



# NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

## Notes

SHOW

### PROSPECTUS MAILINGS

We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell  
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher  
marly65@verizon.net

### 2011 REGIONAL EXHIBITION AT WESTFIELD STATE

The exhibit will take place Sept. 14 – Nov. 12, 2011 at the Westfield State Downtown Gallery, 105 Elm Street, Westfield, MA. The Opening Reception and Awards Presentation will be on Sunday, Sept. 25 from 1pm – 3pm. Judge **Nava Grunfeld** found her work cut out for her when 299 paintings were submitted for her consideration. The gallery at Westfield State University holds a maximum of 64 works. As a result, many exceptional paintings were unable to be exhibited. However, it has meant that the overall quality of the show is outstanding — a not to be missed exhibition. Co-chairs **Diane Allen** and **Gretchen Holesovsky** have worked hard to make this an exhibit to represent the best of the New England Watercolor Society.

**NOTE:** For those exhibiting, a reminder that pick-up of artwork is Saturday, Nov. 12, from 5pm – 6pm and Sunday, Nov. 13, from 2pm – 5pm.

### MESSAGE FROM THE PRESIDENT

Good day to all NEWS Members and Associates,

I hope you all had an enjoyable summer; survived the earthquake, hurricane, tropical storm, floods and power outages as well as painting many wonderful watercolors.

I would like to thank **Diane Allen** and **Gretchen Holesovsky** the co-chairs for NEWS's 2011 Regional Show this fall at Westfield State University Downtown Gallery. The exhibit is currently in the works and should be on display by the time you receive this letter. NEWS received 299 entries from all six of the New England states. The judge, **Nava Grunfeld**, selected 64 pieces for the show again reflecting all of New England. Sadly, we did not receive enough signups to run the workshop with **Susan Pecora**.

The reception and awards presentation for the show is Sept. 25 from 1pm – 3pm. Acoustic Jazz music will be provided by the group "None of the Above".

You all should be thinking of and preparing your best work for the NEWS 13th Biennial North American Open Show — including Hawaii which is fast approaching, entries will be due by mid February 2012. This exhibit will be hosted by the Attleboro Arts Museum and is scheduled to run April 19 to May 12, 2012

I would like to thank all of NEWS's volunteers who help us with the administration of the society. NEWS could not survive without your time, help and efforts. NEWS has recently lost a friend, volunteer and long time member of the Board of Directors, **Mary Jo Rines**, and she will be sorely missed.

NEWS along with everyone else in the universe is moving into the digital world. E-mails, databases, entries, websites, record-keeping are some of the areas NEWS is currently looking at. We can use the help of some of you who are computer savvy with these endeavors. If you think you may be of assistance, please email me at: jackdux@verizon.net or call me at 781-934-6410.

Enjoy your fall, a great time to paint,

— Jack Haran

## SMALL WORKS SHOW AT THE EMMANUEL CHURCH

**Dick Sabin** and **Dawn Evans Scaltreto** will co-chair the event. The exhibit will open Friday, Dec. 2 and close Sunday, Dec. 18 in the Emanuel Church Gallery, 15 Newbury Street, Boston. The exhibit will be open Fridays from 11am – 4pm, Saturdays and Sundays from 1pm – 5pm. All Artist members are encouraged to submit 1 – 4 framed works and up to 5 unframed, matted and gallery wrapped small works for sale and display in print racks. Works may be up to 200" including the frame, most standard 11" x 14" and 12" x 16" frames will fit the criteria. More details will be included in the prospectus, which will be available online at the NEWS website by November 1. Dawn has offered to do a live watercolor demonstration one of the Saturdays to stimulate outside interest in the exhibit. This exhibit offers members an opportunity to generate Newbury Street holiday sales of their artwork.

