



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

**PROSPECTUS MAILINGS** — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion  
annazana@gmail.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### SPRING MEMBER'S SHOW AT THE EMMANUEL CHURCH GALLERY April 3 - 26th 2009

The Spring Show for Signature Members replaces the show that for the past few years has taken place in January. It is hoped that the April timing will result in better attendance and more sales. The show prospectus has been mailed and is also available for download on our web site. The Gallery will be open on Fridays 11am–5pm, Saturdays 1–5pm and Sundays 1–5pm during this period and will be closed on Sunday April 5th. The reception and awards will take place on Saturday April 4th 3–5pm. **Larry Powers** of Acton's Powers Gallery will jury the show.

We have hired a "keyperson" to handle opening and closing the gallery and sales. There will be no mandatory sitting required.

**Gracia Dayton** will do a demonstration on Saturday April 11th and **Mary Lizotte** will give a Gallery Talk on Saturday the 18th.

Pick up is April 27.

A hearty thanks to **Richard Sabin** for chairing this show!

### MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

I am honored to take on the presidency of NEWS for the next two years. We hope in that time to solidify our relationship with the Emmanuel Church, and to offer more exhibition opportunities there to our members and associate members. I hope many signature members will enter the upcoming spring exhibit, and take advantage of this unique Newbury Street location.

We will be asking for digital entries for the first time for our All New England Juried Exhibition at the Art Complex Museum in Duxbury, MA. The prospectus will go out to you soon, with clear directions on how to enter.

We also hope to take better advantage of the internet, to post our shows to entrants, as well as to the public. In these times we need our membership to get more involved in exhibiting, gallery sitting and publicizing NEWS. The board welcomes any feedback and ideas from members on moving NEWS into the future.

*Thank you,*  
— *Becky Haletky, President*

### WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Brenda Bechtel**  
164 Parker Road  
West Barnstable, MA 02668

**Shannon Casey Celia**  
7 Purling Brooks Drive  
Hanover, NH 03755

**Carole-Anne Centre**  
260 Holden Hill Road  
Langdon, NH 03602

**Kendra Conn**  
78 Anthony Street  
South Dartmouth, MA 92748

**Bevil Conway**  
85A Inman Street  
Cambridge, MA 02139

**Mark DiDio**  
14 Hidden Road  
Methuen, MA 01844

**Jon Fish**  
19 Stonehedge Road  
Bellingham, MA 02019

**Marjorie Glick**  
10 High Rock Way  
Boston, MA 01773

**Ronald Harrison**  
5 Riverway Road  
Salem, MA 01970

**Madeleine Hopkins**  
PO Box 158  
Moody, ME 04054

**Cheryl Johnson**  
PO Box 101  
Perch Pond Road  
Campton, NH 03223

**Donna Jonas**  
11 Ludlow Road  
Plymouth, MA 02360

**Priti V. Lathia**  
17 Hyacinth Drive  
Westford, MA 01886

**Patricia Olsesn**  
3 Hillside Street  
Maynard, MA 01754

**Jan Oolmstead**  
PO Box 649  
Bondville, VT 05340

**Roberta J. Parritt**  
194 Maplewood Street  
Watertown, MA 02472

**Frank Robertson**  
36 Autumn Drive  
N. Attleboro, MA 02760

**Harry Ruddock**  
36 Eastern Avenue  
South Deerfield, MA 01373

## CONGRATULATIONS AND WELCOME TO OUR NEW SIGNATURE MEMBERS

**Terri Brooks**  
47 Brooks Drive  
Freedom, NH 03836

**Peter Hoff**  
6 East Avenue  
Kennebunkport, ME 04046

**Samuel Thompson**  
415 Putnam Avenue  
Cambridge, MA 02139

**Janet Duncan**  
241 Perkins Street  
Apt. C407  
Jamaica Plain, MA 02130

**Peg Scully**  
PO Box 246  
Freedom, NH 03836

## MEMBERS NEWS

**Frank Costantino** had two pieces accepted into the North East Watercolor Society Members' Show held at the Orange County Community College Gallery, Middletown, New York. Two of his watercolors will be exhibited in a group show themed "Kitchen Art" at the South Street Gallery in Hingham, MA, where he had a solo-show "Perspective & Plein Air" this past November. Frank's plein-air watercolors and illustrations will be featured in a group show at the New England Orthopedic Specialists Office Building, Peabody, MA, April 4–May 24. He was invited to judge the North River Arts Society Annual Show in Marshfield, MA in May. Frank received an Award of Excellence for his Massey Hall, Toronto interior watercolor from the American Society of Architectural Illustrators in the Architecture In Perspective 24 Competition & Exhibition to premiere in Miami, FL, Oct. '09. For information on Frank's watercolor workshops in 2009 visit [www.fmcostantino.com](http://www.fmcostantino.com).

