



NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

MESSAGE FROM THE PRESIDENT

Good day to all NEWS members, associates and friends.

So far it has been a mild winter, hopefully it will continue. Despite the quiet summer and fall for NEWS — there are activities in the works

NEWS has had some changes in your Board of Directors. Sadly after 31 years **Nancy Sargent Howell** has resigned. She has provided NEWS with both time and wisdom as well as many wonderful friendships during her tenure. She will be missed! NEWS has added **Nan Rumpf** from Wellesley, MA and **Lilly Cleveland** from Duxbury, MA to the Board of Directors, they are welcome additions.

NEWS is planning the 2013 Members Show in the Guild of Boston Artists on Newbury Street. The show may be well under way by the time you receive this but I hope you participate and join us for the opening on February 2nd from 2pm – 5pm. There will be demonstrations each Saturday after the opening.

NEWS will hold its annual meeting at the Doubletree Hotel in Waltham, MA on March 17, 2013. **Robert O'Brien, AWS** will provide a demonstration for the meeting.

The 2013 Regional Show will be held at the Plymouth Center for the Arts — Plymouth Guild in the fall. Watch for the prospectus to arrive this spring. The juror is **Tom Schaller** who will conduct a 3 day workshop October 18 – 20, 2013.

The 2014 National show will be hosted by the West Hartford Art League in Connecticut and will be juried by **Alvaro Castagnet** who will also conduct a 3-day workshop. This exhibit will be in the Fall of 2014.

Again I want to thank all of NEWS'S volunteers who help us with the administration of the society. NEWS could not survive without your time, help and efforts. Your time is greatly appreciated by the organization.

NEWS can still use help from those of you who are computer literate. E-mails, databases, entries, websites, record-keeping are some of the areas NEWS is currently looking at. If you think you may be of assistance, please e-mail me at jackdux@verizon.net or call me at 781-934-6410.

This will be my last letter from the president, my term ends at the annual meeting in March. I will take this opportunity to say how happy I have been to meet so many of you and to thank you all for your participation and help with the New England Watercolor Society.

Enjoy your Winter!

Sincerely,

— Jack Haran

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Nancy Howell
nancyhowellstudio@comcast.com

Associate Members: Mary Rauscher
marly65@verizon.net

The Member's Exhibition will be held at the Guild of Boston Artists, 162 Newbury Street, Boston, from February 2nd through 28th. There will be an artist's reception and awards ceremony on Saturday, February 2 from 2pm – 5pm. The honorable exhibit judge is **Cindy Baron, AWS**. Her work may be viewed on her website, cindybaron.com. Exhibition co-chairs, **Wendy Hale** and **Dawn Evans Scaltreto** are excited about having the exhibition at the Guild, a venerable artist's organization in the heart of Boston's famed Newbury Street. **Paul McMahon** is in charge of Hospitality for the Opening Reception. The exhibit promises to be a not-to-be-missed event featuring the very best artworks by the signature members of the Society. There will be artist demonstrations on three Saturdays of the exhibition from 1pm – 3pm. February 9 will feature **Wendy Hale**, February 16 will be

MEMBERS NEWS

Dawn Evans Scalfreto, and February 23 will feature **Irena Roman, AWS**. Her work has recently been featured in the June 2012 issue of American Artist Watercolor magazine and can be found on her website irenaroman.com.

The 2013 Regional Exhibition will be held at the Plymouth Center for the Arts, 11 North Street, Plymouth, Massachusetts in the fall of 2013. The confirmed dates are October 17 – November 13, and **Thomas W. Schaller** will be the juror and give a workshop (details below). **Andrew Kusmin** will be the chairperson and **Maureen Brookfield**, the co-chair.

Planning for the 2014 14th Biennial National Exhibition is well underway. The exhibition will be held at the West Hartford Art League in Connecticut and will be juried by **Alvaro Castagnet** who will lead a companion workshop. The exhibition will run for four weeks in October and November. Show chairs are still being confirmed.

DUES

Members and Associates are reminded to pay their 2013 dues. Associate membership is \$20 per year. For information and forms, visit the NEWS website page, newenglandwatercolorssociety.org/join.html or e-mail **Mary Rauscher** at marly13@verizon.net. Signature Members should submit their form and \$50 dues to **Nancy Sargent Howell** at 36 Moorland Road, Scituate, MA 02066-4650. nancyhowellstudio@comcast.net.

ANNUAL MEETING

The NEWS Annual Meeting will be held at Embassy Suites in Waltham on Sunday, March 17, 2013. There will be a business meeting where new Signature Members of the Society are introduced, any new Lifetime Members are acknowledged and the new Slate of Officers for 2013-2014 will be announced and voted upon. The meeting will be followed by a plated luncheon which, in turn, will be followed by a demonstration by **Robert O'Brien**, the artist who provided the award-winning painting on the Member's Show postcard.