## 2012 NATIONAL EXHIBITION AT THE ATTLEBORO ARTS MUSEUM

The NEWS 13th Biennial North American Open Show will take place Thurs., April 19 through Sat., May 12, 2012. We have been very fortunate to acquire world renowned artist, **Tom Lynch**, as both the juror and workshop leader. **Bill Lane** will chair the exhibit, possibly with a co-chair TBD. The exhibit prospectus will be available online early in the New Year, but details at this time are as follows: digital entries will be due by mid-February, judged toward the end of February with notification in March. Shipped work will be due at the museum April 10, 11, 12 and 13, and hand-delivered work will be Thursday and Friday, April 12 and 13, times to be announced. Hanging will take place April 14 and 17, and jury for awards will take place April 18. Tom Lynch's workshop will be a four day event scheduled April 18 – 21. The Artists' Reception will be held on Sat., April 28 with a catalogue available.

## UNFORGETTABLE MARY JO RINES

It is with sadness that I report the death of artist and former NEWS President, **Mary Jo Rines** after a recent battle with cancer. Mary Jo's memorial service will be on Friday, Sept. 23rd at 2pm at the First Parish Church of Weston, 349 Boston Post Road, Weston 02493. The church is putting together a show of her work which will hang there for several weeks, overlapping with the service. **Sylvia Whitman**, who helped Mary Jo with setting up many exhibits in the gallery at the Unitarian Church in Weston and who currently serves as its curator, reports that the gallery will soon be renamed the Mary Jo Rines Gallery.

**Mary Jo Rines** was a member of the New England Watercolor Society since 1979. She was the first woman President of the Society, serving from 1988 to 1990. She won over 46 painting awards including the NEWS Gold Medal of Honor. Mary Jo graduated from Skidmore College and pursued a career in watercolor painting and teaching while raising her 3 children. She remained active on the Board of NEWS until her death. We shall miss her perspective on many subjects as well as her sense of humor.

She was also a signature member of the Transparent Watercolor Society of America. She traveled throughout the

**Anne M. Belson's** watercolors were exhibited in New England Watercolor Society's Spring Signature Members Show at Emmanuel Church in Boston; The Academic Artists Association's 61st Annual National Exhibition at Karen Sprague Cultural Center in Springfield, MA; "Pondering Poets and Passionate Painters" Exhibition at Falmouth (MA) Artists Guild, and the Cape Cod Art Association's 2011 National Exhibition in Barnstable, MA. Anne's plein air paintings were featured in a solo exhibition at the Gallery at Norumbega Point in Weston, MA. View Anne's work online at [annebelsonstudio.com](http://annebelsonstudio.com)

**Diane Dubreuil** is one of 3 artists commissioned to create original landscape paintings for installation within the Union Savings Bank's executive offices at 225 Main Street, Danbury, CT, in partnership with the Housatonic Valley Cultural Alliance. Diane Dubreuil, along with **Ruth Newquist** and **Karen Simmons** have been selected to capture Connecticut's beauty through realistic or interpretational water or lake-inspired scenery, recognizable town greens and streetscapes or other landscapes that represent the state. The artists' works will be complete by September 30 and presented during a public exhibition in October. View her fine art at [www.ddubreuil.com](http://www.ddubreuil.com)

**Wendy Hale** has a solo exhibit at the Norumbega Point Gallery in Weston, Aug. 18 – Sept. 30. Reception to be held 2pm – 4pm, Sunday, Sept. 11. She recently received 2nd prize in the Rhode Island Watercolor Society exhibit, "Shapes in Nature", and 3rd prize in the Pembroke Art Festival. She was selected to exhibit in the Cape Cod Art Association All New England Exhibit, Sept. 16 – Oct. 11, with an opening reception Friday, Sept. 16, 4pm – 6pm, and the Annual National Rhode Island Watercolor Society exhibit, Oct. 9 – Nov. 3, with an opening reception Sunday, Oct. 9, 1pm – 4pm. For more of Wendy's artwork, visit [wendyhalestudio.com](http://wendyhalestudio.com) and for information about the Norumbega Point Gallery, visit [norumbegapoint.com](http://norumbegapoint.com)

**Steve Lush** won the Winsor Newton Award for Excellence in Watercolor at the North Shore Arts Association's III Member show for his marine watercolor, *The Comstock*. Steve also won the Director's Award for his marine watercolor, *Early Ice* at the Coos Art Museum's 18th Annual Maritime Art Exhibition in Coos Bay, Oregon.

