



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell
nancyhowellstudio@comcast.com
Associate Members: Mary Rauscher
marly65@verizon.net

ANNUAL SHOW AT THE EMMANUEL CHURCH

April 30 – May 23, 2010

David Boyce from the New Bedford Art Museum will be the juror. Drop off is April 26. Plan ahead as all entrants must gallery sit. Bring your calendar with you! **Gracia Dayton** will be doing a gallery talk on May 8th, **Marla Greenfield** will be doing a demonstration on May 15th, **Ray Andeotti** on May 22nd. Events are Saturdays at 1:30pm.

Thank you **Richard Sabin** for chairing the show.

12th BIENNIAL NORTH AMERICAN OPEN SHOW

September 24 – October 24, 2010

I am pleased to announce our National Show will be held at the North Shore Arts Association in Gloucester, MA. For this show, we will submit digital images of our artwork via the NEWS Website using easy to follow instructions, and mailing in the fee payment to complete our entry to the show. The deadline for uploading images is July

— Show Notes continued inside

MESSAGE FROM THE PRESIDENT

Hi Everyone,

The times they are a changin'. We are in the process of switching our mailings over to the internet. The upcoming Spring Members Show will be the last members show prospectus sent by regular mail. In the future we will post the show announcements on the website and send out an email blast to the membership. Please be sure to give us your email address when you send in your dues. If you are unable to receive emails, please let us know that and we will form a short list of members who will still get regular mail from us. Coincidentally, we are losing our mailing service of 20 years. If any of you know of another company that might be interested in handling our much reduced mailings, please contact me at beckonpond@comcast.net.

We had an exciting program at our annual meeting a panel consisting of **Ted Minchin, Dottie Weiner, Fritz Kubitz, Bill Ternes** and **Andrew Kusmin** who discussed national award winning paintings. The audience was given a rare insight into the judging process.

It was good to see so many of you there.

— *Becky Haletky, President*

MEMBERS NEWS

Al Albrektson has a retrospective "Umpteen Years of Watercolor" at the Rhode Island Watercolor Society, March 14th – April 2nd.

Frank Costantino held perspective workshops for artists at the North River Arts Society, Marshfield, MA, and an introductory class for the Peabody Art Association members. He had two pieces selected for New York's Salmagundi Club Members Show "Delectable Vices," and *Pre-Caffeinated* was chosen for an Award of Merit. Three pieces were selected for the Holiday show, and one for their Annual Members exhibit at the Mystic Arts Center, CT. Three works were included in the seasonal small paintings show at Hingham's South Street Gallery. Two works were included in Thomas Moser Showroom, Boston, in an ongoing series of Boston artists exhibitions. Two works were accepted in the spring member's show of North East Watercolor Society Show in Kent, CT. Frank was invited to the NEWS annual regional show in Duxbury, MA, for a well-attended still-life demo of sunflowers. His recent postal card design for St Mary's University, MD was included in Linn's US Stamp Yearbook. The Florida Chapter of the Institute of Classical Architecture, by invitation of their president, is using three of Frank's plein-air watercolors for the animated header of their web site — *Brisbane Gate*, *Vizcaya Venetian Barge*, and *Hommage de Printemps a Diana*, a similar image to the Institute's iconic Diana logo. For the month of May, Frank will be exhibiting both plein-air and fine art watercolors, together with architectural illustrations, at the Hooper Mansion of the Marblehead Arts Assoc. Check his web site or the MAA's for details. Frank has a full schedule of seminars and workshops in New England and Florida, from February through October, listed on his web site: fmcostantino.com/gallery/fineart/gallery_seminarschedule.html.

Michael Domina's recent watercolor, *Old Work Horse*, was juried into the Annual Members' Exhibition at the Art League of Bonita Springs, FL.

Evelyn Dunphy has three paintings included in the Best of America Watermedia, produced by Kennedy Publishing of Williamsburg, Virginia. She is teaching "In the Footsteps of Frederic Church" plein air painting workshops at "Rhodora," Frederic Church's camp on Millinocket Lake, August 12 – 15, September 2 – 5, September 30 – October 3. For more information and to register contact Evelyn Dunphy at 207-443-5045, artist@evelyndunphy.com, evelyndunphy.com.

Wendy Hale has a solo show in the Music Circus Gallery at the South Shore Conservatory, One Conservatory Drive, Hingham, MA, March – June. The reception is March 26th, 6 – 8pm. For more information visit www.sscmusic.org/art_galleries.html or call 781-749-7565.

