



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## Notes SHOW

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell  
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Associate Members: Mary Rauscher  
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### 13th BIENNIAL NORTH AMERICAN OPEN SHOW

The Attleboro Arts Museum hosts this exciting exhibit in their stunning gallery at 86 Park Street, Attleboro, MA. The exhibition runs from April 19 through May 12, 2012 with a Reception and Awards Presentation on Saturday, April 28 from 2 – 4 pm. **Jack Haran** will present a Gallery Talk the day of the reception at 2:15 pm. The exhibition was judged for inclusion and awards by **Tom Lynch**, who is also holding a workshop from April 18 – 21. There are \$5,000 in prizes for awards. **Bill Lane** has chaired this exhibit, with assistance from **Becky Haletky** and **Jack Haran**. Hand delivered work pick-up is on Saturday, May 12, from 5 – 6 pm or Tuesday, May 15, from 10am – 4 pm. Shipped paintings will be returned to artists after May 15.

### MESSAGE FROM THE PRESIDENT

Good day to all NEWS members, associates and friends.

I hope you still enjoying the incredible weather we have been having and getting out of doors to paint wonderful watercolors.

The NEWS Annual meeting was held on March 18th where we conducted the required duties, met and chatted with many friends, ate a fine lunch and thoroughly enjoyed a demonstration by **Susan Swinand**, an American Watercolor Society award-winning artist. Susan engaged the entire audience with a two-hour presentation of some of her painting techniques.

NEWS 13th Biennial North American Open Show at the Attleboro Arts Museum is being finalized and maybe open by the time you receive this letter. Be sure to drop by to view the show April 19 – May 12. I must thank **Bill Lane** who is chairing this show and **Becky Haletky** who is assisting as well as all the volunteers who are helping make this show possible.

NEWS Member's Show at Emmanuel Church is from April 20 to May 6. This is always a wonderful show to be viewed, do not miss it. Thank you **Richard Sabin** for all of your efforts putting our Annual Member's Show together, they are truly appreciated.

Again I want to thank all of NEWS's volunteers who help us with the administration of the society. NEWS could not survive without your time, help and efforts. Your time is greatly appreciated by the organization.

NEWS can still use help from those of you who are computer literate. Emails, databases, entries, websites, record-keeping are some of the areas NEWS is currently looking at. If you think you may be of assistance, please email me at: [jackdux@verizon.net](mailto:jackdux@verizon.net) or call me at 781-934-6410.

Enjoy your Spring!

Sincerely,

— Jack Haran

## SPRING MEMBER'S SHOW AT EMMANUEL CHURCH

**Richard Sabin** is chairing the Spring Member's Show at Emmanuel Church taking place from April 20 – May 6, 2012. The exhibit is open Fridays from 11am – 4pm, and Saturdays and Sundays from 1 – 5pm in the Emmanuel Church Gallery at 15 Newbury Street. **Ray Andreotti** is the juror. He is one of our own Signature Members, and also a Signature Member of the Rhode Island Watercolor Society and AWS. The Opening Reception is Saturday, April 21 from 3 – 5pm. Two demonstrations will be held. **Frank Costantino**, this month's featured artist, will do a demonstration on Saturday, April 28th at 1:30pm, and **Dawn Evans Scaltreto** will demonstrate on Saturday, May 5 at 1:30pm. Drop off was rescheduled to Tuesday, April 17 to avoid the crowds from the previous day's Boston Marathon event, and pick-up will be held May 6, 5 – 6pm and May 7, 10am – 12noon.

## PLYMOUTH REGIONAL EXHIBITION 2013 CONFIRMED

Although details are yet to be finalized, **Maureen Brookfield** and **Andrew Kusmin** will chair the show at the Plymouth Center for the Arts — Plymouth Arts Guild on North Street. **Jack Haran** and the board are working on securing a juror and workshop to round out the event. Just steps from the historic Mayflower and Plymouth Rock, this beautiful venue was the site of our 125th Anniversary Exhibition.

