



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

THE ANNUAL WINTER MEMBER'S SHOW. Our 3rd show at the Emmanuel Church — a report.

I'll start with the good news: 1. We sold 3 paintings. 2. As we had hoped there were a lot of visitors — 175 on our busiest day! This is better than we were doing at the Guild. 3. There was no damage reported to any paintings. 4. Members were generous in stepping forward to fill the gallery-sitting schedule. Thanks to all of you. 5. The cost of this show is low compared to other shows hosted by NEWS. Though I feel that it would be fair for all who participate in this venue to hear of some issues that arose during this show. These are in the areas of support from the church, scheduling, security and sales. Many of these areas can be improved.

Support — The Emmanuel Church has undergone a complete change of staff in the brief year since we started there. Many of these new employees had no orientation at all from the people who left. This leaves us with none of the original people who brought us into the church and who were excited about having us. Communication with the staff now takes a lot of effort and

WINTER MEMBER'S SHOW

Congratulations to our winners!

Gold Medal	Joyce Wood	<i>Hot Walker</i>
Silver Medal	Robert O'Brien,	<i>Kingdom Camp</i>
Bronze Medal	Mary Callahan	<i>Pear Tree</i>
North Shore Arts Assoc. Award	Raymond E. Andreotti	<i>Frames of Venice</i>
Friends of Virginia Award	Jody Blagden,	<i>Quiet Day at Bass Rocks</i>
Merit Award	Anna Carrion	<i>East Boston Camp</i>
Honorable Mention	Mary Lizotte,	<i>Cherries</i>
Honorable Mention	Mary Lincoln	<i>Sunday Visitor</i>

MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

It was great to see so many turn out for the Annual Meeting. I hope you thoroughly enjoyed Doris Weiner's presentation. The Board thought it was an interesting path to follow and also a fun change from demos. We welcome ideas for future meeting programs.

The challenge of the Emmanuel Church exhibit was handled very capably by Ginger Greenblatt and Jody Blagdon. There were more viewers and sales than we witnessed at a similar time at the Guild. Our continued challenge is inspiring more buyers, which I feel confident about taking place in the future.

I look forward to seeing you in Cotuit in April. Anne Belson has done a superb job arranging this exhibition and it is an exciting new venue for us.

Until then happy painting!

— Gracia Dayton

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Daniel R. Cianfarini
74 Quincy Street
Arlington, MA 02476

Florence Como
134 Tower Road
Lincoln, MA 01773

Diane Fiedler
326 A Street
Boston, MA 02210

Renee Finlay
55 Whipple Road
Smithfield, RI 02917

Peter Hoff
6 East Avenue
Kennebunkport ME 04046

Leslie O. Miller
15 Channel Center Street
#309
Boston, MA 02210

Colett Paul
285 Bristol Road
Bristol, VT 05443

Lois Simmonds Macuga
PO Box 338
Quechee, VT 05059

Wallace Marosek-Sheridan
26 Beech Road
Brookline, MA 02446

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24 Pineview Terrace
Taunton, MA 02780

Dyan Rook
1170 West Street
PO Box 277
Sheldonville, MA 02070

Elizabeth Stone
24 Goss Road
Pownal, ME 04069

MEMBERS MEMBERS

Frank Costantino of Winthrop recently received the 2008/09 Best of Show award — the “Hugh Ferriss Memorial Prize” in the American Society of Architectural Illustrators (www.asai.org) AIP 23 International Competition for his painting “Quartet on Stage.” He has recently been accepted into the Salmagundi Club in New York, with work in four shows — from 2007 — “Winter & Winter Holiday Theme Exhibition,” and “Annual Thumb Box Exhibition” — and from 2008 — “Annual Members Combined Exhibition,” and “Spring Auction Exhibition.” In April, Frank will be exhibiting 30 works of art and architectural illustration in a three-man show at the Still Life Gallery in Ellicott City, Maryland. In April, the U.S. Postal Service will be releasing a 200th Anniversary Commemorative Postal Card of St. Mary’s College, PA, featuring Frank’s design and painting. With his fourth successive selection titled “Eden’s Edibles,” Frank has attained signature status in the Society with the N.E.W.S. Regional Show in April. Later this year, Frank will be offering two watercolor illustration seminars at the Boston Society of Architects on June 27th – 29th and October 3 – 5, 2008. For details about these seminars, see www.fmcostantino.com, or www.architects.org.

