGLAND — at the Emmanuel Church on Newbury Street. The show dates are June 20–July 22, 2007. The hours for the exhibit are Wednesday–Friday 11–4pm, Saturday 11–5pm and Sunday 12–5pm. Pick up is Monday, July 23 from 11–4pm. Joan Griswold and Bob Hsiung are co-chairing the Summer Members' Show — we thank you for your help in gallery sitting during the show.

We will be hosting demonstrations on Saturdays at noon:

June 23	Mary Callahan
June 30	Carolyn Latanision
July 14	Francesca D'Elia
July 21	Judy Metcalfe

SMALL WORKS MEMBERS SHOW — at the Emmanuel Church will be held November 5–December 15th. This will be a juried Signature Members' show featuring small works for the holiday season. More details to follow.

NEWS REGIONAL SHOW — our next regional show will be at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from

MESSAGE FROM THE PRESIDENT

The summer news letter gives me an opportunity to wish you all a wonderful summer of painting, workshops or exhibitions and an opportunity to be outdoors and revel in nature.

We are very excited about the June 20th show at Emmanuel Church ending July 23rd. **Bob Hsiung** has designed an incredibly beautiful flag for us to display during our exhibitions. It will be there for you all to see during the coming show. Directions for hanging it and bringing it inside will be available with the instructions for gallery sitters. **Joan Griswold** has organized this exhibit to perfection and we hope you will all take advantage of the opportunity to display works celebrating New England.

We have a "Small Works" show scheduled at Emmanuel Church in November through mid-December. There is more to come which will be in the Fall Newsletter.

Happy July and August!

Gracia Dayton
President

CONGRATULATIONS TO OUR NEW SIGNATURE MEMBERS

Jill Anderson
24 Ash Lane
Sherborn, MA 01770

Nancy Fulton
89 Dover Street
Somerville, MA 02144

Lorraine Ryan
34 Brookview Lane
New Milford, CT 06776-2548

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Gretchen Conklin
160 Commonwealth Ave.
Boston, MA 02116

Margaret Forrest
277 Main Street Apt A-2
Farmington, CT 06032

Dorothy C. Quinn
263 Elm Street Apt 626
Humarock, MA 02047

John Tomasetti
Box 214
Shutesbury, MA 01072

Karen Dillon
38 Brantwood Road
Arlington, MA 02476

Mary Harington
180 Beacon Street
Boston, MA 02116

MEMBERS NEWS

Ray Andreotti took the top award, the Fujie Wright Memorial Award, in April at the 111th Annual Rhode Island Watercolor Society Members Show for his painting, *Frames of Venice*. Ray also won an Award in Watercolor at the Hopkinton Cultural Arts Alliance's "Arts in Bloom Juried Show" sponsored by the TJX Corporation.

Ginger Greenblatt's painting *Nude Study* was awarded First Place in Watercolor in the juried show at the South Shore Arts Festival, June 2007.

Wendy Hale won an Honorable Mention for her painting in the North River Festival.

Becky Haletky won Best in Show at the North River Arts Festival in May for a Scottish watercolor *Northern Town*. Her watercolor workshop in County Mayo, Ireland from September 8–18 is filling up, but there are a few spots left. Dates have been set for her Venice workshop next year, May 1–10, 2008. For information on both trips email becky@artbecko.com.

Bob Jorgensen received First Place at the Society of Watercolor Artists 26th Annual Exhibition in Fort Worth, Texas. He was also accepted in the Academic Artists 57th National in Springfield, MA and the Hudson Valley Art Association 76th Annual held at the National Arts Club in New York City. Bob will also be exhibiting in the North Shore Arts Association Exhibit in Gloucester, MA. During the month of March, Bob had a solo show at the Norumbega Gallery in Weston, MA.

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
Anne Belson	1st Vice-President	508-540-6462	annebel@netzero.net
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Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
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Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Murray Wentworth



THE DAY AFTER HIGH SCHOOL GRADUATION I WAS DRAFTED INTO THE ARMY, and served my time in Greenland. In off duty hours I played the drums at the Officers' Club. Music was my major interest during high school, but after the war I enrolled in art school in Boston, studying commercial illustration. After graduating from the the School of Practical Art in 1950, I worked in advertising and editorial art and painted in watercolor in my spare time. Not having had any classes in watercolor painting, I developed my ability as a watercolor painter by studying the work of the artists I most admired. This included Winslow Homer, John Singer Sargent, and Andrew Wyeth plus various local artists. The best result of my commercial art career was meeting Elaine, who worked as a fashion illustrator in Boston, and also pursued watercolor in her free time.