## THE ANNUAL MEETING

The Annual Meeting was held on March 18, 2012 at the Doubletree Suites and Hotel in Waltham, MA. President **Jack Haran** opened the meeting and introduced past presidents of NEWS in attendance, **Becky Haletky**, **Nancy Sargent Howell**, **Andrew Kusmin**, **Fritz Kubitz**, and **Bill Ternes**. **Patience Haley** was honored for achieving 50 years as a NEWS member. Since she was unable to be at the meeting, **Joan Griswold** will deliver her certificate. **Mary Griffin** introduced the 8 new Signature Members, **Robin Beckwith**, **Maureen Brookfield**, **Lilly Cleveland**, **Jo Anne Chittick**, **Tony Connor**, **Donna MacLure**, **Laurie Rothrock** and **Gary Smith**. Four of the new members were present and gave a brief introduction. The new Associate Members also were welcomed. A moment of silence was given in acknowledgement of the loss of **Mary Jo Rines** and **Katinka Coleman**, wife of **Loring Coleman**. Several questions were posed by the board in an effort to boost show participation and communication via electronic media. The questions are as follows: **a.** Since there has been a decrease in entries for our shows The Board wonders what it will take to encourage more members and associates to enter. **b.** The Board wonders if the use of email has improved communications. If you have input on either question, members are welcomed to e-mail **Jack Haran** at [jackdux@verizon.net](mailto:jackdux@verizon.net). Members are encouraged to submit or update their Signature Member Pages by the keeper of these books, **Dick Sabin**. The books do help increase sales and interest in our exhibitions. A dvd featuring the images of artwork included in the 125th Anniversary Exhibition in 2010 at the Plymouth Guild is still in the process of being produced and will hopefully be ready before the 150th Anniversary Exhibit. After a delicious luncheon, artist **Susan Swinand** gave a lively and interesting demonstration of her techniques.

Several NEWS Members received awards in the American Watercolor Society's 145th International Exhibit at the Salmagundi Club of New York, April 3 – 22, 2012. **Jack Haran** received the Di Di Diglin award at the for his watercolor *Rockport Twilight*, and **Joseph Zbukvic** received the Anne Williams Glushien Award for his painting, *Morning Gallop*. **Irene Roman AWS**, who also received Signature Member Status in the American Watercolor Society this year, took the Ralph Smith Memorial Award for her still life, *Connected by Shadows*. **Steven Lush** was also accepted as an exhibitor to this prestigious exhibition. Congratulations!

**Michael Domina** received an award, The Arts Education Award, from the Center for the Arts of Bonita Springs in Florida, where he teaches during the winter months. Of his teaching, the award honors Michael for the qualities he gives to his students. "Michael brings to his students a love of art, the creative process and shared his experience... He is not only very knowledgeable, but has what his students call, 'a wonderful, easy going method of teaching — it just seems to happen.'" For more information on Michael's classes and other arts programs at The Center for the Arts in Bonita Springs, please visit their website at [artcenterbonita.org](http://artcenterbonita.org)

In addition to his recent AWS honors, **Jack Haran** has also received honorable mentions at the North Bennington Plein Aire quick draw competition for his watercolor *Vermont Meadow*, the North River Arts Society's Members Show for his watercolor *Landing Sunset* and the North River Arts Society's Focus on Figures show for his charcoal drawing of *Charissa*, a double portrait.

The artwork of **William Millett** will be on view at the Parish Center for the Arts of Westford, MA during the months of May and June, 2012. In May, the exhibition will highlight Millett's oil paintings. There will be a reception on Friday, May 4 from 4:30 – 8pm and Sunday, May 13 from 1 – 4pm. The month of June, Millett's works on paper will be shown including pastels and watercolors. There will be a reception on Friday, June 8 from 4:30 – 8pm and Sunday, June 10 from 1 – 4pm. Parish Center for the Arts is located at 10 Lincoln Street, Westford, MA 01886 and may be found online at [westford.com/pca](http://westford.com/pca)

**Thomas Rebek** was the subject of an exhibition and celebration of his work by the St. Lawrence Gallery of Fort Lauderdale, Florida in January.

Marine artist, **Donald Stolteberg**, AWS announces his long-prepared exhibition, "Retrospective: Donald Stolteberg" on display April 7 – May 13, 2012 at the Cape Cod Museum of Art in Dennis, MA. For more information, visit Donald's website at [stolteberg.info](http://stolteberg.info) or visit the museum's site at [ccmoa.org](http://ccmoa.org).