**Marla Greenfield** has made some changes to her website [www.marlagreenfield.com](http://www.marlagreenfield.com). Check out the new section **News**; it includes information regarding new work, workshops, upcoming shows and classes. If you want to be automatically notified about events, click on the "RSS Subscribe" button on the News page.

**Becky Haletky** has won three awards this year: Third Prize in South Shore Art Center's juried exhibit "Trees," Second Prize at the Duxbury Art Association Winter Juried Show and Honorable Mention at the North River Art Society Members Show. Her solo exhibit "Time to Eat" will be up at the Culinary Arts Museum at Johnson and Wales University in Providence, Rhode Island through June 5th. Her Ireland workshop, which will take place August 10–20 in Counties Mayo and Donegal, is starting to fill, but there are still spaces available. For more info you can visit [www.artbecko.com](http://www.artbecko.com).

**Nancy Sargent Howell** has a group show at the South Shore Conservatory, Hingham, MA, January 27–April 27, 2009.

**Bob Hsiung** and **Dora Hsiung** had a two person show "Contrast & Commonality" at the Depot Gallery, Lexington, MA, February 3–March 1, 2009.

**Andrew Kusmin** had a solo show at the Narrows Center for the Arts, Fall River, MA Jan.–Feb, 2009.

**Robert Noreika** received the Transparent Watercolor Award at the Connecticut Watercolor Society, 2009, and the Winsor & Newton Award at the National Society of Painters In Casein and Acrylic, 2009. He will be holding workshops: Bailey's & Orr's Island, Maine, August 3–7; Tuscany Italy, July 10–18, 2009. For information go to [RobertNoreikaart@aol.com](mailto:RobertNoreikaart@aol.com).

**Susan Pecora** was asked by Congressman Richard E. Neal's office to create an ornament for the 2008 White House Christmas tree. The ornament, which depicts a winter scene of Mattoon Street in the

## ARTIST PROFILE

# Joan Plummer



MY INTEREST IN ART BEGAN IN CHILDHOOD, SUPPORTED BY MY MOTHER who sent me to Saturday classes at the Museum of Fine Arts in Boston. I was fortunate enough that Medford High School provided a comprehensive art program that gave me valuable experiences in the visual arts. Other opportunities occurred while in high school that involved being hired to hand paint wallpaper murals from the original artwork. This gave me invaluable experience in mixing and matching colors with casein paint. Continuing my education on a scholarship for Vesper George School of Art in Boston allowed me to further my skills in a variety of mediums and prepared me for a future position in the greeting card industry.

An interruption in my art career came with marriage, raising four sons and helping my husband in his freelance art. When our boys were well along in school, I decided to further my education and enrolled at the University of Lowell. It was during this period of time that I became enamored with watercolor, inspired by several classes taught by my husband Carleton. I graduated summa cum laude with a degree in art, which resulted in my teaching art to grades one to four in New Hampshire.

In 1982 I joined my husband in the Plummer Gallery. I became a member of New England Watercolor Society in 1984. One of the highlights of my art career was the acceptance into the American Watercolor Society a few years ago.

I found that traveling throughout the world and the United States has opened my mind to new ideas in painting, inspiring new directions. My work continues to evolve and grow as I strive to explore new avenues in creativity. I especially love the transparency and luminosity of the wonderful medium of watercolor. I think we are all very fortunate to have this fascinating medium to stimulate us for a lifetime!

historic district of Springfield, was featured in the Blue Room of the White House. A reception was held in the East Wing of the White House in December for the 300 artists asked to create ornaments by their senators and congressmen. The ornaments are now on view at the Smithsonian.

