

# ROBERT HSIUNG

617-969-4630

robertychsiung@gmail.com

hsiung.net/robert



Juneau Harbor

26"x33"



Portrait of B



Looking for Beach Crabs



A Road in Spain

26'x26"



Winter Geranium



Family Catching Crab

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I love watercolor. Its speed, immediacy & fluidity are what had led me to my main subject matter - *moment* - fleeting lights, moods, gestures & expressions in places, objects & people. I paint what I see & feel without commentary or affectation, to stay true to the speed, immediacy and fluidity of these moments which I've come to believe as my stolen glimpses into eternity.

Born in China, I trained in drawing and Chinese calligraphy since age 5 and had my first one-person watercolor show at 19 in US. I stopped painting for 31 years after studying architecture at University of Illinois and MIT in order to concentrate on my career in architecture. Returning to watercolor in 1993, I'm now pursuing both art and architecture in my work.

Signature member of New England Watercolor Society & Rhode Island Watercolor Society, and prize winner in juried shows, my works have been featured in art magazine, shown in solo & group exhibitions and in private and corporate collections.



Downtown Crossing 4

26"x34"



Speeding in the Rain - Ireland

26"x18"



No Hands

15"x22"