Crist Filer was juried into the following shows, Perkins Gallery Art show, Rhode Island Watercolor Society shows “Coastal New England” and “Passion for Color,” Amazing Gallery Art Show, Lynn Arts Mixed Media show, Caladan Gallery Shows “The Eye of Nature” and “Pure Color,” Essex Gallery Annual Juried Show, and the Cambridge Art Association Members Prize Show. He won the following awards, Honorable Mention in Painting, Perkins Gallery Art Show, Third Prize in Painting, Amazing Gallery Art Show, and Juror’s Choice Award, Essex Gallery Annual Juried Show.

Ellen Friel exhibited with the Cambridge Art Association’s “RED” Show, Jan. – Feb, at The University Place Gallery. Her watercolor piece was titled “Winter and Red”. The show was juried by Jane Farver, Director of MIT’s List Visual Arts Center.

NEWS CONTACTS

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ARTIST PROFILE

Mike Mazer



AT AGE FOUR, MY FAMILY MOVED FROM BOSTON WHERE I WAS BORN, to a rural area consisting of dirt roads and expansive woods. Neighbors were few and far between. None had any children close to my age. This was in the early 1940’s during WWII and the post depression, an era of scarce supplies and when pennies counted. My preschool years and beyond had me responsible for raising and caring for our 300-500 chickens. Part of that would include the long walks to deliver and sell the eggs going door to door. This experience would have a pronounced influence on my life.

Along with the eggs, I carried a pad of paper and a well-used pencil in my pocket. I would periodically stop to sketch the ponds, ducks, woods, barns, houses or neighbors in their varying activities. At night, I would draw the wartime leaders’ portraits or events that could be found in the front page of the newspaper. During these preschool years, I was unhappy that some of my drawings didn’t look quite right, yet I didn’t know how to fix them. By saving some of them, I thought, as I got older, I could learn how to correct my earlier mistakes. Thus, at that time I put them away in a portfolio, which I subsequently carried with me wherever I went, to be used as a future reference.

My neighbors were aware of my drawing habits. Before long while delivering the eggs, I found myself being invited in for a snack and a good talk. A few neighbors had purchased paint and other art supplies for my use, which they kept at their house. They encouraged me to stay awhile and paint. I thought it was a terrific idea while also being able to get away from my chores for a while. All I had to do was to paint a picture of whatever they requested. From the age of five to nine years this continued almost on a daily basis including my afternoons after school. My neighbors’ understanding, companionship, and nurturing of my soul and artistic tendencies was most instrumental in my maturation.

However, the terrible inhumanity of war and the suffering of people from illnesses deeply disturbed me. There was an overwhelming need within me to find a way to help others. Not long thereafter, my family went to visit my uncle who had just returned from five years overseas as a wartime physician. As we all sat down to dinner, the phone rang. It was the hospital calling for my uncle to immediately attend a critically ill patient. Even though I would have to wait for him in the car, I begged to go with him. When my uncle returned to the car I asked, “did you help the patient?” He answered, yes. I then asked “will he live?” Again, he answered yes. At that point I knew I wanted to become a physician to be there for others.

When I came home from the Vietnam conflict as a physician, I was given a wrapped package, by my father. Inside were more of my earlier lost drawings that he wanted me to have, to place into what I thought was my ‘secret’ portfolio.

Wendy Hale was juried into the Duxbury Art Association Winter Juried Show, Jan. – April, and the Copley Society “Stirrings” show in February. She exhibited at the South Shore Arts Center Train Show and their Rhythms show. She has two solo exhibits opening this spring, the Front Street Gallery in Scituate in May and the Paul Pratt Library in Cohasset, May – June.

Mike Mazer was accepted into the Top 100 for the Paint America Art Competition (formerly Arts for the Parks). He had two paintings chosen for inclusion in the U.S. Coast Guard’s Art Exhibition; they will become part of the USCG’s permanent collection in Washington, D.C. Five of his marine paintings were chosen for the Upstream People Gallery’s 10th On-line International Realism Exhibition where three of the works received Special Recognition Awards. Mike will also be exhibiting this month in the Western Colorado Watercolor Society’s 16th National; Midland Arts Association’s 2008 Spring National in Texas; the Heartland Artist’s National Exhibition in Merriam Kansas; The International Guild of Realism’s Winter show in Scottsdale, Arizona and the Watercolor Society of Alabama’s 6th National.