In 1963, I joined the faculty of my school, now named the Art Institute of Boston and taught illustration and fine arts watercolor. This was more personally rewarding and gave me more quality time for painting and exhibiting. I began to win awards, and did demonstrations and watercolor workshops locally and eventually out of state, especially in the Southeastern and Southwestern parts of the country.

From the 1950's on, it has been satisfying to observe watercolor grow in stature as a major medium and be a part of this through various memberships. I became a member of NEWS in 1955; The Guild of Boston Artists in 1959, The American Watercolor Society in 1963; and a full member of the The National Academy in 1973. In 1980 I became a Dolphin Fellow of the AWS. In 1967 I was invited to exhibit in the 100th Anniversary of the AWS at the Metropolitan Museum in NYC.

During the 1960's, Elaine and I had our own summer gallery on Cape Cod, but our personal compass pointed north to coastal Maine, and eventually we established our own watercolor workshop in Port Clyde, Maine where we painted during the summer. In the early 1960's, I had the rare and memorable opportunity to meet Andrew Wyeth there, and was invited to his home studio for a critique of my work.

In 1970, I won the Charles Fox Purchase Prize for the permanent collection of the Farnsworth Museum in Rockland, Maine, and was given a one person show at the museum in 1972.

In 1984, we had a teaching art book published by North Light, titled "Watercolor for All Seasons." Although I had liked figure work, I have focused on landscape, and still find new challenges in the changing atmosphere and seasons. I will always be an advocate for striving for deeper concepts and not settling for a formularized point of view in the expressive medium of watercolor. Now in South Central New York State, we are enjoying the landscape of the northern foothills of the Catskills, with views right out our studio windows.

Mike Mazer exhibited in the 11th Heartland Artists Exhibition in Merriam Kansas (Honorable Mention); the Midland Arts Association 2007 Spring National Show (Third Place in Watercolor). He is currently exhibiting in the Missouri Watercolor Society's 7th National; Society of Watercolor Artists, 26th National; the Red River Valley International Exhibition at the Red River Valley Museum in TX, and has been included in the Hudson Valley Art Association's 76th Annual at the National Arts Club in NYC; the 1st Annual Great Lakes Regional Exhibition of the American Society of Marine Artists; and will be exhibiting in "Leading Masters of Contemporary Realism" at the Winstanley-Roark Fine Arts Gallery, Dennis, MA, featuring selected members of the International Guild of Realism July 24–August 5. He has gained artist membership in the Connecticut Academy of Fine Arts and the San Diego Watercolor Society. Two of Mike's marine paintings have been chosen for inclusion in the upcoming "Splash 10" (2008) published by North Light Books.

Judy Metcalfe says that she had a painting in the recent AWS show, but did not become a Signature Member. Congratulations on the painting acceptance, if not the membership!

Thomas Rebek received Judges Recognition for his painting *Splash* at the Florida Focus Forms and Shapes Exhibit held by the Gold Coast Watercolor Society in March.

Eudoxia Woodward was selected to show two paintings in the Art 02478 exhibition of the Belmont Gallery of Art, June 21–September 14, 2007. The Gallery is open Tuesday, Thursday, Friday, 8am–4pm.

ASSOCIATE MEMBERS NEWS

Kathy Ferrara won 1st Place in the East Bridgewater Arts Festival and won 3rd Place in the Plymouth show and Honorable Mention in the Duxbury Winter Juried show.

Stephen H. Holland was accepted into the Copley Society and was featured in American Artist's spring issue of Watercolor Magazine.

Robert Mesrop won First Place for watercolor at the Creative Art Center's All Cape Cod Art Show in Chatham, MA and has been invited to exhibit 12 paintings at the Cultural Center of Cape Cod in Yarmouth, through June 17.

Charles Parsons was accepted in the Academy Art Museum's invitational competition in Easton, MD, July 22–29, www.pleinair-easton.com. He also was accepted into the Masters of Watercolor show at the New Bedford Art Museum last December.

SEEKING COMPUTER SAVVY MEMBERS FOR TWO POSITIONS

We need someone to set up a system so we can accept digital images (as well as slides) for our open shows.

We are looking for an email contact person for bulk mailings, ie. the prospectus, and other general mailings, to our members.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE

335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information be emailed by the dates below:

Fall 2007 — September 10
Summer 2008 — June 10

Winter 2007 — December 10
Spring 2008 — March 10

— Show Notes continued from front

Saturday, April 12 through Monday, May 12, 2008. Delivery dates will be April 7 and 8.

NEWS NATIONAL SHOW 2008 will be held in South Shore Art Center, Cohasset, MA, September 19th–November 2nd, 2008.

NEWS REGIONAL SHOW 2009 will be held at the Art Complex Museum in Duxbury, MA, September 13th, 2009 – January 24th, 2010.

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

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**SUMMER 2007
NEWSLETTER**

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