



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell  
nancyhowellstudio@comcast.com  
Associate Members: Mary Rauscher  
marly65@verizon.net

### SPRING MEMBERS' SHOW AT THE AT THE EMMANUEL CHURCH

15 Newbury Street, Boston, MA 02116

April 25 – May 15, 2011

Hours: Fridays 11am – 4pm, Saturdays & Sundays 1pm – 5pm (closed May 7)

Opening Reception: Saturday, April 30, 3pm – 5pm

The Spring Show for Signature Members replaces the show that for several years was held at the Guild of Boston Artists on Newbury Street. We are optimistic that the May timing will result in better attendance and hopefully more sales than the Small Works Show held in December. The show opens on April 29th and ends on May 15th. A reception and award ceremony will be held on April 30th from 3 to 5pm.

The Gallery will be open on Fridays from 11am – 4pm, Saturdays and Sundays from 1pm – 5pm during this period. (The gallery

— Show Notes continued on page 2

### MESSAGE FROM THE PRESIDENT

Hi everyone,

I can't believe my two year term is nearly up. I feel so honored and privileged to have spent this time as president of NEWS. We had an exciting two years, the highlight being the 125th Anniversary Show in Plymouth. I got to know so many more members through this show and was impressed with how people stepped up to help when needed. This is a truly amazing group, not only artistically, but personally. I want to thank everyone on the board of directors, the chairs of our shows and all the unsung volunteers who deliver work for each other, help receive and hang shows, and gallery sit at the church. You made my job so much easier.

I hand the reins over to **Jack Haran**, confident that he will do a great job leading NEWS into the future.

With sincere appreciation,

— *Becky Haletky, President*

### MEMBERS NEWS

**Evelyn Dunphy** will be holding plein air painting workshops at Milford House Wilderness Retreat and nearby Kejimikujik National Park, Nova Scotia, July 5 – 9 and July 9 – 14. She will also hold them at "Rhodora," Frederic Church's camp on Millinocket Lake, August 11 – 14, August 25 – 28, September 29 – October 2. For information call **Evelyn Dunphy** at 207-443-5045, or email: [artist@evelyndunphy](mailto:artist@evelyndunphy)

**Marla Greenfield** had a painting accepted into the American Watercolor's 144th Annual Exhibit.

**Wendy Hale's** painting *Bright Lights* was accepted into the American Watercolor's 144th Annual Exhibit.

**Becky Haletky's** September workshop in Ireland is filling up fast. There are a few spots left. If you are interested please go to [artbecko.com](http://artbecko.com) or [phototc.com](http://phototc.com).

**Bob Hsiung** had a painting accepted into the American Watercolor's 144th Annual Exhibit.

**Carlton Plummer, AWS** had two miniatures published in "Modern Masters of Miniature Art In America" featuring 53 miniaturists from the USA & abroad, and one watercolor published in a new book *THE CREATIVE TOUCH*. He won the state of Maine greeting card competition sponsored by the Pine Tree Society for the Handicapped. He won the following awards: North American Open Rocky Mt. National Watermedia Show in Golden, CO, Nov., 2010; San Diego International, Nov., 2010; Northeast International in Kent, CT, Nov, 2010; Allied Artists Of America Show in NYC, Nov., 2010; Florida International Miniature Show at Dunedin, FL, Jan, 2011. He was the sole juror for the Rhode Island Watercolor Society's 17th Annual National Watermedia Competition, Nov, 2010. He has a painting on loan at the embassy in Banjul, Bambia, Africa as part of the "Art In Embassies program."

will not be open on Saturday May 7). **Elizabeth Ives Hunter** will serve as the juror of selection and awards. Ms Hunter is an art historian and writer and is the Director of The Cape Cod Museum of Art.

**Andrew Kusmin**, active member and past president of NEWS has agreed to do a gallery talk on May 14th beginning at 1:30pm. The show prospectus is available for download on our web site. The show Chairman is **Richard Sabin**.

#### **2011 REGIONAL EXHIBITION AT WESTFIELD STATE September 14 – November 12, 2011**

We are returning to the CD entry method since many people had difficulty with the online process. CDs are due by July 15 with notification by August 15.

Delivery: September 10 and 12.

Opening Reception: Sunday, Sept. 25 from 1pm to 3pm

Pick up: November 13.

**Nava Grunfeld** will jury the show and doing a workshop at the Westfield Atheneum, September 14 – 16.

More details will be included in the prospectus.

The Co-chairs are **Diane Allen** and **Susan Pecora**.

THE ANNUAL MEETING will take place on March 20, 2011 at the Doubletree Inn in Waltham, MA. **Peter Spataro** will be doing a demonstration. He is an entertaining demonstrator, fun to watch and very informative. He will also give a workshop at the E. T. Wright Building in Rockland March 21 – 23.

#### **PUBLICITY**

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is carolynlats@verizon.net

#### **THE NEWS WEBSITE**

**[newenglandwatercolorociety.org](http://newenglandwatercolorociety.org)**

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email Steve Hamlin, Webmaster – [shamlin@crocker.com](mailto:shamlin@crocker.com).

**Tom Rebeck** had an exhibit at the Saint Lawrence Gallery in Fort Lauderdale, FL this winter.

**Louis** and **Marjorie Rizzo** will have a two person show titled "The Upside and Down Under" at the Marblehead Arts Association Hooper Gallery, Marblehead, MA, March 3 – 27, 2011. Reception is March 6, 2011, 2pm – 4pm.