**Joan Plummer** recently received the following awards: The Nora Roth Award at The 112 National Exhibition Catherine Lorillard Wolfe Art Club, The Friede Stroble Memorial Award at The Northeast Watercolor Society 32nd International Exhibition. Joan's painting *Pilgrimage* was selected to be exhibited at the Altman Building in NYC in the International Lily Oncology on Canvas Competition, open to people with cancer, surviving cancer, caregiver or family member. It was also chosen to be part of the traveling show.

**Karol B. Wyckoff** had an exhibition of her watercolors and oils for the month of February at the Visual Arts Center in Punta Gorda, FL. Karol won 1st Place in the VAC "Festival of Art" exhibit and also won 1st Place in the "Harvest of Art" and 3rd Place in the exhibit "Splash," plus two honorable mentions. Karol won a 1st Place in the Cape Cod Cultural Center exhibit called "Icing-on-the Cape" and was selected to exhibit in the 6th Biennial National Art Exhibition at the Charlotte County Art Guild. The American Society of Marine Art selected a painting of Karol's for the ASMA New England Exhibition tour of New England Museums.

## ASSOCIATE MEMBERS NEWS

**Jane Calanrella Blagden** had her painting *The Room* juried into the Concord Art Association's Member's Juried I: Painting & Sculpture Show, Jan.-Feb., 2009.

**Maureen Brookfield's** *Scituate Sunrise* is featured in the March issue of South Shore Living magazine in the "Last Page Here" segment and her painting *Golden Pears* won Honorable Mention in the Cape Cod Art Association's juried show "Interpretations of Light."

**Shannon Casey Celia** had a three person watercolor show titled "OH HOPEFUL SPRING!" February - March 2009 at the Lyme Library Gallery in Lyme, NH.

**Lilly Cleveland** received an Honorable Mention for her painting *Gold Poplars* in the Trees Exhibition, South Shore Art Center, Cohasset, MA. She won an Honorable Mention in the Duxbury Art Association's Winter Juried Show for *Shack*. The show is located at the Art Complex Museum in Duxbury until April 26, 2009. Lilly has been serving as Artist in Residence at the South Shore Art Center, Cohasset, MA; she gives weekly watercolor demonstrations to 4th grade classes from all over the south shore. The classes then do a "hands on" lesson. The children come away with a small work in watercolor and experience a morning inside a working art center.

**Ellen Friel, CA** is exhibiting at the Copley Society's show titled "Release." She is showing three new contemporary watercolor and oil pastel pieces.

**Madeleine Pydych Hopkins'** painting *Winter Reflection* of Parson's Beach, Kennebunk, ME was in the Newburyport Art Association Juried Show, juried by Elizabeth Wyckoff.

**Steve Lush** was awarded the "Museum Purchase Award" from Mystic Seaport's Museum of America and the Sea for his watercolor *The Red Tanker* shown at the Seaport's recent 29th International Marine Art Exhibit. This painting has now become part of the museum's permanent collection. Steve's watercolor *Storm Surge* was chosen for the NEWS 11th Biennial Open Exhibit at the South Shore Arts Center, Cohasset, MA.

— Show Notes continued from front

## REGIONAL SHOW — ART COMPLEX MUSEUM, DUXBURY, MA

September 13, 2009 – Jan 24, 2010

**Frank Frederico** will be jurying this show and holding a three-day workshop, Sept 9–11, 2009.

You should be receiving your prospectus soon. This is a long running show of four months at the museum. Plan accordingly. We are entering the digital world. This show's submissions will be by CD submissions only. Your prospectus will have detailed instructions on how to label your disc images; please take the time to label them correctly. **Wendy Hale** is the Chairman.

## ANNUAL MEETING — March 1, 2009

In spite of our unpredictable snowy New England weather we had a great turnout for the annual meeting. **Joan Griswold** began her report by telling us the good news that NEWS sold 25 paintings this year. Nineteen of the paintings were sold at the November Small Works Show at the Emmanuel Church. The family of **Ruth Wynn** gave a sizable donation to establish an award in Ruth's name. **Gracia Dayton** talked about the questionnaire concerning the Emmanuel Church and said the replies were few in number and the responses were pretty evenly divided. **Jack Haran** spoke about the website saying that **Steve Hamlin** encourages Members to establish a link with their website. Currently there are a number of pages on the site including the Newsletter. In the future we might be able to enter shows digitally through the website. **Becky Haletky** presented **Gracia Dayton** with a gift of thanks (a beautiful ice bucket) for her dedication to the group, not only as president for these past two years, but for 37 years as a board member. We thank you Gracia for all you do! **Nancy Howell**, representing the Nominating Committee, presented the new slate of officers.