Robert O'Brien, AWS won the gold medal for New England Watercolor Society's Member Show in 2012 and he is a traditional painter of landscape and architectural studies. He studied with **James Whatford**, **Tony Couch**, and the late **Marshall Joyce, AWS**. He has been painting in the watercolor medium for forty years. Since moving to Vermont in 1977, he has focused his work on landscape and architectural studies. Vermont, with its distinct four season climate, provides the artist with a wealth of subject matter and ever changing light effects. In his own words, he is driven, "*to capture the vanishing landscape in my paintings*" before they disappear forever as a result of the steady hand of "progress". His demonstration will be the highlight of the event!

Watch your mail for the form or check the NEWS website after mid-February at newenglandwatercolorssociety.org.

Anne Belson had solo shows in 2012 at Paul Pratt Memorial Library in Cohasset, MA (presented by South Shore Art Center) and at The Gallery at Mayflower Place in Yarmouth, MA. Her paintings were accepted into Falmouth Artist Guild's Summer Juried Exhibition and Cape Cod Art Association's All New England Exhibition. She participated in "Mixing Oil and Water" a three-person invitational exhibition in Woods Hole. This fall, her painting *Vegetables in Baskets* was included in Rhode Island Watercolor Society's 19th Annual Watermedia Competition juried by internationally known watercolorist **Alvaro Castagnet**. Her work may be viewed at annebelsonstudio.com.

Evelyn Dunphy's Tea and Sushi was awarded the Daniel Smith Prize at the Canadian Society of Painters in Watercolor in Toronto. The painting is pictured below. She has also had paintings exhibited in the 2012 Rhode Island National Watercolor Exhibit, the Adirondack Exhibition of American Watercolors, and the Audubon Artists National show. Her work is included in THE ARTISTIC TOUCH 5 which came out in September, 2012. Evelyn will be leading watercolor workshops in Ireland, Maine, New York, Nova Scotia and Tuscany in 2013. For information, email artist@evelyndunphy.com or visit her website evelyndunphy.com.

Ellen Friel is now being represented by The Kennedy Gallery, in Portsmouth, New Hampshire. Her watercolors and oils were featured during their 2012 holiday show and sale. Her work may be viewed at ellenfriel.com.

Jack Haran received several awards from the Rhode Island Watercolor Society during 2012. He was awarded an honorable mention in the "Anything Goes" exhibit for his charcoal drawing *Charissa* and the Dr. Stanley Ross Memorial Award (for Traditional Manner Painting) in the 19th Annual National Watermedia Competition for his painting *Day Tripper - Fish Beach*. Jack also had an exhibit "Around Town and Portraits" at the Helen Bumpus Gallery in Duxbury, MA during September – October 2012.

Nancy Sargent Howell announces an exciting, upcoming workshop, "Barcelona and the Costa Brava" with ArtVentures Tours, May 14 – 24, 2013. The painting excursion includes 5 nights in Barcelona and 4 nights in the quaint village of Cadaques, Salvador Dali's boyhood home. For more information, visit artventurestours.com or call Gini Hayes at 781-545-3515. To see more of Nancy's work and get information on her new DVD, "3-line Prismatic Technique", visit her website at nancyhowellstudio.com.

Nan Rumpf won an award for her painting in the Concord Art Association's Members Juried Show. The juror was **George Nick**. The exhibition runs from January 13 – February 10, 2013. She will be giving artist talks and experimental watercolor demos for the Franklin Art Association and for several art classes in Medfield High School in February 2013. Her work may be viewed at nanrumpf.com.

ASSOCIATE MEMBERS NEWS

Winifred Breines was accepted into the juried California Watercolor Association 43rd National Exhibition show. It is on exhibit in January and February 2013 at the Harrington Gallery in Pleasanton, California. A competitive show, only 80 paintings were chosen out of 835 submissions. For more information, visit her website at winifredbreines.com.

Paula Beaulieu, Artist & Art Educator, is pleased to announce several new classes that offer something for everyone. She holds a watercolor class in her studio on Wednesday and Saturday mornings from 10am – noon and Thursday evenings from 7pm – 9pm, an Acrylic Studio class on Fridays from 1:30pm – 4:30pm, and a new Acrylics class starting at the Beverly Council on Aging. To help push away the winter doldrums, Friday Night Paint Parties returned on January 11 from 7pm – 9pm at her studio. For details and a complete listing, visit her website at connectwithyourcreativity.com.