**Irena Roman's** painting *Shadow* has been accepted into the American Watercolor Society's 144th Annual Exhibition. Irena has also received an Honorable Mention for her painting *A Bottle of Health* in the 2011 international juried competition BLOSSOM, The Art of Flowers and recently received the "For Arts Sake Gallery and Studio Award" for her painting *Connected by Shadows* from the Catharine Lorillard Wolfe Art Club, NYC.

#### **ASSOCIATE MEMBERS NEWS**

**Carol K. Keller** has a solo show entitled "Islands Threatened: Island of Maine" at the Winchester Public Library from March 1 – 31, 2011. A reception will be held on March 6, 2:30pm – 4:30pm.

**Colette Paul** has this year achieved Signature Membership in the International Society of Acrylic Painters, Santa Cruz, CA and the Niagara Frontier Watercolor Society in Buffalo, NY. She also received the Kay Petrie Artists' Choice Award at the 80th Northern Vermont Artists Association Annual Juried Show, Jeffersonville, VT.

**Harry Ruddock III** received an Honorable Mention in the Watercolor category at the Open Juried Show at the 2nd Annual Friends of the Agawam Public Library Art Show, Agawam, MA in October, 2010. He has an up-coming show in July at the Forbes Public Library, Hosmer Gallery, Northampton, MA. He will exhibit approximately 20 paintings.

#### **— Our Condolences —**

To the family and friends of Larry Howard,  
a lifetime member of New England Watercolor Society.

#### ***Please note the change in email addressee for Newsletter submissions:***

*If you have news or accomplishments to share,  
please indicate whether you are a Signature Member or an  
Associate Member, and email me if at all possible. Thank you.*

**Dawn Evans Scaltreto, [descal@rcn.com](mailto:descal@rcn.com)**

**Deadline for submission is the first day of  
March, June, September and December.**

# Don Stone, N.A., A.W.S.D.F.



I WAS RAISED BY MY GRANDMOTHER in the then fishing village of Gloucester, MA. I remember she would send me down to the school administration building to buy a quire of arithmetic paper for eleven cents. I would sit around the kitchen table and draw, draw, draw - everything from schooners, cowboys, and horses, as well as copying magazine illustrations by N.C. Wyeth, Leyendecker and others of that time.

All through grammar school I was involved in some sort of art, such as drawing Walt Disney war cartoons with colored chalk on the blackboard. When it came time to go into high school (in the days of dumb and dumber classes) my teacher asked me what I wanted to do with my life. I answered that I wanted to become an artist. Her reply was, "Do you promise?" My reply was, "Yes!" So, I graduated from high school with four years of fine art and no math.

All through high school I worked in a sign shop doing all sorts of signs from truck lettering to striping and lettering the sterns of boats — sometimes while they were in the water — not an easy task.

When I graduated from high school, I worked for a fish plant in their freezer department, packing fish in 40 degree below zero rooms. That money and the encouragement of the sign shop owner allowed me to apply to art school at the Vesper George School of Art in Boston. While in school one of my instructors in watercolor was

James Wingate Parr. In my mind, he was as good as John Singer Sargent. Unfortunately he was murdered on the beach at Cape Cod. After three years at Vesper George, I joined the navy, where I did a lot of portraits and other art work for the destroyer I was on.

Along with all the other well-known artists, my big influence in watercolor was an illustrator from Chicago — James M. Sessions. I copied his works for years, not to sell or display, but to learn the medium. When I finished copying them and getting all I could from the works, I would destroy my copies.

After the service I returned to Vesper George as an instructor and at the same time taught at the New England School of Art. The teaching came to an end when the schools required me to get a teaching degree. So I began my own art classes in Rockport, MA, and eventually on Monhegan Island, ME, where I taught for forty years or so.

I joined the New England Watercolor Society — then known as the Boston Watercolor Society — in 1961, along with my dear friend Larry Webster — one great painter.

My other memberships include The National Academy of Design, The Salmagundi Club (Honorary Member), The American Society of Marine Artists (Fellow), the Guild of Boston Artists, the Copley Society, Rockport Art Association (Life Member), the North Shore Arts Association, the Hudson Valley Art Association and Allied Artists of America.

## WELCOME TO OUR NEW ASSOCIATE MEMBERS

### Linda Mehl Bornstein

PO Box 375  
12 Trysting Place  
North Scituate, MA 02060

### James F. Earl

17 Park View Drive  
Hingham, MA 02043

### Maryann Goblick

PO Box 273  
Lincoln, MA 01773

### Ann L. Hart

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West Harwich, MA 02671

### Pamela Hayes

64 Reservoir Street  
Boylston, MA 01505

### Patrick Kennedy

908 South Prospect Street  
Burlington, VT 05401

### Marianne A. Kinzer

33 Union Park #4  
Boston, MA 02118

### Janine Doucette LaValley

313 Hill Road  
Groton, MA 02148

### Catherine Mansell

1 Sarah Lane  
Westerly, RI 02891

### Wallace Marosek

Suffolk University's  
NE School of Art & Design  
75 Arlington Street  
Boston, MA 02116

### Maureen Mellowes

1 Spruce Street  
Boston, MA 02108

### Jane Russell

7 Perkins Avenue  
Reading, MA 01867

### Kathleen Staab

330 Main Street  
Gloucester, MA 01930

### Jeanne Thieme

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### Michelle Vargas

13 Brook Drive  
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## NEWS CONTACTS

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