



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## SHOW Notes

We plan on using email for future prospectus mailings, please email your email addresses to:

Signature Members: Anna Carrion  
annazana@msn.com

Associate Members: Mary Rauscher  
marly13@verizon.net

### SPRING IN BOSTON MEMBERS SHOW

With the success of our new home, the Church would really like us to have more shows this year. We are planning a members show from June 20 through July 22, 2007. This show will feature artwork of Boston scenes. While we are greatly encouraged by our new venue, we have discovered we need to contain our selves to the music room. As such, paintings will be limited in numbers and size. Small works and verticals will be encouraged. Everyone who enters must agree to gallery sit, find a substitute, or pay \$50 to hire a sitter. More details will follow in a prospectus signature members should receive shortly. Drop off date will be June 18th, and pick on July 23rd. Again, we thank you for your help in gallery sitting during the show. The hours for the exhibit will be Wednesday–Friday 11–4pm, Saturday 11–5pm and Sunday 12–5pm.

**SMALL WORKS MEMBERS SHOW** will be held November 3–December 15th. This will be a juried signature members show featuring small works for the holiday season. More details to follow.

**NEWS NATIONAL SHOW 2008** will be held at the South Shore Arts Center in Cohasset, MA in the Fall.

**NEWS REGIONAL SHOW 2009** will be held in Duxbury, MA in the Fall.

### ANNUAL MEETING

Former NEWS president **Andrew Kusmin** stepped in as host of the annual meeting since neither of our co-presidents were able to attend. This year, he said, has been a huge turning point for the society. Our co-president **Mike Mazer** has accomplished a great deal for the group, and his wife Marilyn has been as much a part of the success. They organized the Masters of Watercolor Show at the New Bedford Art Museum and founded our new home at the Emmanuel Church. Co-president **Marla Greenfield**, also unable to attend, was another great organizer for our society. We have Marla's mother **Bernice Cohen** to thank for helping our organization with the biggest donation ever. She contributed \$17,500.00 towards the lighting for the Emmanuel Church. Andrew went on to say that we need to get deeper into the trenches for help in the society. People should volunteer to take on small jobs — seek out venues for regional shows — seek out judges — and help in any of the areas where a job needs to be done.

**Bob Noreika** did a great job demonstrating to an interactive audience intrigued with his innovative approach to watermedia. What a fun show. Thank you Bob!

### MESSAGE FROM THE PRESIDENT

It gives me great pleasure to write my first letter as President of the New England Watercolor Society. As you all know I have been an active board member for many years and it is a great honor for me to take a turn at this job.

We are indebted to the many previous officers and board members who have made their marks in leadership with the Society. At this time we are particularly grateful to **Mike and Marilyn Mazer** for their arrangements allowing us to have new headquarters at Emmanuel Church. It was very heartening to hear the many positive comments from the membership at the annual meeting as the result of our first show. It is my hope that we can improve the logistics there and make the use of our gallery space more frequent.

As **Andrew Kusmin** mentioned at the Annual Meeting, we are in need of more members stepping up to the plate to accept responsibility in making our organization more effective. We need more venues for both Regional and National shows and suggestions for jurors who can also give workshops. The number of years our board members have served is testament to the enjoyment we receive from working together. Please let us hear from you! I can also be reached by email: gracia1956@aol.com, or by phone: 781-862-0212. I look forward to hearing from you.

Gracia Dayton  
President

## NEWS WINTER MEMBERS SHOW

Our first show held at the Emmanuel Church was a huge success. The church was so pleased they would like us to have more shows this year (see SHOW NOTES). We had great turn outs. Many people walked in from the street because of the sign, plus many came for the demonstrations. Thank you **Bill Ternes** for stepping up when we has a cancellation! Everyone was excited to see so many watercolors in one exhibit. We have made our mark on Newbury Street! Congratulations to everyone for making this exhibition such an outstanding one. To all the volunteers and the Board of Directors, whose time and guidance was an essential component, a heart felt thank you! An extra thanks go to **Anne Belson, Gracia Dayton, Joan Griswold** and **Lila Mehlman** for the great amount of the work they did to make the show ago.