Anita Cohen has had a pastel accepted into the Concord Art Association Painting 1 Exhibit. The show runs at the Concord Art Association from January 13 through February 10. The juror was **George Nick** who has shown

Workshop

New England Watercolor Society is pleased to announce we are hosting a three-day workshop, "The Architecture of Light", by watercolorist **Thomas W. Schaller, AWS, NWS**. Following a 20-year career in New York City as an architect and architectural artist, **Tom Schaller** is now based in Los Angeles, California where he devotes himself full-time to artwork in the watercolor medium.

He has long been considered one of the foremost architectural artists in the world. In the field, he has won every major award for his artwork — including being a two-time recipient of the Hugh Ferriss Memorial Prize. He has authored two books; the best-selling, and AIA award of merit winner, *Architecture in Watercolor*, and *The Art of Architectural Drawing*. He is increasingly in demand internationally to conduct his watercolor workshop series, "The Architecture of Light". His artwork is collected and exhibited around the world.

Recently, his artwork has been recognized in the upcoming SPLASH 13 and SPLASH 14 by North Light Books (August 2012 & 2013), a feature article and the cover art for "International Artist" magazine (Oct./Nov. 2011), a feature article and the cover art for "Watercolor Artist" magazine (April 2012), and a feature article in "American Artist" magazine (April 2010) among other publications.

Workshop Dates: 10/18/2013 – 10/20/2013

Location: Plymouth Center for the Arts, Plymouth, MA

For more information and to reserve your space, please contact **Jack Haran** via e-mail at jackdux@verizon.net or call 781-934-6410.

his paintings in the MFA, the Metropolitan Museum of Art in NY, the Hirshhorn Museum in Washington, DC, among others.

Steve Hamlin is pleased to announce that he has been accepted as a Signature Member to both the Wickford Art Association and the Kent Art Association of Connecticut. He just held an exhibition of his work at the Gallery at Norumbega Point in Weston, Massachusetts from December 3 through January 21, 2013. He has a one-day workshop coming up on June 7, 2013. Steve will be teaching a class on painting pet portraits in watercolor at the Springfield Museums from 10am – 4pm. Please visit springfieldmuseums.org for more information or to register. His work will be on exhibit at the Berkshire Medical Center, in Pittsfield, MA for the month of March, 2013. There will be an opening reception on Friday, March 1 from 3pm – 5pm to coincide with the monthly Pittsfield First Friday Artswalk. The Berkshire Medical Center is located at 725 North Street in Pittsfield. His wildlife paintings will be on exhibit at the nature center at the Wellfleet Bay Wildlife Sanctuary on Cape Cod for the month of August, 2013. For more information, visit Steve's website at stevehamlinwatercolors.com.

Nancy Motley Walton is pleased to announce that she has space available in her Thursday morning watercolor class. An instructor since 2004, Nancy is a member of the Copley Society of Boston, North River Arts, the Duxbury Art Association, and the Cape Cod Art Association, where she has received many awards for her watercolors. Her work can be seen on her website nancywalton.com. For further information on her classes, she can be contacted via e-mail at bmwalton@verizon.net. Her painting, *October*, is pictured at the bottom of Page 5.

Of Interest To Our Members

► **Tom Lynch**, who had a lively workshop with NEWS last April and judged our Attleboro National Biennial Exhibit, has announced his 2013 workshop dates. He will be doing one International Plein Air Workshop in Boca de Tomatlan, Mexico near Puerto Vallarta from March 2 – 9, 2013. He will be holding a 3-day workshop in Burlington, Vermont from July 31 through August 2, and a complete list of his upcoming workshops is available on his website at tomlynch.com.

► **Call to Artists:** "Mayhem" National Juried Exhibition Arc Gallery of San Francisco invites submissions for their exhibit, "Mayhem" The show runs from May 4 – 25 at Arc Gallery, 1246 Folsom Street in San Francisco. Deadline for submissions is February 24th, 2013. For more information, visit their website at arc-sf.com/submissions.html.

► **Call to Artists:** Illinois Watercolor Society 29th National Exhibition The exhibition will be held at the Next Picture Show Fine Arts Center in Dixon Illinois from May 7 through June 1, 2013. The juror is **Ratindra Das, AWS DF, NWS, TWSA/MS**, and there are over \$6,000 in cash prizes and awards. Deadline for entries is March 9 (postmarked). For more information and a detailed prospectus, visit illinoiswatercolorssociety.org.

► **Call to Artists:** THE ARTISTIC TOUCH VOLUME 6, Creative Art Press invites watercolorists to submit their work for this publication. Inclusion requires purchasing a number of volumes at a reduced price. For complete information including submission guidelines visit creativeartworkshops.com. Deadline March 1.