**Robert Mesrop** has been awarded the Dale Meyers Cooper Medal for watercolor at the Salmagundi Club's 38th Annual Juried Exhibition in New York. Also he has a painting accepted in the 2011 Pennsylvania Watercolor Society Annual Exhibition and the All New England Exhibition at the Cape Cod Art Association. His work may be viewed online at [www.freshpaint-galleryonline.com/Artist/Pages/Mesrop/MesropPage.htm](http://www.freshpaint-galleryonline.com/Artist/Pages/Mesrop/MesropPage.htm)

**Dawn Evans Scaltreto** was accepted in the Rockport Art Association New England Open Exhibition taking place Oct. 8 – Nov. 13, 2011. Painting and graphics were judged by **Don Stone**, with artists **John Raimondi** judging sculpture and **Karin** and **Steve Rosenthal** judging photography. There will be an Opening Reception on Sunday, Oct. 9, 2011 from 3pm – 5pm at the Rockport Art Association, 12 Main Street, Rockport, MA. Dawn also will be participating in Art-o-Mat, a fundraiser for the Arsenal Center for the Arts, 321 Arsenal Street in Watertown where she has her art studio. She will be at her studio for the 2nd Annual Watertown Open Studios, Saturday and Sunday, Oct. 1 and 2, from 12noon – 5pm. In October, her educational watercolor television series, *Watercolor Whirled*, will debut on Watertown's local cable, WCAC. Her work can be viewed online at [www.dawnarts.com](http://www.dawnarts.com)

Gloucester artist **Marilyn Swift's** watercolor paintings will be featured at the North Shore Arts Association, Gloucester, from September 19 through October 2nd. This exhibition, "New England Inspirations — Two Views", will be held in The Gordon Grant Room and also feature the oils of **Bruce Turner**. For several years, Marilyn and Bruce were owners of a Rockport gallery and are getting together again for this special show. Meet the

world capturing images of other cultures and has escorted painting safaris in Kenya and Tanzania. Her work can be viewed at [www.mjrinestudio.com](http://www.mjrinestudio.com).

Although she lived in Weston MA she also shared a home on Southport Island ME with her husband, Mel. For many years, she ran the “Deep Cove Workshops” from her studio on the island. It was the rocks outside their home that inspired Mary Jo’s many paintings of tide pools and shells, while her love of sailing was also evident in her work. Although Mary Jo experimented with oils in recent years her first love was always the abstraction that she found in doing watercolors. Of her art, Mary Jo said, “*Color is my passion and each day brings a plethora of visual images to use as a basis for the next painting.*” She will be dearly missed by so many of the board and membership of the New England Watercolor Society, and our deepest condolences are with her family at this hour. Two of Mary Jo’s artworks are featured on the last page of this newsletter.

## SHOWCASE

The Louisiana Art and Artists’ Guild invites members and associates of NEWS to submit work for the 42nd Annual River Road Show. This show is a national juried exhibition sponsored by the Louisiana Art and Artists’ Guild with cash prizes of \$3,000. Entries are being received until September 16, 2011. Entry fee is \$40 for three entries and \$5 for each additional submission up to 10. All United States artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works. The exhibition will be juried and judged by **Pam Ingalls**, renowned artist and instructor. The actual exhibition will be held Dec. 5 – Jan. 27 at the Louisiana State Archives building in Baton Rouge, LA. The Prospectus and pictures of the 2010 are available at: [www.laag-site.org/river\\_road\\_show.html](http://www.laag-site.org/river_road_show.html). Direct questions to Gary Drinkwater at 225-485-8884 or [laagbr@laag-site.org](mailto:laagbr@laag-site.org).

## TRANSPARENT WATERCOLOR SOCIETY OF AMERICA

The Transparent Watercolor Society of America will be holding their 36th National Exhibit May 5 – July 29, 2012 at the Kenosha Public Museum, 5600 First Avenue, Kenosha, WI. There will be a workshop June 11-15 for Intermediate or Advanced watercolorists with **Donna Jill Witty**, TWSA, Master Status. For information on entering this exhibit, check after October 1 at [www.watercolors.org/prospectus.html](http://www.watercolors.org/prospectus.html)

## PUBLICITY

Art organizations allow groups to publicize upcoming shows in their newsletters. **Carolyn Latanision** recommends that members take advantage of this opportunity. Send Carolyn the email of the person who does the newsletters of other art organizations, thereby advertising NEWS for free. Carolyn Latanision’s email is [carolynlats@verizon.net](mailto:carolynlats@verizon.net)

## THE NEWS WEBSITE: [newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome – just email **Steve Hamlin**, Webmaster – [shamlin@crocker.com](mailto:shamlin@crocker.com).