Congratulations to the award winners!

<b>Gold Metal</b>	Gretchen Krause Holesovsky	<i>Dream Retreat</i>
<b>Silver Metal</b>	William Ternes	<i>Blue House, Bahamas</i>
<b>Bronze Metal</b>	Jack Haran	<i>Camden Dock</i>
<b>North Shore Art Association Award</b>	Carlton Plummer	<i>Silver Light</i>
<b>Merit Award</b>	Gary Gilmartin	<i>Balston Beach Swallows</i>
<b>Merit Award</b>	Marija P. McCarthy	<i>Pompeii—Silent Interior</i>
<b>Honorable Mention</b>	Jody Blagden	<i>Beyond The Tall Grasses</i>
<b>Honorable Mention</b>	Margaret Kipp	<i>Early Morning, Maine</i>
<b>Honorable Mention</b>	John Krenick	<i>Map of Midnight</i>
<b>Honorable Mention</b>	Judy Metcalf	<i>Intimate</i>
<b>Honorable Mention</b>	S. Sawyer Mitchell	<i>Slip Sliding Away</i>
<b>Honorable Mention</b>	Anne Stiles	<i>Charlies</i>

## NEWS CONTACTS

<b>Gracia Dayton</b>	President	781-862-0212	gracia1956@aol.com
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<b>Richard Sabin</b>	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

## ARTIST PROFILE

# Virginia Avery



"HOW DOES AN ARTIST DESCRIBE SHEER JOY?" Marshfield watercolorist Virginia Avery asks rhetorically. "For me it's when I have a paintbrush in my hand and it's dancing around a piece of watercolor paper making meaningful and colorful marks. The special transparency that can be attained with watercolor is impossible with any other medium. I love the look of a color wash scooting across the pure white paper. Watercolor is a joyous, spontaneous, delightful and expressive medium — the way it flows across the paper, the luminosity is not possible with other media. By combining techniques such as wet washes, glazing, collage, and monotypes I try to bring the emotion and light I see in the world around me to paper.

"I can't imagine not painting, as a child I would hoard scraps of paper and confiscate old envelopes and circulars that had a clean space to draw on. Now, between painting in my studio and teaching, I'm involved with some aspect of painting every day. And I find that the teaching I do helps reinforce and stimulate ideas for my own work. The biggest high I get is when a student shows progress or revels in the joy of learning.

"For me it is also a matter of survival. I won't deny there can be frustrations and dry spells but, in general, painting is joyous and absorbing. I try not to let a day go by without some kind of art experience — reading, taking photographs, teaching, visiting a museum, writing down my thoughts, discussing art with artists, or just meditating. As long as this happens, I can deal with life's ups and downs."

Avery often paints on location. Avery grew up on a twenty-acre farm in Manomet, MA and always remembers being aware of nature's beauty. She attended Boston University and majored in art education. Out of college she first taught at Moses Brown in Providence, then at an elementary school in Boston. While there she took her first watercolor class at the School of the Museum of Fine Arts. She's been published in WATERCOLOR MAGIC, AMERICAN ARTIST WATERCOLOR MAGAZINE AND THE ARTIST MAGAZINE, and for ten years she held international workshops. Her watercolors have been in national shows of the American Watercolor Society, National Watercolor Society, Midwest Watercolor Society and Springfield Art League.

Avery likes the idea that her work is constantly changing. "I hope that my work will be recognized for its honesty, expressiveness, freshness and originality. I want to grow and surprise my audience. I don't want to remain static."

