

NEW ENGLAND WATERCOLOR SOCIETY

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**FALL 2006
NEWSLETTER**

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FALL 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

BIENNIAL NORTH AMERICAN OPEN

The NEWS 10th Biennial Show is well under way at this time. **Frank Webb** made his painting selection of out of the 498 submitted. We received slides from 222 artists from 19 states, and at this point are anxiously awaiting their arrival. Congratulations to those that were chosen. We hope to see you at the Awards reception on Sunday, October 8th from 2–4pm.

We have two demonstrations scheduled for noontime on Wednesdays during the exhibition, **Paul George** on October 11, and **Betty Lou Schlemm** on October 18.

Don't forget that the show has been extended another week, and will now end on the 27th, with pick up on Oct. 27, 28, and 29.

The Frank Webb Indoor/Outdoor Workshop is also well on its way with 28 signed up to participate as of the end of August.

The **MASTERS OF WATERCOLOR INVITATIONAL** at the New Bedford Art Museum opens to the public on September 28 with a reception for the artists and guests on Saturday, September 30 from 2–4 pm. The exhibit will close on December 31st. Pick

— continued on back page

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Janice Robin Beckwith
26 Young Avenue
Warwick, RI 02889

Barbara Busenbark
395 Old Greenfield Road
Peterborough, NH 03458

Stephen and Sheryll Collins
9 Stonerbridge Circle
PO Box 262
Clinton, MA 01510

Shannon Griscom
55 Sears Pl. Lane
Sears Place Road
Chatham, MA 02633

Ann Marie Moore
1933 Commonwealth Avenue
Auburndale, MA 02466

Joan Murphy
1021 Rowland Drive
Dighton, MA 02715

Edward G. Rice
14 Earl Street
Malden, MA 02148

Kristin Stashenko
10 Newport Lane
Medfield, MA 02052

Dennis Wyckoff
Constitution Hill
Providence, RI 02904

MEMBERS NEWS

Paul Bonneau is participating in a benefit auction, The Maine College of Art annual benefit auction can be previewed from November 8–10 (10am–4:30pm). The Auction is November 10 starting at 5:30pm, Maine College of Art, Congress Street, Portland, ME, FMI 207-775-5098 ext. 22. Paul is also showing at the Performance Hall Gallery, a new exhibition space at River Tree Center for the Arts. The Group show features Paul's paintings as well as paintings by Jill Disque and engravings by Richard Dabrowski. Some examples are shown at www.rivertreearts.org/art_school/Performance_Hall_Gallery.htm The show runs from August 30 to September 19. Paul will also be exhibiting in the "Masters of Watercolor Show."

Evelyn Carlson received a Best in Show for her watercolor, "Of Earth and Eagles," at the Painters Guild of the Lexington Arts and Craft Society Annual Guild Exhibit, June 2006.

Wendy Hale was awarded Best in Show at the Duxbury Art Association Annual Midsummer Show for her painting *Alice*. She was accepted into the Pembroke Arts Festival Juried Show in August and won Honorable Mention in the Plymouth Guild Juried Show in September. She will be exhibiting at the Pine Hills in Plymouth and the Thayer Library in Braintree for the month of October, and will be exhibiting in the Copley Society's "Here and Abroad" exhibition October 19–November 25.

Bob Jorgensen had a painting accepted in the Hudson Valley show at the National Arts Club in New York City. He also had 2 paintings in the Cape Cod New England Show, where he won an Honorable Mention. Bob also received an Award of Merit in Watercolor at the Mystic Art Association, and earned Signature Membership in the

— Show Notes continued from cover

up is January 4–6 between 10am and 3pm. We had a very good response to the call for entries. Even though the overwhelming majority of the paintings were prior cherished prize-winners, only 50% could be selected by our Juror because of the relative limitations of the gallery space. Those selected and not selected were all truly magnificent pieces of work. **Becky Haletky** will be giving a gallery talk Saturday, October 21 at 1pm, with **Robert Mesrop** demonstrating immediately following. **Nancy Howell** will demonstrate November 2 at 5:30pm. Winter gallery hours are Wednesday–Sunday from 12–5pm and Thursday till 7pm. They are closed Monday and Tuesday. You can read more about the show on line at <http://newbedfordartmuseum.org/exhibits/upcoming.html>

SHOW VENUES

We are actively looking for one or two representatives from each of our six New England states who could more readily find and access locations for regional shows. It has been impractical for a chairperson to cover such a vast territory by themselves. Your input is critically important in facilitating a steady progression of shows that we can be proud of.