ASSOCIATE MEMBER NEWS

Marcia Crumley’s watercolor *Pedernal Patterns* was accepted into the Englewood Arts National Juried Art Show 2008, to be held in Colorado in April. Another watercolor, *Almost Spring: Stowe*, was recently accepted into the Rhode Island Watercolor Society’s Open Juried Show “Winter Around the World.”

Phyllis Kaplan was juried into Art Exhibit 1 — Concord Arts Association in January, 2008, and the Rocky Neck Arts Assn. Show in August, 2007, the Melrose Arts Council Show, April, 2007, the Invitational Participant Red Brick Gallery, Beverly, MA, April, 2007, the Invitational Participant Beebe Estate Show, Melrose, MA, August, 2007, a One Woman Show Peabody Library, Danvers, MA, February – April, 2008, a One Woman Show at the Sovereign Bank, Danvers, MA, May thru June, 2008.

Robert Mesrop’s painting *Woodland Spring* has been juried into the Missouri Watercolor Societies Annual National exhibit.

Betty Rogers received Honorable Mention for *Papa’s Porch*, at the Duxbury Winter Juried Show for a view looking into a window from Ernest Hemingway’s porch in Key West, Florida.

— IN MEMORIAM —

Larry Webster, NEWS president 1974 – 76, recently passed away. We send our sincere condolences to his family and friends.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Member or an Associate Member and email me if at all possible. Thank you.

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Summer 2008 — June 10
Fall 2008 — September 10

Winter 2008 — December 10
Spring 2009 — March 10

— Show Notes continued from front

time. The fact that we are “on our own” now in this building presents challenges for us. For example, all gallery sitters need to learn their way around the locks and lights in this building.

Scheduling — The church staff has the job of overseeing many different groups of people using the Music Room (our main gallery) and scheduling did not go smoothly. The NEWS schedule was approved and then changed twice. Of course the staff’s primary responsibility is to their religious community. The church hosts religious services, daily AA Meetings, programs for the elderly and homeless, many different music groups, performing arts programs, children’s programs, community groups — and artists such as NEWS. On several occasions there were other groups using the Music Room at the same time that it was scheduled for us. Sometimes this was awkward; other times it was fun. Some of you have expressed indignation at this so let me explain. We do not pay rent to be there. There is however room for better agreements about how we want to be scheduled.

Security — The Music Room as it is in frequent use when we are not there. All of the other groups have the same arrangement with the church that we do, 1. they promise to lock the Music Room doors when they leave and 2. they promise to keep someone stationed in the downstairs lobby when the front door to the sidewalk is being kept open. For increased safety of the artwork we use special wire attachments on paintings in the lower lobby, which makes the removal of paintings more difficult. However, I’m sure you can see that the security level throughout a building in such constant use cannot be extremely tight. It’s similar to displaying artwork in a hospital, a library, rest home or community building... it’s not as secure as a museum or gallery or art association where the art is actually being watched.

Sales — The galleries and art associations with whom we’ve worked previously have provided more than merely someone to handle the building. They provided someone interested in selling art. I would like to encourage all of you, while you’re gallery-sitting, to take a good look at the famous Green Book, which our Treasurer **Joan Griswold** created. In it you’ll find articles with tips on the subtle art of encouraging an art purchase. Is this a skill you could use in your own studio? Would it be fun if you actually sold a piece for someone else? Yes! And Yes!

Thank you for all your help making the show a success,

— Ginger Greenblatt, Chairman, Winter Members Show

NEWS REGIONAL SHOW — 2008 held at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from Saturday, April 12 – Monday, May 12, 2008. The juror is **Tom Nichols**. The Awards Ceremony will be on April 12th.

NEWS NATIONAL SHOW — 2008 held in South Shore Art Center, Cohasset, MA, September 19th – November 2nd, 2008, is being chaired by **Mary Callahan** and **Becky Haletky**. **Don Andrews** will jury the show and he will do a three-day landscape workshop from September 16 – 18, 2008.

NEWS REGIONAL SHOW — 2009 held at the Art Complex Museum in Duxbury, MA, September 13th, 2009 – January 24th, 2010, and will be chaired by **Wendy Hale**.

NATIONAL SHOW — 2010 to be held at the North Shore Art Association **Bob Jorgensen** has arranged for **John Salminen** to come in to conduct a workshop from September 27 – 29. The National Show will be held from the last week in September through the month of October 2010.