Jack Haran was written up in the Duxbury Reporter, Feb. 18, 2010. To read about it go to: www.wickedlocal.com/duxbury/fun/entertainment/x856606623/artist-profile-Jack-Haran

Nancy Howell is holding a watercolor workshop, 8 nights in Tuscany. Visit the hill towns of Cortona, San Gimignano, and Montepulciano to paint the colors, taste the flavors and savor the culture. For more info, go to www.artventurestours.com or call Gini Hayes at 781-545-3515.

Carolyn Latanision was accepted into the National Association of Women Artists 120th Annual Exhibition: Salmagundi Art Club, NYC; Copley Society of Boston: Summer Members Show "Shimmer;" Hudson Valley Art Association 78th Annual Exhibition: Ridgewood Art Institute, Ridgewood, NJ; Pennsylvania Watercolor Society 30th Juried Exhibition; Goggleworks Center for the Arts, Reading, PA; Catharine Lorillard Wolfe Art Club, 113th Annual Exhibition: National Arts Club, NYC; Anna Hyatt Huntington Bronze Medal of Honor for Watercolor; Chabot Fine Art Gallery, "Transitions in Color," Providence, RI; Philadelphia Watercolor Society 109th Anniversary International Exhibition of Works on Paper: Philip and Muriel Berman Museum of Art, Collegeville, PA.

Marija Pavlovich McCarthy is scheduled to have two solo shows in 2010, in September at the Minor Memorial Library, Roxbury, CT and in December at the New Arts Gallery, 580 8th Avenue, New York City. She won the

"Transparency Award" in the November 2009 show of the Connecticut Watercolor Society.

Sally Sawyer Mitchell was accepted into a juried show at the von Liebig Art Center, Naples, FL.

Bob Noreika received first prize in the CT Watercolor Society Fall Exhibition, his washes and watercolor *Catfish with Turtle* from Bob's "Turtle-esque" series was acquired by the New Britain Museum of American Art for their permanent collection. Bob has been selected for inclusion in "100 Artists of New England" by Schiffer Publishing. Bob's Bailey/Orrs Island, Maine Workshops will be held August 9 – 13. Participants will work in fluid acrylics/watercolors and ink with learn how to capture landscapes, seascapes and boats in a spontaneous "fluid" technique. These workshops will address composition, color and values. For more information leftbrainrighthandllc.com or e-mail Bob at robertnoreikaart@aol.com.

ASSOCIATE MEMBERS NEWS

Lilly Cleveland will be having a one woman show, "Small Works in Watermedia," in June, at the Women's Rural Entrepreneurial Network Gallery, 2011 Main Street, Bethlehem, New Hampshire, 603-869-9736, wrencommunity.org, open daily 10 – 5.

Walt Cudnohufsky was accepted in NEWS North American Open. He holds popular Saturday and Sunday watercolor classes in Ashfield MA. For information 413-628-4600 ext. 11, days or 413-628-4759, walt@wcala.com.

Lou Currin is a member of the Breakwater Gallery, Cape Vincent, N.Y. His watercolor landscape *The Inlet*, was named best landscape in the annual juried exhibit of the Central New York Watercolor Society in October, 2009 in Cooperstown, N.Y.

Marjorie Glick's watercolors will be included in the books "Spash 11" published by Northlight Books, available in June and also in Studio Visit

ARTIST PROFILE

Andrew Kusmin



LIKE MOST ARTISTS, ANDREW REMEMBERS THE EARLY SIGNS THAT INDICATED ART IS IN HIS BLOOD. From tree houses to furniture making and scrimshaw, he always had his creative side in motion while following the prudent, practical course of life prescribed by family and society of the time.

Although filled with happy memories and accomplishments he is proud of, Andrew prefers to look at his profile as who he is today and where he may be tomorrow.

To get the obligatory, encapsulated history out of the way:

After Bates College, Tufts University School of Dental Medicine and the U.S. Navy, he and his wife of 40 years, Judith, raised and educated two children while he practiced dentistry for thirty years.

At age 37, Andrew took one adult education course that opened his eyes to painting and the marathon was on.

Andrew "combines contemporary and traditional realism to capture what is distinct about coastal New England."

He is "inspired to compel you to stop, to look and to reflect on the story of life contained in small moments... to connect with a lingering human presence."