EMMANUEL CHURCH GALLERY UPDATE

The track and lighting system with all the complexities of working in an approximately 147 year old building have been successfully solved

and installed at the estimated cost. We look forward to its initial opening in late January in conjunction with an Emmanuel Music Program, when the Members' Show at the Guild of Boston Artists will be transferred over to the Church. At that same period of time, NEWS will be just finishing up with the New Bedford Invitational Show, the National Show one month earlier, and the Guild Show. Since openings are not without problems, especially the very first ones, the Board felt the easiest approach would be to extend the three week Members Show moving it "down the street" to our new gallery space in the Church.

As previously noted, future shows will be open to all Associates and Signature Members. In this way we will have a presence in the Church during an important opening program and the work will hang until February 22.

Pennsylvania Watercolor Society with his acceptance into their National show. One of his paintings has been chosen in the Top 200 in the Arts for the Parks Show in Jackson Hole, Wyoming. Bob will also be exhibiting in the “Masters of Watercolor Show.”

Mike Mazer won First Place in the Rhode Island Watercolor Society’s “Show Us Your Best” open juried exhibition, a Certificate of Merit in the 13th National Red River Valley Museum’s Exhibition in Texas, a Special Recognition Award from the Farmington Museum in their “Gateway to Imagination” 2006 National Competition in New Mexico, and Best of Show at the Arts Affair at Marina Bay in Quincy, MA. He is exhibiting with the Southwestern Watercolor Society in their 43rd Members’ Juried Show in Dallas Texas and with the Watercolor U.S.A. Honor Society in their Members’ Show in Springfield, MO. Mike has been juried into the Kentucky Watercolor Society’s Aqueous USA 2006 show in Louisville, KY, The Pennsylvania Watercolor Society’s 27th International Exhibition in Scranton, PA, Montana Watercolor Society’s 24th Watermedia National, Philadelphia Watercolor Society’s 106th International Anniversary Exhibition in Bethlehem PA, Mississippi Watercolor Society’s Grand National at the Mississippi Museum of Art in Jackson, Rhode Island Watercolor Society’s 13th National, Bennington Center for the Arts, Impressions of New England, Bennington VT, North East Watercolor Society’s 30th International in Kent, CT, and the American Artists Professional Leagues 78 Grand National at the

Salmagundi Club in NYC. Mike served on the Jury of the North Shore Art Association’s Exhibition II and his work has been included in North Light Book Club’s **SPLASH 9** which has just been released.

Maija Pavlovich McCarthy’s watercolor *Mosque in Lahore* has been included in the permanent collection of the New Britain Museum of American Art. This painting will be shown in the exhibit “Recent Acquisitions: Watercolors, Drawings and Prints” from August 17 to November 12, 2006.

Sally J. Mitchell received Honorable Mention in the New England Watercolor Society’s Artist Members’ Show at the Guild of Boston Artists. With Rhode Island Watercolor Society she received Second Prize at their Open Juried “Show Us Your Best,” and participated in RIWS’ Signature Members’ show at Hamilton House in Providence, RI. Sally also had a one person show in June at the Brewster Ladies’ Library.

Carlton Plummer designed the 2006 Booth Bay (Maine) Boat Builder’s Festival poster. The poster, based on a watercolor demo for workshop students, was sponsored by the Landtrust as a fundraiser for the purchase of coastal land for preservation. He received the Juror’s Award at the Maine Art Museum in Wiscasset. His watercolor was selected for 2006 Pinetree Society for the Handicapped of the State of Maine Christmas card competition in June. The painting now hangs in their permanent collection and 500,000 cards will be printed. He received an award in 2006 San

Diego International Exhibition in August and is exhibited in the Acrylic/Casein Painters Society in PA, the Adirondacks Show, and the Northeast Watercolor Society Show in Kent, CT. Carlton will also be exhibiting in the “Masters of Watercolor Show.”

Karol B. Wyckoff won an Honorable Mention in the Visual Arts Center’s juried Festival of Arts in February; she also had a watercolor accepted into their juried 5th Biennial National Art Exhibit in March. At the Cape Cod Art Association Karol won 2nd Prize in watercolor, in the juried New England Exhibition in June. She won an Honorable Mention in watercolor at the Chatham Creative Arts Center’s Members Summer Art Show. A watercolor painted on Cape Cod National Seashore was accepted in the “Arts for the Parks,” a national juried exhibition of paintings of the various parks across the U.S. The exhibition takes place in Jackson Hole, WY in mid-September. The Cape Cod Museum of Art has invited Karol to participate in their annual September fund raiser, and Highfield Hall, Falmouth, has also invited Karol to display three of her paintings at their Grand Opening Celebration on September 15th. Karol will also be exhibiting in the “Masters of Watercolor Show.”