## ASSOCIATE MEMBERS NEWS

**Paula Beaulieu** will be conducting her popular annual watercolor workshop on Monhegan Island, Maine on June 8 – 11, 2012. From May 7 – 13, 2013, she will be giving a workshop in Umbria, Italy. Participants will stay at La Malvarina which dates back to the fifteenth century but has been tastefully restored in classic country style. Located near the beautiful hill towns of Assisi and Spello, participants will travel from there to great painting sites in the region. For more information about both trips, visit Paula's website at [connectwithyourcreativity.com](http://connectwithyourcreativity.com) or email: [paulabeaulieu@mac.com](mailto:paulabeaulieu@mac.com), for a packet of information. She also offers several one-day workshops on Cape Ann and throughout the North Shore of Massachusetts and other watercolor and acrylic classes. Space is limited.

**Ann Capodagli** had two watercolor paintings accepted by the Fitchburg Art Museum, Fitchburg, MA for their juried 76th Regional Exhibition, open during the months of June – September 2011. Her painting, *Steps to Fame*, received an Honorable Mention. She would also like to announce that she and her husband, Peter, have opened an art gallery in Fitchburg, MA, "The Boulder Art Gallery." You can visit the gallery online at: [theboulderartgallery.com](http://theboulderartgallery.com).

## Of Interest To Our Members

► New England Watercolor Society has a Facebook page! Help spread the word and build our membership and interest in the organization by “liking” NEWS on Facebook and sharing upcoming events with your friends.

► The National Watercolor Society announces a call to artists for its 92nd Annual Open Exhibition taking place from September 29 – December 2, 2012 at their gallery in San Pedro, CA. The deadline for entry is May 24, and detailed information and the prospectus may be found at [nationalwatercolorociety.org](http://nationalwatercolorociety.org). This exhibition has more than \$25,000 in Purchase, Cash and Merchandise awards.

► The Newton Watercolor Society is sponsoring a 5-day workshop, Passion with Watercolors, with artist, **Alvaro Castagnet**. As of this newsletter’s publication, there are still spots left! The workshop takes place July 17 – 21, Tuesday – Saturday, 9 am – 4 pm in Newton, MA. The workshop cost is \$500. Alvaro Castagnet is one of the world’s most highly respected watercolor artists. Alvaro has been recognized with top international honors for his painting and his art graces the walls of many private and corporate collectors worldwide. Alvaro Castagnet paints with “passion, boldness and elegance.” Students in this five-day workshop will paint outside plein air each day, weather permitting. Mr. Castagnet usually does two demonstrations a day (one in the morning and one in the afternoon) with students painting in between demonstration. During this time Alvaro is available for guidance and advice. There will also be scheduled critique time for everyone’s work. For more information, visit the Newton Watercolor Society website at [newtonwatercolorociety.org](http://newtonwatercolorociety.org) or contact **Mike Milburn**, 19 Jefferson Street, Newton, MA, 02458, [dmike722@gmail.com](mailto:dmike722@gmail.com) or 617-527-0463.

► Charles Reid is giving a watercolor workshop at the Marlborough, CT Arts Center during the week of October 8, 2012. A limited number of spaces are still available. For more information, please contact NEWS Associate Member, **Mary Horrigan**, at [mehorrigan@comcast.net](mailto:mehorrigan@comcast.net) or visit the Marlborough Arts Center website at [marlborougharts.org](http://marlborougharts.org)

► An Occasion for the Arts announces a call for artists, deadline May 15, 2012, for its 44th Annual Juried Art Show, October 6 & 7, 2012 in Williamsburg, Virginia. The event includes a two day art show and music festival that receives over 3,000 visitors each year and awards \$3,000 in 6 categories. For more information and online registration form, visit their website at [aofa.org](http://aofa.org)

### PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision’s email is [carolynlats@verizon.net](mailto:carolynlats@verizon.net).

### NEWS WEBSITE — [newenglandwatercolorociety.org](http://newenglandwatercolorociety.org)

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email **Steve Hamlin, Webmaster** at [shamlin@crocker.com](mailto:shamlin@crocker.com).