President	Becky Haletky
Vice President	Jack Haran
Treasurer	Joan Griswold
Recording Secretary	Mary Callahan
Corresponding Secretary	Anne Belson

After lunch **Bill Ternes** treated us to an inspiring balmy watercolor demonstration of the Bahamas complete with palm trees. Thank you Bill! And thank you **David Avery** for bringing and setting up your mirror for the demonstration; it made for great viewing!

## A SPECIAL THANKS

We want to thank our retiring NEWS board members Jody Blagden and Lila Mehlman for their many years on the board and their countless hours of work and dedication to the society. You will sorely be missed.

## PUBLICITY

**Carolyn Latanision** is in charge of publicity. She talked with the board about the fact that other organizations allow groups to publicize their shows in their newsletters. She recommended that members take advantage of this opportunity. We can send Carolyn the e-mail of the person who does the newsletters in our other organizations. Please take the time to email her. Her address is carolynlats@verizon.net

## The NEWS WEBSITE — [newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

Check out the gallery page on the web site! You can view all works from recent shows and check on upcoming events. There's an archive of past newsletters, and a slide show of award-winning entries from the most recent show in Cohasset, MA. As stated earlier you can now have your own website linked. We've added both a signature members' page and an associate members' page, with complete lists of current members. All you need to do to have your link added is email your web address or a link to the webmaster. Your membership must be maintained in good standing to continue to enjoy this new benefit. Your comments are always welcome — just email **Steve Hamlin**, Webmaster at [shamlin@crocker.com](mailto:shamlin@crocker.com).

# NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190  
Burlington, MA 01803-6190

RETURN SERVICE REQUESTED

## SPRING 2009 NEWSLETTER

### PLEASE NOTE:

*If you have news or accomplishments to share,  
please indicate whether you are a Signature Member or an  
Associate Member and email me if at all possible. Thank you.*

**wendymoorehale@gmail.com**

### Deadline dates listed below

Summer 2009 — June 1      Winter 2009 — December 1  
Fall 2009 — September 1      Spring 2010 — March 1

## HOME: A National Juried Exhibition of Origins, Places and Connections at the Attleboro Arts Museum

The Attleboro Arts Museum invites all artists to submit original work in all mediums and concepts that represent their personal expressions of HOME. This national, juried exhibition will be on display in the Museum's Ottmar Gallery.

HOME can be defined as where one was born or has been for a long period, a place where one lives, a familiar environment, or a community of individuals. Emotional connections to a sense of HOME can be joyfully positive or painfully negative. No matter the interpretation, the concept of HOME surfaces extremely personal views and messages.

Six cash prizes of \$100 will be awarded.

### Deadlines for entries, 2009:

CD	May 16
Hand-delivered Exhibition	May 28– 30 July 7 – July 31
Opening Awards Reception	July 10, 7 – 9 pm

For more information: [www.attleboroartsmuseum.org](http://www.attleboroartsmuseum.org)

## NEWS CONTACTS

Becky Haletky	President	781-293-5595	beckonpond@comcast.net
Jack Haran	Vice President/ Digital Entries	781-934-6410	jackdux@verizon.net
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Callahan	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
Anna Carrion	Signature Members	978-692-9763	annazana@msn.com
Mary Rauscher	Associate Members	978-369-3939	marly65@verizon.net
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Anne Belson	Corresponding Secretary	508-540-6462	annebell@comcast.net
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Ginger Greenblat	Archives/Historian	781 365 1331	jinjah1@aol.com
Carolyn Latanision	Publicity	781-729-0691	carolynlats@verizon.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com
Ann Bannister		781-729-1124	
Bob Hsiung		617-969-4630	robert@hsiung.net
Mary Griffin		978-939-5658	mgriffinwatercolors@mac.com