

**Artist Statement:**

For over twenty-five years, I was a professor of Sociology and Women's Studies at Northeastern University in Boston, where I live. (I have a Ph.D. in sociology.) After a productive life as a teacher and scholar, I retired and changed direction completely. Almost automatically, I started to paint still lifes using watercolors, taking many classes and workshops. I was possessed with the desire to visually represent, in beautiful watercolor, fruits and vegetables in bowls and plates on kitchen tables, creating a new way of seeing beauty in mundane, taken-for granted objects.

Color, light and shadow created by the sun outside but observed primarily indoors in the kitchen are magic. There is something about lighted round fruits of vibrant colors, such as oranges and tomatoes, combined with blues, usually found in ceramics, fabric and backgrounds on kitchen tables, that, for me, represent a promise: of the pleasures of food, kitchens, community and peacefulness. I paint using a transparent palette and technique. I paint daily for many hours.

I have taken classes and workshops consistently. My most important teachers have been Marjorie Glick, Nava Grunfeld, Marla Greenfield, Irena Roman and Susan Archer, but I have been influenced by other artists with whom I have taken classes, as well as by watercolor books and magazine articles by and about artists—thus by painters from afar. I am aware that the way that I write about my paintings is not a fashionable description of much contemporary art.

I also recognize that representative watercolor paintings are not plentiful in galleries and art shows. Nevertheless, I have had enormously positive responses to my paintings and am convinced that there is an audience for them. They represent domestic pleasure and beauty.



Artist Resume My artist resume consists of being accepted into juried art shows. A number of people have purchased my paintings-- but to be honest, until now I have not been anxious to sell. My house is overflowing with them—a gallery of sorts-- and I have come to the point where it makes sense for other people to see and enjoy the paintings.

Resume:

- Signature Member, New England Watercolor Society, 2016
- New England Watercolor Society, North American Open Juries Exhibition, Gloucester, MA 2016, Strathmore Artist Papers Award, September-October 2016
- Linus Gallery, on line, Vibrance, two paintings
- Watercolor West 48th International Juried Exhibition, Brea, CA, October 15-December 18, 2016
- National Association of Women Artists, Massachusetts Chapter, Fountain Street Fine Arts Gallery, Framingham, Massachusetts, June-August 2016
- Painting featured in watercolor book by artist, Leslie Frontz, The Watercolor Course You've Always Wanted (Watson-Guptill Publications, 2015)
- California Watercolor Association, 45th National Exhibition, San Francisco, 2016
- Cape Cod Art Association, All New England Open Juried Exhibit, , 2 paintings chosen, 2015
- Linus Galleries, Pasadena and Long Beach, CA, Bon Appetit (theme), on-line, 4 paintings 2015
- Pikes Peak Watercolor Society, International Watermedia Show, Colorado Springs, CO 2015
- Newburyport Art Association, 18th Annual Regional Juried Show, MA 2015
- National Association of Women Artists, 125th Members' Annual Exhibition, NY, NY, 2014

Florence B. Anderson Memorial Award, Works on Paper

- New England Watercolor Society, 14th Biennial North American Open Show, 2014
- Southampton Cultural Center, NY, Juried Art Exhibition, (all art), 2014
- Society of Watercolor Artists, 33rd International Juried Exhibition, Fort Worth, Texas, 2014
- Louisiana Watercolor Society, 44th Annual International Exhibition, New Orleans, LA, 2014
- Catharine Lorillard Wolfe Art Club, 117th Annual Open Exhibition, NY, NY 2013

New Jersey Watercolor Association Award

- California Watercolor Association, 43rd National Exhibition, 2013
- New England Watercolor Society, 13th Biennial North American Open Show, 2012
- New England Watercolor Society, Regional Juried Exhibition Show, 2011
- Southampton Cultural Center, Southampton, New York, 2011