



# NEW ENGLAND WATERCOLOR SOCIETY

16<sup>th</sup> Biennial North American Open Show  
September 16, 2018 - January 13, 2019

hosted by

**Art Complex Museum**

189 Alden Street, Duxbury, MA 02332  
781 934 6634

**\$7,500 in Awards**

## CALENDAR

July 15, 2018	Final date for entries
August 1	Notification of acceptance
September 8	Hand delivery of accepted paintings 1 - 4pm
September 13-15	Workshop with Iain Stewart, AWS
September 16	Shows opens
September 16	Juror demonstration 12-1:30 pm
September 16	Opening Reception & Awards 1:30-3:30pm
January 13	Show closes. Pick up paintings 4 - 6pm
January 14	Pick up paintings 1-4 pm
	Shipped works will be repacked and returned after January 14, 2019

## ELIGIBILITY

- Open to any artist residing in North America age 18 or older.
- All work must be painted with aqua media including watercolor, acrylic, casein, egg tempera, gouache and inks on unvarnished paper or synthetic paper such as Yupo.
- No photo copies, color laser prints, monotypes, multiple prints, pastels or computer generated work.
- Work may not have been created in a class or workshop under a teacher's supervision.
- Work may not be withdrawn early.
- No changes in pricing or catalog information made after acceptance.
- Work must be for sale.
- The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted.
- Paintings may not have been previously exhibited in a NEWS show or at the Art Complex Museum.
- Complete guidelines and regulations available at [newenglandwatercolorsociety.org](http://newenglandwatercolorsociety.org)

## SUBMISSION OF ENTRIES

- Submit images and pay entry fee online via the NEWS website at [newenglandwatercolorsociety.org/shows.html](http://newenglandwatercolorsociety.org/shows.html)
- Submit your images as JPG, TIF or PNG files not greater than 4MB. The longer side should be 1,200 pixels or greater.
- Up to 3 images may be submitted; Only 1 image may be selected.
- Submission tutorials available on our website.
- No CD entries, no slides.

## ENTRY FEES

- Non-Members - \$30 one entry, \$35 two entries, \$40 three entries
- NEWS Members and Associate Members - \$20 one entry, \$25 two entries, \$30 three entries  
Member/Associate discount code will be sent via e-mail and must be used to receive the discount.  
Please be sure your member dues are paid for 2018, otherwise you must pay the non-member entry fee.

### **NOTIFICATION OF ACCEPTANCE**

Accepted artists will be posted on the NEWS website August 1, at which time shipping instructions will be provided.

### **FRAMING OF ACCEPTED WORK**

White and off-white mats only. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED! **Note - size limitation of 38 inches in any dimension, based on outside measurement of frame.**

### **DELIVERY OF ACCEPTED WORK**

Hand delivered artwork must be received at the Art Complex Museum, Duxbury, MA on Wednesday, September 8, 2018, 1-4pm.

To facilitate drop-off and return of work for those in remote locations, accepted artists will be provided with a complete list of accepted entries so that cooperative arrangements for drop-off and pick-up can be made independently. Satellite drop off locations and times will be arranged.

A handling fee of \$40 will be required of shipped work. Detailed shipping instructions will be provided upon acceptance to the exhibition.

### **SALES**

A 40% commission will be retained by NEWS on all sales. Paintings will be sold at the price originally stated by the artists on entry. No changes will be accepted. No P.O.R.'s, no N.F.S.'s.

### **RETURN OF WORK**

Work must be picked up at the Art Complex Museum, Duxbury, MA on January 13, 2019, 4 - 6pm or January 14, 2019, 1- 4pm.

Shipped works will be re-packed and returned to the shipper after January 14, 2019.

### **NOTE**

It is the obligation of artists to exhibit accepted works. Failure wastes the opportunity of another artist to display their work or become eligible for signature membership. NEWS and the Art Complex Museum reserve the right to photograph paintings or use digital images for publicity purposes.

### **JUROR OF SELECTION AND AWARDS - IAIN STEWART**

Iain Stewart is a watercolor artist / illustrator and a signature member of the American Watercolor Society and National Watercolor Society. His work has received numerous awards in international competition and he is a sought after juror and workshop instructor. He is also an architectural illustrator with an international clientele. Iain maintains a studio in Opelika, Alabama. He teaches and exhibits in the US, France, Scotland, Canada, Thailand and Belgium. [iainstew.fineartstudioonline.com](http://iainstew.fineartstudioonline.com)

### **WORKSHOP WITH IAIN STEWART**

Thursday, September 13 - Saturday, September 15, 2018

Open to students of all levels. Class size limited to 20. Tuition for the 3-day workshop is \$450 for Members and Associates of New England Watercolor Society, \$525 for non-members. For more information, visit the link on our website listed below.

### **MEMBERSHIP IN NEW ENGLAND WATERCOLOR SOCIETY**

Any artist residing in New England can become a signature member of the New England Watercolor Society by being accepted into 4 juried shows, one of which must be a North American Open Show, within a 10 year period. Associate Memberships are available. For information, contact:

[Marlyraus65@gmail.com](mailto:Marlyraus65@gmail.com) Please visit our website at: [newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)

### **LIABILITY**

Neither the New England Watercolor Society or the Art Complex Museum shall be held liable for any loss or damage.

**[newenglandwatercolorssociety.org](http://newenglandwatercolorssociety.org)**