Barbara Wylan had a two person show of landscapes of Martha’s Vineyard at the Field Gallery in West Tisbury, MA in July. She also showed her work with fellow members of 21 In Truro in “Truro Now!” at the Highland House Museum of the Truro Historical Society in Truro, MA from August 25–September 30.

ASSOCIATE MEMBERS NEWS

Shizue Cooper received First Prize in watercolor media for her *Study in Yellow* at the Chatham Creative Arts Center’s Member’s Summer Show, July 9–30th, 2006, and an Honorable Mention for her pastel *Self Portrait* at the All Cape Cod Art Show also at Creative Arts Center, June 4–28th, 2006.

Kathy Ferrara received First Prize and Honorable Mention East Bridgewater Festival of the Arts, First Prize in the Pembroke Arts Festival, and Third Prize in the Duxbury Art Association’s Mid-Summer Art Show

Ellen Friel was juried into the Prescott Park Arts Festival this summer the historic Sheafe Warehouse in Portsmouth, NH with her plein aire painting *Chauncey Creek*. Ellen demonstrated mixed water media in the NH Art Association event and at The League of NH Craftsmen’s Fair.

Phyllis Kaplan was awarded the Demeter Award for Excellence in Any Medium for her watercolor *At the Spanish Steps—Rome* at the North Shore Arts Association show this past summer.

Isabella Hoell has moved to 10 Chestnut Street, No. 1302, Exeter, NH 03833.

Carol M. Sullivan was awarded First Prize for her watercolor *After the Storm* at the Weymouth Art Association’s open Annual Spring Exhibit.

Betty Twiss and her daughter **Karen T. Krider** created the September show “Generations” at Brewster Ladies Library, Cape Cod. Betty’s watercolors re-imagine stoneage abstracts and everyday reality. Her other recent juried or invitational shows include the Cape Cod Art Association’s New England Exhibit, Cape Cod Cultural Center’s “Jazz” Celebration, and Art at Orleans Senior Center’s “Joy” exhibit. The AOSC invitation featured her previous purchase-prize winner, *Wake-up Call*, and her entry *Just Looking* won an Honorable Mention.

In Memoriam: Long time signature member **George Shedd** recently passed away. Our sympathies go out to his family including his daughter, **Stephanie Shedd Williams**, an Associate Member of NEWS.

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If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

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In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Winter 2006 — December 10 Spring 2007 — March 10

ARTIST PROFILE

Michael Domina



EARLY ON MICHAEL DEVELOPED A LOVE FOR PAINTING AND DRAWING. His mother encouraged him, while still in grade school, and sent him to adult painting classes. He continued to study in many media through high school, but that’s where his artistic adventures took a detour. His high school guidance instructor discouraged him, “No one makes a living as an artist. Computer study, this is the future.”

While in college Michael took art classes and did some commission work. Until then, his favorite medium was oil, but again he detoured. During a Christmas holiday week, while working for a carpenter at the Trapp Family Lodge in Stowe, VT, he developed a severe allergic reaction to oils and their solvents. This left a void for several years until he discovered the magical appeal of watercolor.

Michael took many classes and workshops during his 21 years in corporate Boston, then took the plunge to follow his dreams of being a full-time painter. Over the past 13 years he has continued to study and stretch, allowing himself the freedom to explore and “play.” The process is very important to him.

Through this experimental approach Michael developed a deep passion and appreciation for abstract art. He became aware of the limitless possibilities for exciting designs that evoke feelings and emotions verses subject matter that is “over done.” A good abstract is the result of following the same elements of design as representational art. This approach has helped him to take risks and not be afraid to make mistakes and therefore has given him a higher confidence for creating watercolors that are fresh and alive, which he feels is the ultimate goal of a watercolor painting. He is very blessed and grateful to have had wonderful teachers and mentors who have guided him plus the loving support of his life long partner, Sal Vento.

Michael divides his time between, MA, VT and FL. He is never bored between teaching in watercolor, exploring in mixed media and collage, managing his Red Barn Studio/Gallery in his home town of Montgomery, VT, and painting at his ocean side studio in Hull, MA.