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# Frank M. Costantino



FRANK M. COSTANTINO HAS ENJOYED A LONG, DISTINGUISHED CAREER as architectural illustrator, a specialized profession that provides his architect-clients with detailed perspective drawings of proposed designs, before projects are built. From his architectural education and training, combined with technical design skills and an artistic eye and hand, Frank has created graphite and/or color pencil drawings, and watercolor paintings for a wide variety of projects around the U.S. and the world. Throughout his many decades of illustration work in watercolor, and fascinated by the exquisite, painterly images of his predecessors in illustration, he adapted his delineation skills to his own fine art work. Though diverse and creative in his field, his process in fine art work was frustrating; achieving command of the medium was elusive for a long time, and resulted in many an unsatisfactory painting.

By practicing with small sketches to break the prejudice of rigid, descriptive methods of architectural drawing, and despite the lack of any art training, he was able to “loosen up” from that ingrained discipline. By studying the color palettes, styles and techniques of many noted watercolorists, he was continually inspired by the effortless, masterful works of Sargent, Homer, Turner, Prendergast, Wyeth, Hiroshi, Zorn, and Winthrop native, John Whorf, and attempted to paint with the obvious abandon of these artists whom he still admires.

To better develop fine art watercolor skills, Frank attended many seminars with notable instructors like Charles Reid, Jeanne Dobie, Don Andrews, and Carleton Plummer to see how they applied colors, how they created views and compositions, and how to learn about seeing — and interpreting — subjects in different ways. He learned, as an artist, to exercise more liberties in selecting, and changing, many aspects of a subject, and began slowly developing his own painting style. From these instructors, he derived the most satisfaction from painting en plein air, out of doors at a location in one sitting, or alla prima, directly painting still life subjects also in one sitting; very different experiences from his usual studio work.

As a member of local art associations and by participating in many shows, Frank sketched, drew, and painted numerous studies of his subjects — still life, birds, animals, figures, land and seascapes — and of course, buildings or urban scenes. His training, practice, and teaching in design, perspective and composition provided a comfortable sense of selecting a view, drawing in proportion, seeing colors, values, and depth, while finding a strong focus for a chosen subject. He also found the most satisfying and expressive watercolor results happened with hot press papers, and he has pursued that approach almost exclusively in plein air work.

Based on acceptances into national shows, and memberships in regional or national watercolor societies, he was invited to participate in group, and then solo, shows. Frank has become a signature member of both the New England Watercolor Society (MA), and the North East Watercolor Society (NY), a member of the Salmagundi Club of New York, and has been a long-standing member of Winthrop and Marblehead Art Associations, and the North River Arts Society. Having conducted architectural illustration seminars for university students and professionals for many years, he had extensive teaching experience. After becoming more adept with fine art watercolor, Frank developed and now conducts workshops in fine art watercolor. Because of his instructional ability for explaining his process while painting, he is regularly invited by many local art groups to present live demonstrations.

And most gratifying, Frank has been selected to participate in plein air events, notably the Easton, MD, and Cranford, NJ and St. Simons Island, GA, which all feature artists of national stature. In these intense painting events, Frank has learned how to paint more decisively, and at larger sizes, which in turn has help his style evolve. He is also the Co-founder and participant in Plein Air Vermont, a North Bennington Competition event entering its third year. Frank has also enjoyed a long association with Boston’s Charles River Conservancy (CRC), painting scenes along Boston’s Charles River to promote CRC’s conservation programs. He recently painted a series of watercolor sketches for The Esplanade Association, to propose their vision for the two mile embankment of the Charles. Frank is represented by Canvas Fine Arts in Boston, and has watercolors in many galleries in and around Boston, New Jersey, and Vermont.



*Connected by Shadows* — Irena Roman, AWS  
AWS 2012 Ralph Smith Memorial Award



*Morning Gallop* — Joseph Zbukvic  
AWS 2012 Anne Williams Glushien Award



*Rockport Twilight* — Jack Haran  
AWS 2012 Di Di Deglin Award

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### **PLEASE NOTE:**

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member, and email me if at all possible. Thank you.*

**Dawn Evans Scaltreto**  
**descal@rcn.com**

**Deadline for submission is the first day of March, June, September and December.**