



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
mary65@verizon.net

EMMANUEL CHURCH GALLERY SMALL WORKS SHOW

NEWS will be holding its first Small Works Show this fall at the Emmanuel Church. Signature Members will be receiving a prospectus soon. There will be no jurying, no awards and no reception. The goal is holiday sales! A "small work" is 300 square inches maximum including the frame. Most standard 11 x 14 and 12 x 16 inch frames will meet this requirement. Delivery of paintings (up to three per artist) is to be Saturday November 15, 10am–5pm. The show will open on Wednesday, November 19. The hours of the show will be Wednesday–Friday 11am–4pm, Saturday and Sunday 1–5pm.

MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

The leaves are turning red and the temperatures are dropping in the Catskills so summer will soon be over. I'm sure you all hate to see it end as I do, but there is much to anticipate this fall. Congratulations to the members who entered the South Shore National Show and were accepted. There were a total of 100 artists selected out of 418 entries and 19 states were represented plus British Columbia. **Don Andrews** feels it is a knockout show! Special thanks to co-chairs **Mary Callahan** and **Becky Haletky** for a superb job, also to **Robert Burgess** for receiving the slides. Following the South Shore Show we will be having an open members show (for signature members) at the Emmanuel Church, November 19th to December 18th. This will be a small picture show with three pieces permitted per artist. **Ginger Greenblatt** and **Connie Hanley** are chairing this show and will be mailing the details in early September.

Enjoy the last days of summer.

Sincerely,
— Gracia Dayton, President

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Beverly Fratoni

50 Crimson Court

Leominster, MA 01453

Susan Hansen

63 Park Lane

Harvard, MA 01451

Karren Hoyt

13 Minerva Lane Keene

PO Box 623

Marlboro, NH 03455

Nancy Duvergne Smith

298 Derby Street

West Newton, MA 02465

MEMBERS NEWS

Paul Baldassini had his second one-man show during July and August at the Russell Library in Middletown, CT. The show included 12 recent landscapes in watercolor, acrylic and oil.

Francesca D'Elia has moved to 75 Bullard Street, Dedham, MA 02026

John Krenik has recently been named a Signature Member of the National Watercolor Society (NWS). The exhibition will be held at the National Watercolor Society Building in San Pedro, CA from August 30–November 1, 2008. His watercolor bath painting entitled *Dining with Dina* was juried into the Cape Cod Art Association's 2008 New England Exhibition in Barnstable, MA. His painting entitled *Impediments Denied* was juried into the Southwest Watercolor Society's 45th Annual Membership Exhibition

held at the Art Centre of Plano, Plano, TX. He donated a whieline woodcut print, *Beach Cottages by the Sea* for the second annual Unitarian Universalist Meeting House of Chatham held at the Wequassett Inn on Pleasant Bay in Chatham, MA. He also donated a whieline woodcut print, *Hyannis Harbor from the Dockside* to the 2008 WGBH Art Auction. John's painting *Lunch at the National Gallery* was juried into the New England Watercolor Society's New England Regional Juried Exhibition at the Cotuit Center for the Arts, and *Saturday Afternoon* was juried into the Northwest Watercolor Society's 68th Annual Open Exhibition 2008 and won the St Cuthberts Mill Award. His painting *Dining with Dina* received the Edgar A. Whitney Award in the Southwest Watercolor Societies 44th Annual Membership Exhibition at the Charles W. Eisemann Center in Richardson Texas, and *Upside Down Therapy* was juried into the National Collage Society's Membership Exhibition at the Cornell Museum in Delray Beach, FL.

Mary Lizotte's held an exhibition of twenty of her paintings at the John Curtis Public Library in Hanover, MA. Mary is a Copley Master, and is represented by Boston Consulting and Art Frameworks. Her works are carried by Fernwood Gallery in Norwell.

T.Nicholas Phakos will be in a five-person show in the Dillon Gallery at the South Shore Art Center coinciding with the New England Watercolor Society National Exhibit.

ASSOCIATE MEMBER NEWS

Kathy Ferrara received an Honorable Mention at the South Shore Natural Science Center's Through the Garden Gate Floral Exhibit in Norwell. She also received First Place at the Pembroke Arts Festival and First Place at the Duxbury Annual Mid-Summer Art Show.

Ellen Friel was invited to paint en plein air in the Juried Artists Annual Sharon Arts Center's "Paint Out" in the Peterborough, NH area. Farms were the featured subject in this weeklong session, culminating in a show and reception in August.

Steve Lush had a watercolor accepted into Mystic Maritime Gallery's 29th Annual International Maritime Exhibit in September at the Mystic Seaport, Mystic, Connecticut. Steve also has two other works, a watercolor and an acrylic on paper, accepted into the Ventura County Maritime Museum's International Waters Exhibit in Oxnard, CA.