Virginia has been honored with a new award created in her name at New England Watercolor Society. This award has been donated by her friends, family and students. The Friends of Virginia Avery Award will be given during the Annual Members Show

## CONGRATULATIONS TO OUR NEW SIGNATURE MEMBERS

**Nancy Fulton**  
89 Dover Street  
Somerville, MA 02144

**Lorraine Ryan**  
34 Brookview Lane  
New Milford, CT 06776-2548

## WELCOME TO OUR NEW ASSOCIATE MEMBERS

**Dorothy Brenner Appel**  
3 Glenview Road  
Sharon, MA 02067

**Julie Blanchard**  
PO Box 600 19 Aspen Lane  
Dennis, MA 02658

**Daniel R. Cianfarini**  
74 Quincy Street  
Arlington, MA 02476

**Ellen J. Cook**  
70 Elm Street  
Kingston, MA 02364

**Charlesanna Detra**  
6 Prentiss Road  
Gloucester, MA 01930

**Elinor A. Gentilman**  
5 Lillian Road  
Acton, MA 01720

**Stephen Hamlin**  
2 Lowell Road PO Box 414  
Huntington, MA 01050

**Nicholas Kaldenbaugh**  
67 Old Middlesex Road  
Belmont, MA 02478

**Shawn Magaw**  
71 Dyke Road  
Kennebunkport, ME 04046

**Linda Nutter**  
277 Pine Street Apt 14  
Lowell, MA 01851

**Shirley Partoll**  
8 Still Street  
Brookline, MA 02446

**Henry Perley**  
2391 Watertown Street  
Newton, MA 02458

**Jo Ann Pippin**  
PO Box 316  
Graham, NH 03753

**Anna Maaria Volkel**  
6750 SW 106 Street  
Miami, FL 33156

**Frances Nason**  
210 Reservoir Road  
Chestnut Hill, MA 02467

**Evelyn Slater**  
8 Ridge Path  
Granby, MA 01033

**Alma Dell Smith**  
539 Mass. Avenue Apt 1  
Boston, MA 02118

**Kristin Vegeto**  
7 Abby Road  
Westford, MA 01886

## MEMBERS NEWS

**Al Albrektson's** painting *Morning Mist* received the Winifred Jackman Memorial Award for excellence in watercolor at Rockport Art Association's fourth summer show. Albrektson was also honored with an award in the third Summer show at Rockport Art Association.

**Paul Baldassini** is having a one-man showing of eight paintings from his Café watercolor series at the Middletown Public Library, Middletown, CT from March 5 – April 30.

**Carole Berren's** painting, *All Aboard The 932* has been awarded the CFS MEDAL at the American Watercolor Society's Annual International Exhibition. The work will be at the Salmagundi Club (NYC) until April 22, 2007. It has then been chosen to be included in the traveling exhibit which will make its way across country visiting numerous galleries and museums throughout the next year.

**Evelyn Carlson** was awarded Best in Show for her watercolor *Harbor Master* at the Painters Guild of the Lexington Arts & Crafts Society, March 2007.

**Mike Domina's** latest masterpiece is hanging at Epiphany Gallery, 518 Nantasket Avenue in Hull, MA. *Dawn to Dusk*, acrylic on canvas, 10 x 38 inches is framed in black wood, prices at \$600. Call 781-925-4344 and ask for gallery hours.

**Wendy Hale** received an Honorable Mention at the Braintree Art Association show, and an Honorable Mention at the Cape Cod Art Association in January. Her watercolor portrait *Meditative Moment* was juried into the Duxbury Art Association Winter Juried Show. Will be exhibiting at the Helen Bumpus Gallery May–June.

**Robert O'Brien** received the Juror's Choice Award at the 56th Annual Academic Association Exhibition held last April in Springfield Massachusetts for his painting *Kingdom Camp*. He also exhibited at the 86th National Watercolor Society Exhibition in Fullerton, California in October where he has attained Signature Membership. His work is included in SPLASH 9, THE BEST IN WATERCOLOR published by NORTH LIGHT BOOKS. He will be conducting a summer workshop at the Gibson House Bed & Breakfast Inn, Route 10, Haverhill, NH, July 31st to August 3rd, 2007. For more information and to register, please contact **Marty Cohen** at 1-800-0989-2150, or email: gibsonhousebb@charter.net To view the Gibson House log on to [www.gibsonhousebb.com](http://www.gibsonhousebb.com).

**Marija Pavlovich McCarthy** had three watercolors juried into the show Masters of Watercolor exhibit in New Bedford, September–December 2006.