Artists Reception will be on Saturday, Sept. 24, 2pm – 4pm. See more of Marilyn’s work at [marilynsswift.com](http://marilynsswift.com).

## ASSOCIATE MEMBERS NEWS

**Geri Duffy** was awarded Second Place in Water Media for her painting entitled *Surf* at the National Exhibit of the Cape Cod Art Association, July 15 – Aug. 15, 2011.

**Jim Earl** was selected by the North River Arts Society for a solo show at the Ventress Memorial Library in Marshfield MA. His show ran through Sept. 9th. He was also chosen by the South Shore Art Center to be a gallery artist and to show several pieces at the South Shore Conservatory in Hingham, MA in October. He is looking forward to the activities of the Society and pleased to see that **Jack Haran**, who has done so much for the North River Art Society is now NEWS President. You can view Jim’s architectural illustration at his website, [earldesign.com](http://earldesign.com)

**Kathy Ferrara** was awarded 2nd Place in Watercolor in the Duxbury Art Association’s Mid-Summer Art Show. You can see more of her work at the South Street Gallery website at [southstreetgallery.com/Kathy\\_Ferrara.html](http://southstreetgallery.com/Kathy_Ferrara.html)

**Susan J. Fowler** is the featured Artist at the Framemakers in Waterville, ME for the months of August and September 2011. Susan is also a juried-member of the River Roads Artisans Gallery in Skowhegan, ME. View her work at [sjfowlerwatercolors.com](http://sjfowlerwatercolors.com) and [riverroadsgallery.com](http://riverroadsgallery.com).

**Linda Murray** is pleased to report that she is now represented by The Sharpe Gallery in Kennebunk, ME [www.thesharpegallery.com](http://www.thesharpegallery.com). To see more of Linda’s work, visit her website at [artbytheriver.com](http://artbytheriver.com)

**Colette Paul** was invited by the Addison County Chamber of Commerce to create the logo design for the 2011 French Heritage Day Celebration in Vergennes, VT. Her image was used to advertise the event. She was also invited to participate in the Cortina Inn Gallery Fall Show in Killington, VT.

Colette had paintings juried in the following exhibits: The 37th Alaska Watercolor Society National Juried Exhibition at the Anchorage Museum, Rasmuson Center, Anchorage, AK; l’Internationale d’Art Miniature, 6th Edition, Presbytere St-Nicholas, Centre de Diffusion des Arts et du Patrimoine, St. Nicholas, Que., Canada; the Niagara Frontier Watercolor Society 11th Biennial National Exhibition at the University of Buffalo Anderson Gallery, Buffalo, NY; the Emerald Spring Exhibition National Juried Show, Emerald Art Center, Springfield, OR.

Colette was selected for the 2012 Fletcher Allen Health Care Artist Calendar for the month of June, and was awarded 2nd Place for Watercolor and Meritorious for Acrylics at the Champlain Valley 2012 Exposition in the Blue Ribbon Pavillion, Essex Jct., VT. Colette’s website may be found at [colettepaul.com](http://colettepaul.com).

## PLEASE NOTE:

*If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member, and email me if at all possible. Thank you.*

**Dawn Evans Scaltreto**

[descal@rcn.com](mailto:descal@rcn.com) or 50 Palfrey St., Watertown, MA 02472

**Deadline for submission is the first day of March, June, September and December.**

# Irena Roman



Irena Roman and her husband, John at the AWS reception in front of her award-winning painting, *Shadow*.

IRENA ROMAN RECENTLY RECEIVED THE HIGH WINDS MEDAL OF HONOR in the American Watercolor Society 2011 exhibition for her painting, *Shadow*. In the following article, she gives us a perspective on her career as an artist and what might be next for her artwork!