Antonia Marshall won the Windsor & Newton Award for "Excellence in Watercolor" in North Shore Arts Association's Exhibition II. She had a painting accepted into the South County Open Juried Exhibit and was invited to participate in the Portsmouth Arts Guild invitational exhibition. Antonia also has a painting accepted into New England Watercolor Society's 11th Biennial North American Open Show.

Colette Paul received Best in Show Award, Bryan Memorial Gallery, Jeffersonville at the Northern Vermont Artists Association 78th Annual Juried Show, May 23–June 25, 2008. She received Second Place and Honorable Mention in Watercolor, and Second

ARTIST PROFILE

Richard Sabin



MY REBIRTH INTO WATERCOLOR PAINTING OCCURRED IN 1990 UPON RETIREMENT FROM THE ARCHITECTS COLLABORATIVE in Cambridge. After more than 35 years with T square and triangle, including six years of college and graduate school, watercolors offered the exhilaration of freehand.

Architecture provided many exciting opportunities, both locally and abroad, in the design of projects as well as unforgettable experiences in follow through. In graduate school I was fortunate to study under Paul Rudolph. Later at the Collaborative I worked with Walter Gropius on several interesting projects including the University of Baghdad and the Bauhaus Archive in Berlin. In the early 1960's I received a Fulbright Scholarship for a year of study in Italy. In traveling throughout Italy and most of Western Europe, all the art and architectural history studied in school suddenly became very real. In Venice one can experience the light and shadow that so greatly influenced the Venetian painters. In Rome and Florence one can experience the

environment that fueled the imagination of Piranesi and Leonardo. Imagine the impact on a young architect from the plains of Nebraska.

It is unclear why architects are so often drawn to painting watercolors. Perhaps it is because of the historical use of watercolors in architectural renderings. In spite of the extensive use now of computer-aided design, the use of watercolor in presentation renderings and design study drawings is still the norm.

Since I have had no formal training in watercolor painting, I consider myself to be self-taught. My first book on watercolor technique was Jeanne Dobie's "Making Color Sing" which I studied thoroughly and which I still consult from time to time. My favorite and most used pigments evolved from her palette. Since I thought I wanted to paint from nature, I studied Ferdinand Petrie's work in "Painting Nature in Watercolor". These early studies and many books since have been strong influences. Workshops under the guidance of Paul George and John Salminen were invaluable to me for the thoughtful criticism and encouragement they offered. I continue to learn important lessons from the works of my fellow artists of the New England Watercolor Society.

While one might choose other painting media, watercolor painting for me is the most exciting and fascinating. The beauty in a wash on white paper can evolve in a split second or be lost equally fast. Going back is impossible. Cover-up: not an option. Going forward, letting the painting lead, may produce an unexpected and happy conclusion. Perhaps the reward in painting is mostly in the process. I hope to continue succeeding and failing thru many more sheets of white paper and watery washes.

Place in Acrylics at the Champlain Valley Exposition 2008. At the Richeson 75: International Small Works 2008, two paintings were juried in the watermedia category; they will publish in a Limited Edition Exhibit Book, Kimberly, WI. At the Richeson 75: International Landscapes, Seascapes and Architecture 2008, her meritorious selection will also be included in the Limited Edition Exhibit Book, Kimberly, WI. She has been a watercolor Instructor for the Common Ground Center, Starksboro, VT, August, 2008. Exhibited at the Charlotte Senior Center Third Annual Exhibit, Sept, 2008 and had a solo exhibit at the Bobcat Cafe, Bristol, VT Sept, 2008.

— Show Notes continued from front

We will not be open on Thanksgiving. The final day will be Wednesday, December 17 and pickup will be the following day, Thursday, December 18th, 10am to 5pm.

Thanks,

Ginger Greenblatt and Connie Hanley

EMMANUEL CHURCH SHOW — APRIL

The Board is looking for someone to chair this show. If you are interested, please contact **Gracia Dayton** at gracia1956@aol.com

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Member or an Associate Member and email me if at all possible. Thank you.

wendymoorehale@gmail.com

Winter 2008 — December 1 Summer 2009 — June 1
Spring 2009 — March 1 Fall 2009 — September 1

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
Anne Belson	1st Vice-President	508-540-6462	annebell@comcast.net
Bob Hsiung	2nd Vice-President	617-969-4630	robert@hsiung.net
Mary Callahan	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
Mary Griffin	Corresponding Secretary	978-939-5658	mgriffinwatercolors@mac.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	mary65@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@comcast.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister		781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	carolynlats@verizon.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

RETURN SERVICE REQUESTED

**FALL 2008
NEWSLETTER**