

The New England Watercolor Society  
proudly presents a three day landscape workshop by

**Frank Federico      September 9—11, 2009**

at the Art Complex Museum in Duxbury, Massachusetts



Frank Federico conducts workshops domestically and abroad. He teaches a regular art class at West Hartford Art League and conducts a private studio class, as well. His paintings have been exhibited in New Orleans, LA, Florida, California, New Mexico, New England, Brunei, Stockholm and Tokyo, in group and solo exhibitions.

His work is currently represented by two galleries: Elaine Beckwith Gallery in Jamaica, VT and The Gallery in Burlingame, CA.

Frank considers himself to be a colorist and a contemporary impressionist. He looks for the essence in a landscape or a figure, while applying emotional and aesthetically crafted content.

*"I believe that art is as capricious as nature's own whims. It is as permanent as the endless striving for universal harmony, but in a constant flux. My technique is varied with mood and empathy for the subject matter or motif. Nature provides the catalyst – human or otherwise – with this constant flux of rhythms, shapes and boundless energy. Each painting speaks for itself and has a life of its own. I am the stoker of the energy, the catalyzer."*

The workshop will be limited to 20 participants.

Registration Form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State / Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Tuition for this 3-day workshop is \$400, cancellations made by August 1, 2009 will receive a full refund less a \$25 administration fee. After August 1, 2009 a refund (less fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made. Questions, e-mail me at: [Duxjack@verizon.net](mailto:Duxjack@verizon.net)

Make Checks payable to New England Watercolor Society and send to:

Jack Haran  
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