

Juror of Selection and Awards

Mary Whyte

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects. Her paintings have been featured in International Artist, Artist, American Artist, American Art Collector, and numerous other publications. Whyte is the author of many best-selling art books, and her work may be viewed on her website Marywhyte.com

Workshop with Mary Whyte

Monday, September 26—Wednesday, September 28

Portrait and Still Life— Open to students of all levels, class size limited. Tuition for the 3-day workshop is \$695 for Members and Associates of New England Watercolor Society, \$775 for non-members. Registration opened on February 1, 2016 (postmarked) Workshop is currently filled with a wait list. For more information, visit the link on our website listed below.

There will be an artist's **Gallery Talk featuring Mary Whyte** on Sunday, September 25 from 1—3 pm. Free and open to the public, donations appreciated.

Membership in

New England Watercolor Society

Any artist residing in New England can become a signature member of the New England Watercolor Society by being accepted into 4 juried shows, one of which must be a North American Open Show, within a 10 year period.

Associate Memberships are available. For information, contact: Marly65@verizon.net

Please visit our website at:

www.newenglandwatercolorssociety.org

Liability

Neither the New England Watercolor Society nor the North Shore Art Association shall be held liable for any loss.

Submissions

www.newenglandwatercolorssociety.org

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 170140
Boston, MA 02117

ADDRESS SERVICE REQUESTED

NEW ENGLAND WATERCOLOR SOCIETY

Founded in 1885



2016 15th Biennial North American Open Show

September 25—October 29, 2016

Hosted by
North Shore Art Association
11 Pirates Lane
Gloucester, MA 01930
(978) 283-1857
nsarts.org

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Calendar

July 28	Final date for receipt of entries
August 25	Notification of Acceptance
September 21	Delivery of art to North Shore Art Association, 2—5 pm
September 25	Show opens, 12—5 pm Gallery Talk with Mary Whyte, 1—3 pm
Sept. 26, 27, 28	Workshop with Mary Whyte
October 2	Reception and Awards Presentation 2 - 4 pm
October 29	Show Closes
October 30	Pick-up paintings 2 - 5 pm
After October 30	Return of shipped artwork

Prizes

Over
\$7,000
in Awards

Eligibility

- ◇ Open to any artist residing in North America age 18 and older.
 - ◇ All work must be painted with aqua media including watercolor, acrylic, casein, egg tempera, gouache and inks on unvarnished paper or synthetic paper such as Yupo.
 - ◇ No photo copies, color laser prints, monotypes, multiple prints, pastels or computer generated work.
 - ◇ Work may not have been created in a class or workshop under a teacher's supervision.
 - ◇ Art may not be withdrawn early.
 - ◇ No changes in pricing or catalog information may be made after acceptance.
 - ◇ **All work must be for sale**
 - ◇ The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted.
 - ◇ Art work exhibited in past New England Watercolor Society exhibitions is not eligible.
 - ◇ **Complete guidelines and regulations available on our website:**
www.newenglandwatercolorssociety.org
- ## Submission of Entries
- ◇ Submit images and pay entry fee on-line via the NEWS website at:
www.newenglandwatercolorssociety.org
 - ◇ Submit your images as JPG, TIF or PNG files not greater than 2MB. The longest side should be 1,280 pixels or greater.
 - ◇ Up to 3 images may be submitted; Only 1 image may be selected.
 - ◇ Please limit file name to no more than 30 characters.
 - ◇ Submission tutorials available on our website.
 - ◇ No CD entries, no slides.

Entry Fees

Non-Members

\$30 one entry, \$35 two entries, \$40 three entries

NEWS Members and Associate Members

\$20 one entry, \$25 two entries, \$30 three entries

Entry fees will be paid by credit card at the time of entering images. Please be sure your member dues are paid for 2016 otherwise you must pay the non-member entry fee.

Notification of Acceptance

Accepted artists will be notified by e-mail on or about August 25, at which time shipping instructions will be provided.

Framing of Accepted Work

White and off-white mats only. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. No saw-tooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations **WILL NOT BE EXHIBITED! Note size limitation of 48" in any direction, based on outside measurement of frame.**

Delivery of Accepted Work

Hand delivered artwork must be received at the North Shore Art Association in Gloucester on Wednesday, September 21, 2-5 pm.

To facilitate drop-off and return of work for those in remote locations from Cape Ann, accepted artists will be provided with a complete list of accepted entries so that cooperative arrangements for drop-off and pick-up can be made independently. A Boston-area satellite drop off location and time will be arranged.

A handling fee of \$40 will be required of shipped work. Detailed shipping instructions will be provided upon acceptance to the exhibition.

Sales

A 40% commission will be retained jointly by NEWS and the North Shore Art Association on all sales. Paintings will be sold at the price originally stated by the artists on entry. No changes will be accepted. No P.O.R.'s, no N.F.S.'s.

Return of Work

Work must be picked up at the North Shore Art Association on Sunday, October 30, 2—5 pm. Shipped works will be re-packed and returned to the shipper after October 30

Note

It is the obligation of artists to exhibit accepted works. Failure wastes the opportunity of another artist to display their work or become eligible for signature membership. NEWS and NSAA reserves the right to photograph paintings or use digital images for publicity purposes.