

**Juror of Selection and Awards
Lorraine Watry**

Current President of the National Watercolor Society and well-known artist and watercolor instructor, Lorraine is known for her realistic paintings of birds, still lifes and waterscapes, often inclusive of stunning renderings of reflections and refractions. A multi award-winning artist, and the author of several published articles, her paintings are recognized on both the national and international stage.

**Workshop with Lorraine Watry
October 25, 26 and 27, 9am - 4pm**

Focusing on a bird and its reflection in the water, and referring to the fundamentals of watercolor, color theory and application of design principals, students will learn Lorraine's methods to create the puzzle-like reflections through the use of masking, layering and wet-on-wet techniques, in addition to exploring her technique for creating a realistic likeness of the bird.

Membership in New England Watercolor Society

Any artist residing in New England can become a Signature Member of the New England Watercolor Society by being accepted into 4 Regional or North American Shows, one of which must be a North American Open Show. (See NEWS website for Award of Merit credit towards Signature Membership.)

Associate Memberships are available. For information, contact: art@ejbarnes.com
Please visit our website at:
newenglandwatercolorssociety.org

Liability

Neither the New England Watercolor Society nor the Plymouth Center for the Arts shall be held liable for any loss or damage.

NEW ENGLAND
WATERCOLOR SOCIETY
Founded in 1885



**2024 North American
Open Exhibition**
October 30 - November 30, 2024

Hosted by

Plymouth Center for the Arts

11 North Street

Plymouth, MA 02360

artsplymouth.org

Hours: Wednesday - Saturday, 10am - 4pm

Sunday, 1-4pm

Submissions

newenglandwatercolorssociety.org

NEW ENGLAND WATERCOLOR SOCIETY
NEWS Gallery
11 North Street
Plymouth, MA 02360
ADDRESS SERVICE REQUESTED

2024 North American Open Exhibition

October 30 - November 30, 2024

Sponsored by

The New England Watercolor Society

Hosted by

Plymouth Center for the Arts
artsplymouth.org

Calendar

August 29	Final Date for submission of images via NEWS website
September 19	Accepted artists posted on NEWS website
October 17	Shipped Works due at PCA
October 20	Hand delivery of accepted paintings: 11am - 2pm
October 30	Show Opens
November 3	Reception and Awards Presentation, 2 - 4pm
November 30	Show Closes
December 1	Pick up paintings 12 - 3pm
After Dec 1	Return of shipped work
October 25-27	Workshop with Lorraine Watry

Eligibility

- Open to any artist age 18 and older residing in North America.
- All work must be painted with aqua media. This includes watercolor, acrylic, casein, egg tempera, gouache and inks on unvarnished paper or synthetic paper such as Yupo.
- No photo copies, color laser prints, multiple prints, pastels or computer generated work.
- No work from copywritten material (i.e., from a card, a calendar, or other people's reference photos, etc.).

- Work may not have been created in a class or workshop under a teacher's supervision.
- Art may not be withdrawn early.
- No changes in pricing or catalog information may be changed after acceptance.
- **All work must be for sale.**
The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted. Art work exhibited in past New England Watercolor Society exhibitions is not eligible.
- **COMPLETE REGULATIONS ONLINE AT: newenglandwatercolorssociety.org**

Submission of Entries

- Submit images and pay entry fee online via the NEWS website at: newenglandwatercolorssociety.org
- Submit your images as JPG, TIF or PNG files not greater than 4MB. The image should not be less than 800 pixels on the shortest side.
- Up to 3 images may be submitted; Only 1 image may be selected.
- The file name must be alpha-numeric with no special characters.
- No CD entries, no slides.

Entry Fees

Non-Members: \$40 one entry, \$45 two entries, \$50 three entries
NEWS Signature Members and Associate Members \$30 one entry, \$35 two entries, \$40 three entries. Signature Member/Associate discount code will be sent via e-mail and must be used to receive the discount. Entry fees will be paid by credit card at the time of entering images. Please be sure your member dues are paid for 2024 otherwise you must pay the non-member entry fee.

Notification of Acceptance

Accepted artists will be posted on NEWS website by September 19th. Shipping and drop-off info will be posted.

Framing of Accepted Work

White and off-white mats only. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED! **Note size limitation of 46" in any direction, based on outside measurement of frame.**

Delivery of Accepted Work

Detailed shipping instructions will be provided upon acceptance to the exhibition. Shipped work must arrive by October 17th.
Hand delivered artwork must be received at the Plymouth Center for the Arts on October 20th, 11am - 2pm.
To facilitate drop-off and return of work, a complete list of accepted artists will be posted online so that cooperative arrangements for drop-off and pick-up can independently be made.
Please do not use styrofoam peanuts in painting packaging.

Sales

A 40% commission will be retained and split between NEWS & PCA on all sales. Paintings will be sold at the price originally stated by the artists on entry. No changes will be accepted. No P.O.R., no N.F.S.

Return of Work

Work must be picked up at the Plymouth Center for the Arts on December 1st, 12 - 3pm. Shipped works will be repacked and returned to the artist after December 1.

Note

It is the obligation of artists to exhibit accepted works. Failure to do so denies the opportunity of another artist to display their work or become eligible for signature membership.
NEWS and PCA reserve the right to photograph paintings or use digital images for publicity purposes.