A Signature Member of National Watercolor Society, allied Artists of America and several other organizations, holder of awards from California to New York's Salmagundi (including gold, silver and bronze from New England Watercolor Society) and published in classic art magazines, he prefers to be known for his teaching and community service, currently teaching in Plymouth and Lexington. His greatest rewards come from the success of his students and through his many years of service on the Board of Directors of New England Watercolor Society (4 years as President, 1998 – 2002) and his instrumental role in forming the Westford Center for the Arts and, most recently, The Plymouth Center for the Arts.

As teacher, gallery owner on the historic Training Green in Plymouth, as President of the Plymouth Guild, he looks forward to his role continuing to create better venues for artists, nurturing creativity in students and fostering better understanding between the public and creators of art.

published by Open Studios Press. Marjorie will be teaching two watercolor workshops this summer in Stonington, ME. July 25 – July 30 and August 8 – 13. For more info go to marjorieglick@mac.com.

Stephen Holland's piece *Stonington Harbor* in gouache, was on exhibit at the Copley Society's Reflection Show Feb. 18 – April 16. He received 3rd Prize for his first venture in acrylics for the painting *Old Haymarket Revisited* at the Duxbury winter juried show.

Steve Lush was accepted into the American Society of Marine Artist's East Regional Show, "Blue Water/Still Water," a triple venue, seven month long exhibition. Opening March 5, 2010 at the Biggs Museum of American Art in Dover, DE. Steve's three marine watercolors, *Brothers*, *Weekend Haulout*, and *McArdle Bridge Approach* will be on exhibit along with 52 other marine paintings (not all watercolor) from 40 other ASMA Signature Member artists. This show ends in June and travels to its second venue, the Washington County Museum of Fine Arts in Hagerstown, MD. The show moves to the Buffalo and Lake Erie Naval Museum and Park, Buffalo, NY around Labor Day for the third and final venue closing on November 5, 2010. Steve had another marine watercolor, *The Dog Watch*, accepted into the 34th Annual National Exhibit of the Transparent Watercolor Society opening at the Kenosha Public Museum, Kenosha, WI. on May 25, 2010. His painting is one of 80 chosen for the exhibit from 750 watercolor works submitted by over 450 artists nation wide. That exhibit runs until the end of June 2010.

WELCOME TO OUR NEW SIGNATURE MEMBER

Anne Gordon, 7 Stokes Lane, Shelburne, VT 05482

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Jackie Canna

10 N. White Pine Lane
Mansfield, MA. 02048

Pat Conant

13 Heritage Lane
Westfield, MA 01085

Janice Cotton

121 Salem Street
Andover, MA 01810

Jill O. Flynne

73 Summer Street
Norwell, MA 02061

Geraldine Duffy

7 Nichols Road
Needham, MA 02192

Margaret Farrell

127 Seawood Park Road
New Harbor, ME 04554

Wendy Webster Good

PO Box 494-A
Kennebunkport, ME 04046

Mary Hilt

250 Mountain Avenue
Arlington, MA 02474

David Holt

445 Pleasant Street
Weymouth, MA 02190

Jim Minot

9C Railroad Street
Acton, MA 01720

Paul A. Mogan Jr.

PO Box 2
North Scituate, MA 02060

Ellen Moskowitz

8 Grasmere Road
Needham, MA 02494

Linda E. Murray

1 Curtis Place
Bath, ME 04530

Sandra L. O'Connor

PO Box 63
Cotuit, MA 02635

Joan Sutter

PO Box 7292
Cape Porpoise, ME 04014

Ying Hu

722 Pleasant Street
Belmont, MA 02478

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member and email me if at all possible. Thank you.

wendyhalenews@gmail.com

Deadline dates listed below

Summer 2010 — June 1 Winter 2010 — December 1
Fall 2010 — September 1 Spring 2011 — March 1

— Show Notes continued from front

16th. **John Salminen** will be jurying the show and is giving a workshop in Gloucester September 27–29th. Having taken a workshop with John, I recommend it.

Judy Metcalf and **Lenice Stohmeier** will be co-chairing this show.

HEADS UP

Victoria Wyeth will be giving two slide lectures about members of her artistic family, **Andrew Wyeth**, **N. C. Wyeth**, and **Jamie Wyeth**. **Andrew Wyeth**, her grandfather, was an honorary member of New England Watercolor Society. I have personally seen and heard Victoria talk. She is a fantastic speaker and well worth the trip. The talks will be on April 24th and 25th, 2010 at the Plymouth Center for the Arts. For more information Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02361, 508-746-7222.