As an only child growing up in Boston, I spent hours entertaining myself, drawing people, scenes, and inventing stories. So choosing to go to art school and eventually majoring in illustration was a natural fit.

I graduated from Massachusetts College of Art and Design in 1977 and after working “in-house” as a production artist for a year or two, I left the nine-to-five world to become a freelance illustrator because I wanted to make pictures.

It was a leap of faith! Learning to be a collaborator and client-pleaser was extremely tough but an excellent artistic training ground. Every new assignment had to be as successful, if not better than the last one published. There was lots of pressure to constantly improve. Between assignments I would create my own images, exploring a variety of subject matter and media.

For a long time I was afraid of color — especially wet media, but eventually gravitated toward watercolor after graduating from Syracuse University with an MFA in 1987, where an intensive watercolor class boosted my confidence. Since then I’ve never looked back, painting in transparent watercolor whether I’m creating something for myself or for a client. I also love teaching watercolor to Illustration students at MassArt, where I’m a professor, and really enjoy witnessing their progress.

Over the years I’ve created images for dozens of clients including Harper Collins Children’s Books, The New Yorker magazine, Toray (Japan), Canadian Art Prints and The U.S. Postal Service. As a painter I’m proud to have had my work included in *SPLASH, THE BEST OF WATERCOLOR* volumes 9,10, 11 and 13, and have received the Watercolor West Award twice from the National Watercolor Society as well as two gold medals from The New England Watercolor Society.

This year I was thrilled that my painting *Shadow* received a High Winds Medal from The American Watercolor Society. My first reaction (after I calmed down) was to tell myself I better get to work! I guess it’s the illustrator in me, continuing to challenge myself.

Recently, my husband John (who is also an artist) and I bought a house with a barn that has lots of raw space. So in the not-too-distant future I hope to try some larger scale experimentation. Who knows where that will lead!

## NEWS CONTACTS

<b>Jack Haran</b>	President / Digital Entries	781-934-6410	jackdux@verizon.net
<b>Richard Sabin</b>	Vice President / Signature Artists Biography Books	617-354-1674	torasabin@aol.com
<b>Wendy Hale</b>	Treasurer	781-585-3344	wendyhalenews@gmail.com
<b>Mary Callahan</b>	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
<b>Anne Belson</b>	Awards & Corresponding Secretary	508-540-6462	annebell@comcast.net
<b>Gracia Dayton</b>		781-862-0212	gracia1956@aol.com
<b>Ginger Greenblat</b>	Archives / Historian	781 365 1331	jinjah1@aol.com
<b>Mary Griffin</b>	Signature Member Eligibility	978-939-5658	mgriffinwatercolors@mac.com
<b>Nancy Howell</b>	Signature Members	781-545-8443	nancyhowellstudio@comcast.net
<b>Carolyn Latanision</b>	Publicity	781-729-0691	carolynlats@verizon.net
<b>Mike Mazer</b>	Jurors		mismassmedorg@comcast.net
<b>Mary Rauscher</b>	Associate Members	978-369-3939	marly65@verizon.net
<b>Dawn Evans Scaltreto</b>	Newsletter	617-319-1901	descal@rcn.com

## WELCOME TO OUR NEW ASSOCIATE MEMBERS

### **Carolyn Astle Nicolosi**

49 Mass Glen  
Middletown, CT 06457  
860-788-2152  
caastle@aol.com

### **Carolyn Newberger**

92 Evans Road  
Brookline, MA 02445  
617-877-5672  
cnewberger@comcast.net

### **Yvonne Posa**

4 Black Oak Road  
Weston, MA 02493  
ycposa@gmail.com

### **Susan Rustad Smith**

6 Deerfield Lane  
Natick, MA 01760  
508-653-6534  
msrustadsmith@msn.com

### **Doug Torrey**

14 Riverbank Road  
Wenmouth, MA 02191  
617-686-9143  
dstorrey@gmail.com

### **John Wike**

188 Madison Street  
Portsmouth, NH 03801  
johnwike@comcast.net

## MARY JO RINES ARTWORKS



*Sailmaker's Dream*



*Through the Riggings*