► **Newton Watercolor Society** announces several exciting workshops. **Joyce Hicks** will offer a 3-day workshop, "Transforming the Landscape in Watercolor" from March 21 – 23, 2013. A workshop for intermediate to advanced painters will be offered with **Joseph Zbukvic**, July 15 – 19, with a free public painting demonstration on Wednesday, July 17 from 7pm – 8:30pm at the Newton Free Public Library, Walnut Street, Newton. The society has also offered life drawing/painting sessions for members in January and February with live models. For more information on programs and membership, visit newtonwatercolorssociety.org.

► **Lian Quan Zhen** will be leading a Watercolor and Chinese Brush Painting Workshop August 20 – 23 at Sandywoods Farms in Tiverton, Rhode Island. Enjoy the experience of learning from a Master Painter who teaches with clarity, grace and humor! The workshop is from 9 am to 4 pm with an optional Tai Chi class daily before each session. The class is organized and facilitated by **Lois Erhartic**. For questions or to register, contact her at 401-683-2598 or via e-mail brushdance2008@gmail.com. The workshop fee is \$365. Lian's work may be viewed at lianspainting.com.

PUBLICITY

New England Watercolor Society is currently seeking a member to fill the post of Publicity Chairperson. If you are interested in assisting in this important role, please contact President **Jack Haran** at jackdux@verizon.net or call him at 781-934-6410.

NEWS WEBSITE — newenglandwatercolorssociety.org

If you need a new website Steve can create your unique site too! He offers a discount for NEWS members. Your comments are always welcome — just email **Steve Hamlin, Webmaster** at shamlin@crocker.com

CORRECTION

I wish to correct an error in the previous newsletter in the Member Profile of artist, **Patience E. Haley**. I incorrectly spelled the name of her husband, artist Panos Ghikas. I deeply regret the error.

— Dawn Evans Scaltreto

WELCOME TO OUR NEW ASSOCIATE MEMBERS

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October — Nancy Motley Walton



Tea and Sushi — Evelyn Dunphy; Daniel Smith Prize winning watercolor

Steven W. Lush, ASMA



STEVE WAS BORN IN 1949 INTO A FAMILY WITH ROOTS IN BOTH ART AND THE SEA. In 1968, after a year working as a "machinist apprentice" in an East Boston shipyard, Steve attended the Massachusetts Maritime Academy. Graduating in 1971 with a Merchant Marine Engineer's license Steve sailed five years aboard freighters with American Export Lines and oil tankers with Standard Oil Co. of California. These voyages took him to ports around the Mediterranean, India, Africa, the American west coast and the South Pacific. Steve made three voyages from Brooklyn, NY to India via the Cape of Good Hope when, in the 1970's, the Suez Canal was closed to transit shipping.

Steve began building model ships in 1978 while living in Spain renewing his love of ships and the sea. Since then he has won 3 gold medals in model ship competitions in the Boston area and in Spain. In 1992 he began painting in watercolor and other mediums.

Many of the maritime themed watercolors are a result of research on specific ship and port histories and ship construction. Steve uses a collection of reference books, ship construction plans, personal reference photos and his own models to orchestrate his paintings. Once the subject is drafted, Steve applies washes in a painterly yet strategic and detail oriented approach. Every August, Steve and his wife, Nella, also an artist, travel to southern Italy to visit Nella's relatives. Steve finds time to paint plein air in Italy, a welcome change from his normal studio based work.

Of his work, he says, "My art has been influenced by my experiences at sea, and the ports I've visited. Model shipbuilding has influenced my eye for form while literature of the sea has influenced my taste for individuality. I love strong colors and strive to capture a sense of emotion, understated activity and contrasting light in my work."

Steve's artwork can be viewed on his website, artworkonpaper.com. He is represented by the Maritime Gallery of Mystic Seaport, North Shore Art Association, Rockport Art Association and his work is in public and private collections internationally. His work, *Behind the Ice House* was included in the American Watercolor Society's 145 Annual International Exhibition at the Salmagundi Club of New York in 2012 and is pictured below. He is a member of the American Society of Marine Artists.



The Ice House by Steven W. Lush. NHTRANE and a friend loading ice from the Gloucester, Massachusetts, fish processing plant. Watercolor on Steven Quiller 300lb WC paper, 15 X 22 inches.

NEWS CONTACTS

Jack Haran	President / Digital Entries	781-934-6410	jackdux@verizon.net
Richard Sabin	Vice President / Signature Artists Biography Books	617-354-1674	rsabin@verizon.net
Wendy Hale	Treasurer	781-585-3344	wendyhalestudio@gmail.com
Mary Callahan	Recording Secretary	781-834-7567	marycallahanstudio@verizon.net
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Dawn Evans Scaltreto	Newsletter	617-319-1901	descal@rcn.com

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Signature Member or an Associate Member, and email me if at all possible. Thank you.

Dawn Evans Scaltreto
descal@rcn.com

Deadline for submission is the first day of March, June, September and December.