**Judy Metcalf** became a Signature Member of the American Watercolor Society.

**Carlton Plummer** exhibited in the Allied Artists of America show in NYC in Nov. 2006, won one of the top awards in the Salmagundi Club Annual Members Show in NYC, Jan 2007, won First Award in Exterior/Architectural in Miniaturism at the 2007 International Exhibition in Tarpon Springs, FL, Jan. 2007, won an award in the Oklahoma National, Nov. 2006, won an award in the North American Show, Jan. 2007, won an award in the Annual Winter New England Watercolor Society in Boston, Feb. 2007, won the William D. Gorman Memorial Award at the American Watercolor International Exhibition in NYC and the painting was selected for the traveling show. He will be showing transitional work at the Whistler House Museum in Lowell, MA in May 2007 with his wife, Joan, and his sculptor son, Gerry. This is his 50th year in art education having conducted over 300 workshops here and abroad, along with 22 years as full professor of painting at U. Mass at Lowell, also six years as art director for the Chelmsford School system.

**Joan Plummer** was recently accepted to Signature Member of the American Watercolor Society when she was accepted into the 140th International Exhibit held at the Salmagundi Club, NYC (March 27–April 22, 2007).

**Richard Sabin** had a painting accepted in the American Watercolor Society show.

**Bill Ternes** became a Signature Member of the American Watercolor Society.

The Board honored **Murray Wentworth** as life member of the society.

## ASSOCIATE MEMBERS NEWS

**Jane Blagden** was juried into the Cambridge Art Association's show Visions, juried by Pamela Clark Cochrane with her acrylic abstract painting *Untitled VII*, January 13–February 2, 2007.

**Ellen Friel's** watercolor and oil pastel work, *Blue Collar* was

# NEW ENGLAND WATERCOLOR SOCIETY

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recently juried into the NH Art Association's exhibit at the Paul Creative Arts Center at the University of NH in Durham, NH. The show dates are Jan. 20–April 7, 2007. Juror, **Karen Burgess Smith** is the director of the Lamont Gallery, Phillips Exeter Academy. She has a wide selection of frames for sale, small @ \$25; large @ \$50. Call her at 603-673-0320.

**Betty Rogers** won First Place for Watercolor at the Duxbury Art Association Winter Juried Show for *Maggie's Room*. And an Honorable Mention at the NRAS Members Show for *Across the Room*. Betty will be exhibiting at the South Shore Conservatory, Hingham, MA April 27 through July 25, 2007.

**Nick Kaldenbaugh** was selected into the ART 02478 show at the Belmont Gallery of Art, Belmont, MA, June through September 2007. He also shows at the Graficas Gallery in Tucson, Arizona.

**Dawn Scaltreto** received an Honorable Mention in WATERCOLOR MAGIC MAGAZINE'S 2006 Watercolor Showcase Competition for her entry *Where's my WD-40?* Prize winners and Honorable Mentions will be featured in the August 2007 issue of the magazine. *Where's my WD-40?* was included in the NEWS 10th Biennial National North American Open at the North Shore Arts Association.

## SHOW VENUES

Due to the huge amount of time consuming activities of our new home, the Emmanuel Church, we have not scheduled a regional show for 2007. We plan on scheduling a venue for our next regional show early in 2008.

We have two new awards being formed, **The Friends of Virginia Avery Award** and the **George Shedd Memorial Award**. If you would like to contribute to either or both, your gift is a tax deductible one, and greatly benefits our organization. Please make your check out to NEWS and mail it to **Joan Griswold**, 146 Benvenue St, Wellesley, MA 02482-7110.

*If you have personal news or accomplishments to share,  
please type or clearly print the information and send or e-mail to*

**WENDY HALE**  
335 East Street, Duxbury, MA 02332  
wendymoorehale@gmail.com

*In order to ensure timely printing of the Newsletter, we ask that  
all information be emailed by the dates below:*

Summer 2007 — June 10                      Fall 2007 — September 10  
Winter 2007 — December 10