From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art Organized by the Currier Museum of Art

March 6, 2010 – June 7, 2010

This exhibition will feature extraordinary works by such nationally known masters as Winslow Homer, **Maurice Prendergast**, **Childé Hassam**, Rockwell Kent, Edward Hopper, Charles Burchfield, John Marin, Charles Sheeler, Stuart Davis, and **Andrew Wyeth**.

Drawn from the impressive collection the Currier has built over its 80-year history, these watercolors have not been exhibited as a group for two decades. The exhibition will include about seventy works that trace the history of watercolor over the last 175 years. A strong representation of work by important New Hampshire artists will range from portraits by nineteenth-century itinerant painter Joseph H. Davis to landscapes by New Hampshire Living Treasure award winner John Hatch and abstract compositions by contemporary painter and sculptor Varujan Boghosian.

This exhibition is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

Currier Museum of Art 150 Ash Street, Manchester, NH 03104. 603-669-6144, www.currier.org.

WATERCOLOR BOOKS & STUDIO GEAR FOR SALE

Peter Jacobs, a former Member, is selling some books and equipment at major savings.

These include: a solid oak taboret with drawers and pad storage slots, a solid oak tilting and folding lobo easel, an upholstered drafting chair, and a Luxo combination lamp on a roll-around floor stand. He also has a supply of high quality brushes and paper. For more information Call Peter in Wellesley at 781-237-1355 days/eves; pkj1@comcast.net.

EXHIBITING OPPORTUNITIES

Southern Colorado Watercolor Society has a call for entries to their National Exhibit. May 14th cd/slide deadline. For information go to www.scws.us.

Adam Lister Gallery Summer Group Exhibition

This exhibition will run from June 4 through July 18, 2010. This open call will be juried by the gallery board of directors and gallery staff. All artists that are selected will be featured in a six week show in the gallery in the center of Fairfax City, in the Northern Virginia area.

Submit artwork at: adamlistergallery.com/submissions.html

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NEW ENGLAND WATERCOLOR SOCIETY

335 East Street, Duxbury, MA 02332

RETURN SERVICE REQUESTED

**SPRING 2010
NEWSLETTER**

THIS IS THE LAST PRINTED & MAILED NEWSLETTER

Send your email address to
shamlin@crocker.com to receive notification
of future newsletters and prospectuses.

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ANNUAL MEETING

Thank you all for attending. What a great event to be able to see how the jurying process works. Our thanks go to **Ted Minchin, Dottie Weiner, Fritz Kubitz, Bill Ternes** and **Andrew Kusmin** for a insightful program.

PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision's email is carolynlats@verizon.net

THE NEWS WEBSITE (newenglandwatercolorssociety.org)

If you need a new website check this one out! Steve can create your unique site too! He offers a discount for NEWS Members. On our NEWS website you can view all the works from the Regional Show 2009 at the Art Complex Museum in Duxbury, MA, past shows and check on upcoming events. There's an archive of past newsletters and you can have your own website linked. Members can even post their painting trips! We have a Signature Members' page and an Associate Members' page with complete lists of current members. All you need to do to have your link added is email your web address or a link to the Webmaster. Your membership must be maintained in good standing to continue to enjoy this benefit. Your comments are always welcome — just email **Steve Hamlin**, Webmaster at shamlin@crocker.com.

NEWS CONTACTS

| | | | |
|---------------------------|--------------------------------------|--------------|--|
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| Jack Haran | Vice President / Digital Entries | 781-934-6410 | jackdux@verizon.net |
| Anne Belson | Awards & Corresponding Secretary | 508-540-6462 | annebell@comcast.net |
| Mary Callahan | Recording Secretary | 781-834-7567 | marycallahanstudio@verizon.net |
| Nancy Howell | Signature Members | 781-545-8443 | nancyhowellstudio@comcast.net |
| Gracia Dayton | | 781-862-0212 | gracia1956@aol.com |
| Ginger Greenblat | Archives/Historian | 781 365 1331 | jinjah1@aol.com |
| Mary Griffin | Signature Member Eligibility | 978-939-5658 | mgriffinwatercolors@mac.com |
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| Mary Rauscher | Associate Members | 978-369-3939 | marly65@verizon.net |
| Richard Sabin | Signature Artists Biography Books | 617-354-1674 | torasabin@aol.com |
| Sharon Wooding | Hospitality | 978-448-6223 | swooding@lacademy.edu |